VISIT…

thorized Edition

guitar

GUNS N' ROSES

GUITAR/VOCAL

WITH TABLATURE

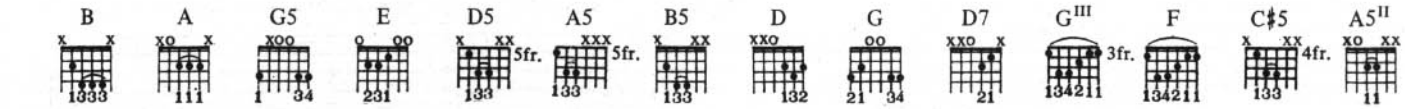
APPETITE FOR DESTRUCTION

Introduction by Wolf Marshall
Performance Notes by Andy Aledort

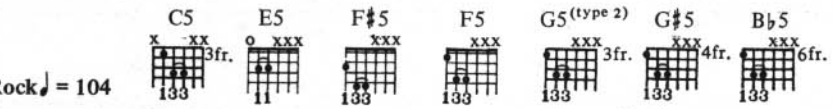
NOTE FOR NOTE TRANSCRIPTIONS

WELCOME TO THE JUNGLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

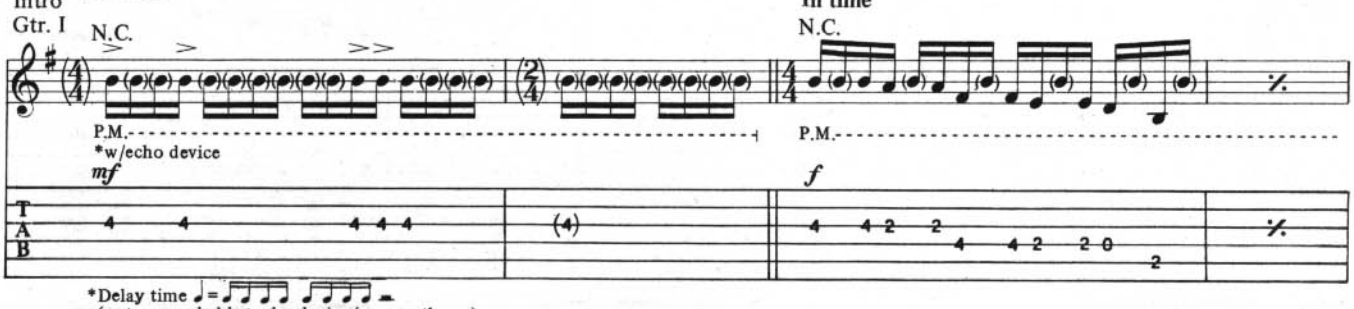


Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Moderate Rock ♩ = 104
Free time

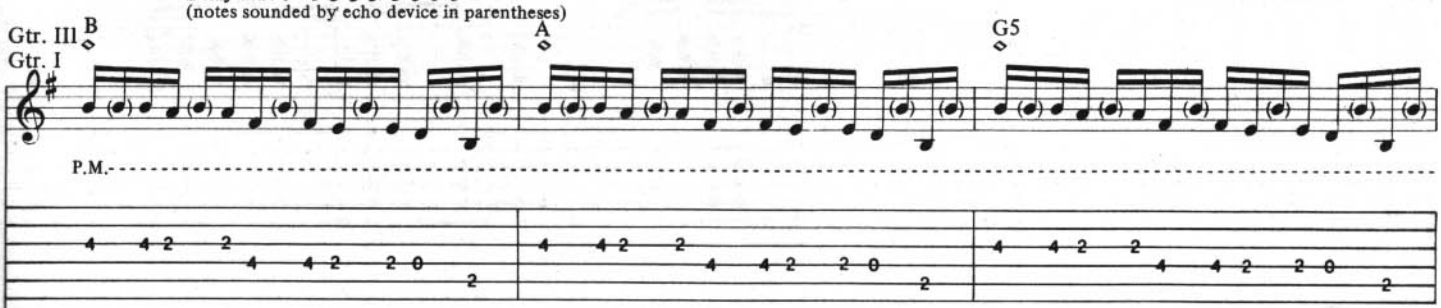
Intro
Gtr. I



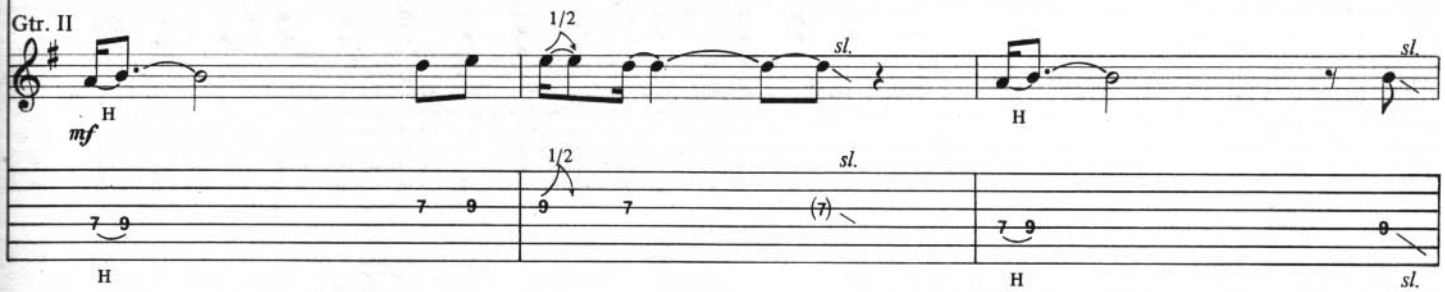
In time

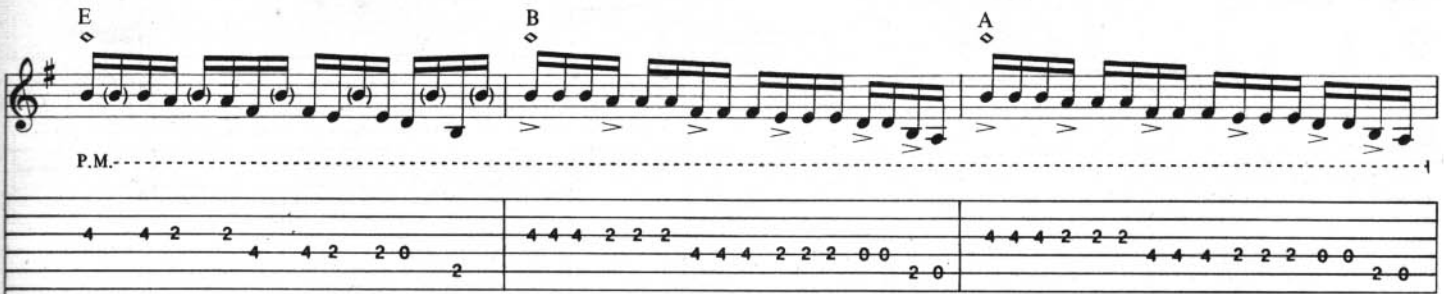
*Delay time ♩ = 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯
(notes sounded by echo device in parentheses)

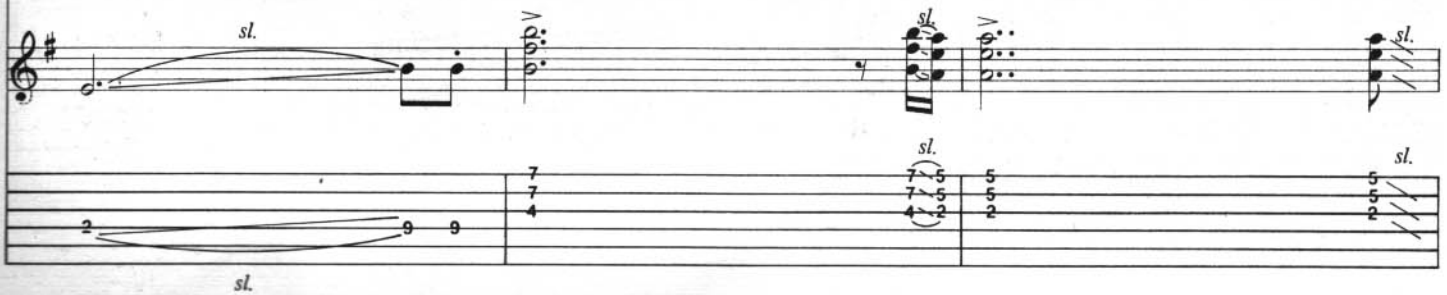
Gtr. III
Gtr. I



Gtr. II







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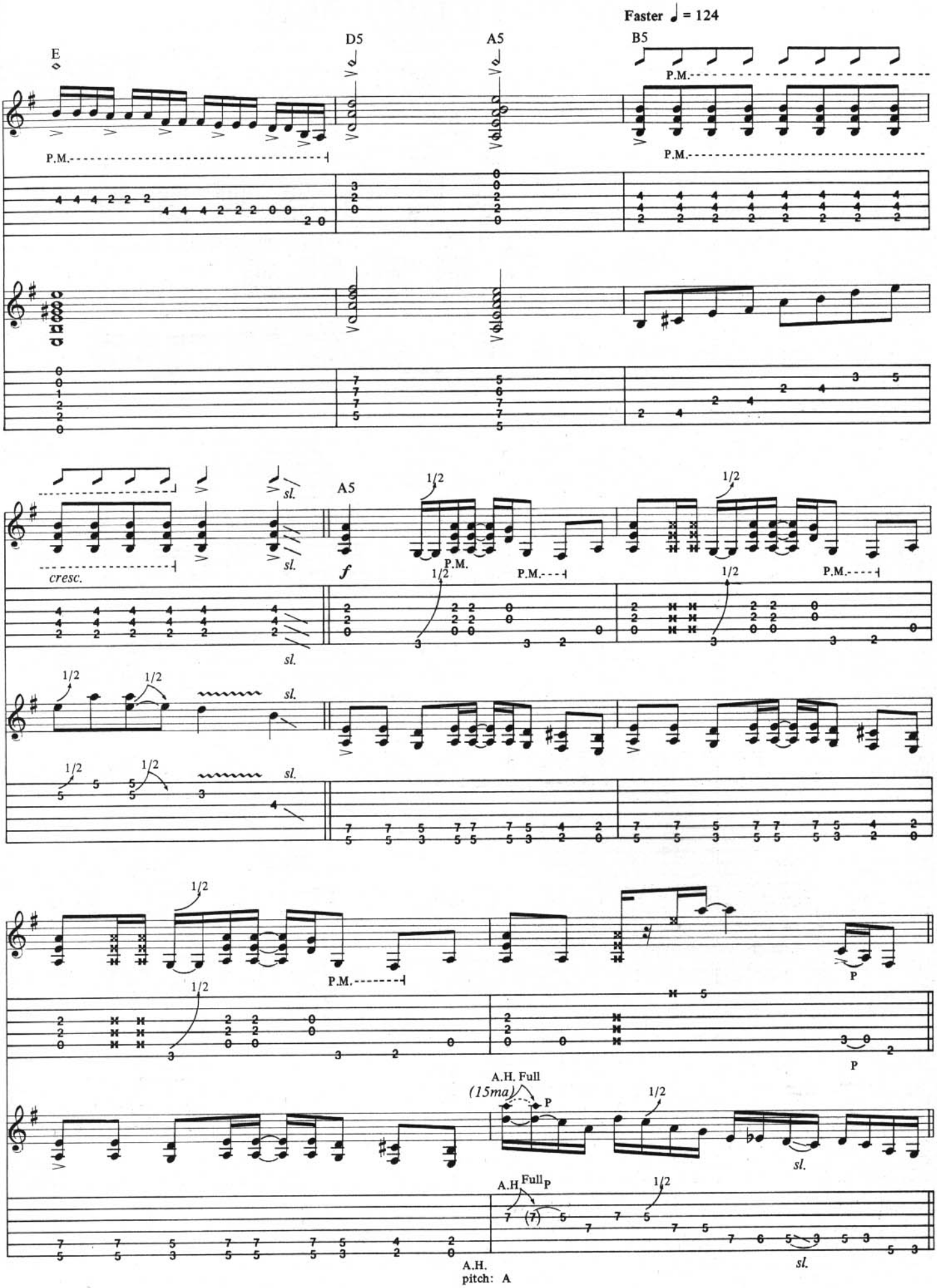
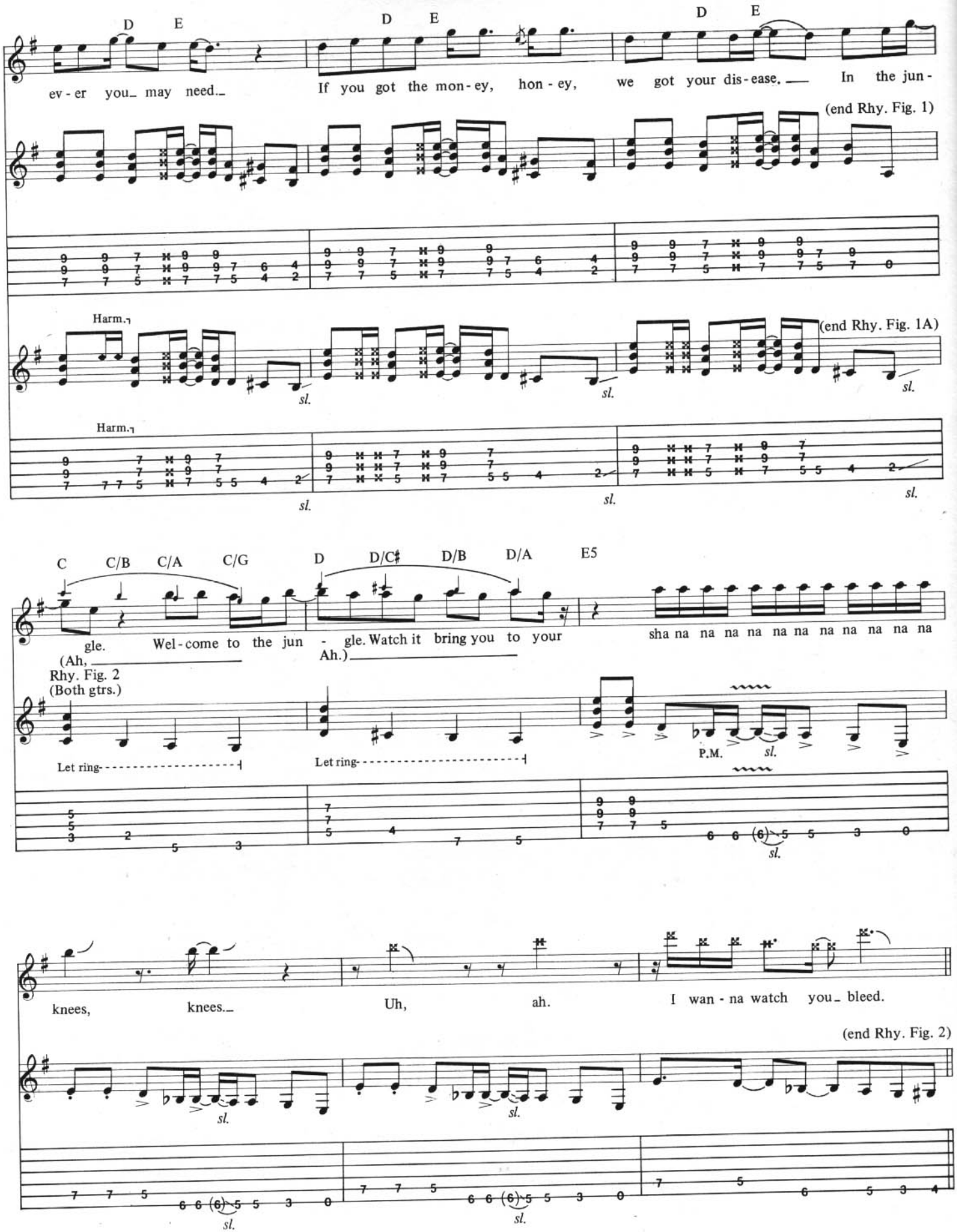

Faster ♩ = 124
E
D5
A5
B5
P.M.
cresc.
sl.
f
1/2
(15ma)
A.H. Full
A.H.
pitch: A
P


D E
D E
D E
ev - er you_ may need._
If you got the mon - ey, hon - ey, we got your dis - ease. — In the jun -
(end Rhy. Fig. 1)
Harm.
sl.
(end Rhy. Fig. 1A)
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel - come to the jun - gle. Watch it bring you to your
sha na na na na na na na na na na na
(Ah, Ah.)
Rhy. Fig. 2
(Both gtrs.)
Let ring
P.M.
knees, knees._
Uh, ah.
I wan - na watch you_ bleed.
(end Rhy. Fig. 2)

2nd Verse
w/Rhy. Figs. 1 & 1A

A5

Wel - come to the jun - gle, we take it day_ by day._

If you want it, you're gon - na bleed,_ but it's the price_ you pay._ And you're a

E D E D E D E

ver - y sex - y girl_ who's ver - y hard_ to please. You can taste the bright_ lights, but you

w/Rhy. Fig. 2 (1st 5 bars only)

C C/B C/A C/G D D/C♯ D/B D/A

D E

won't get them for free._ In the jun - gle. Wel - come to the jun - gle. Feel_ my,

(Ah,_ ah.)_

w/Fill 1

E5 B5

my, my, my ser - pen - tine._ Uh, ah._ I wan - na hear you_ scream!

Guitar solo I (w/ad lib vocals)

Gtr. I E

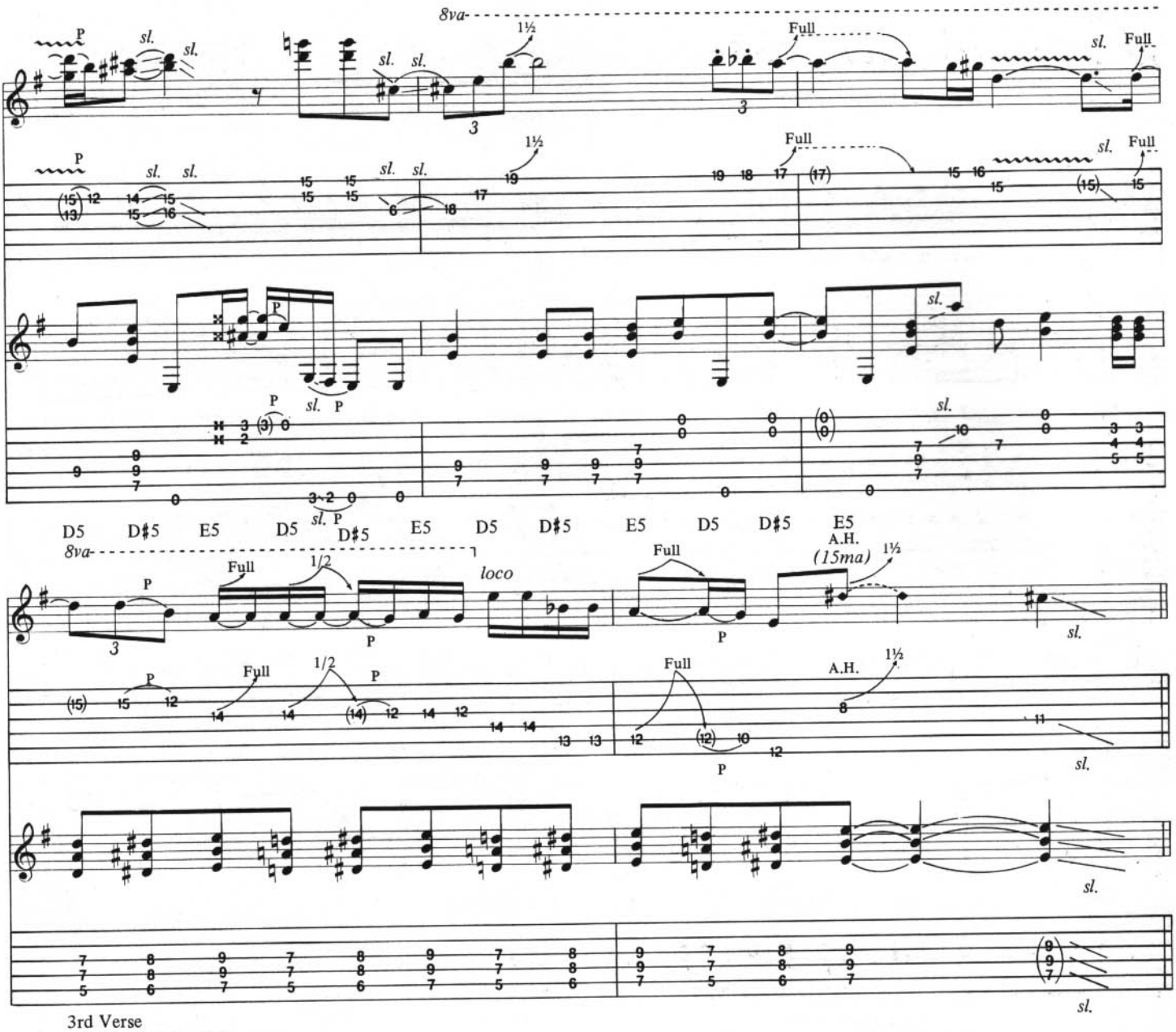
sl. sl. sl. P.M.

Gtr. II

sl. sl. P sl. sl. P sl.

Fill 1
Gtr. II

Gtr. I

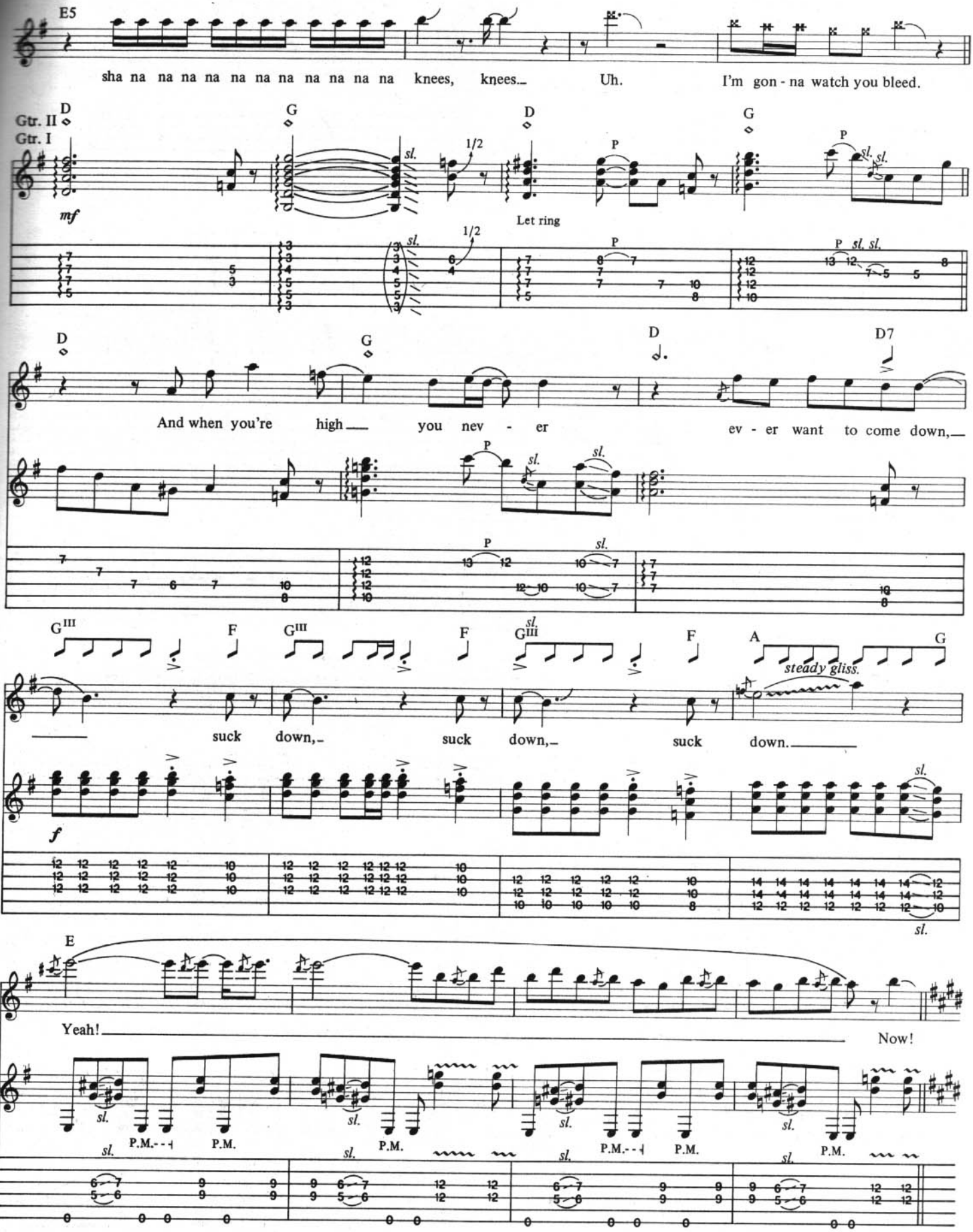


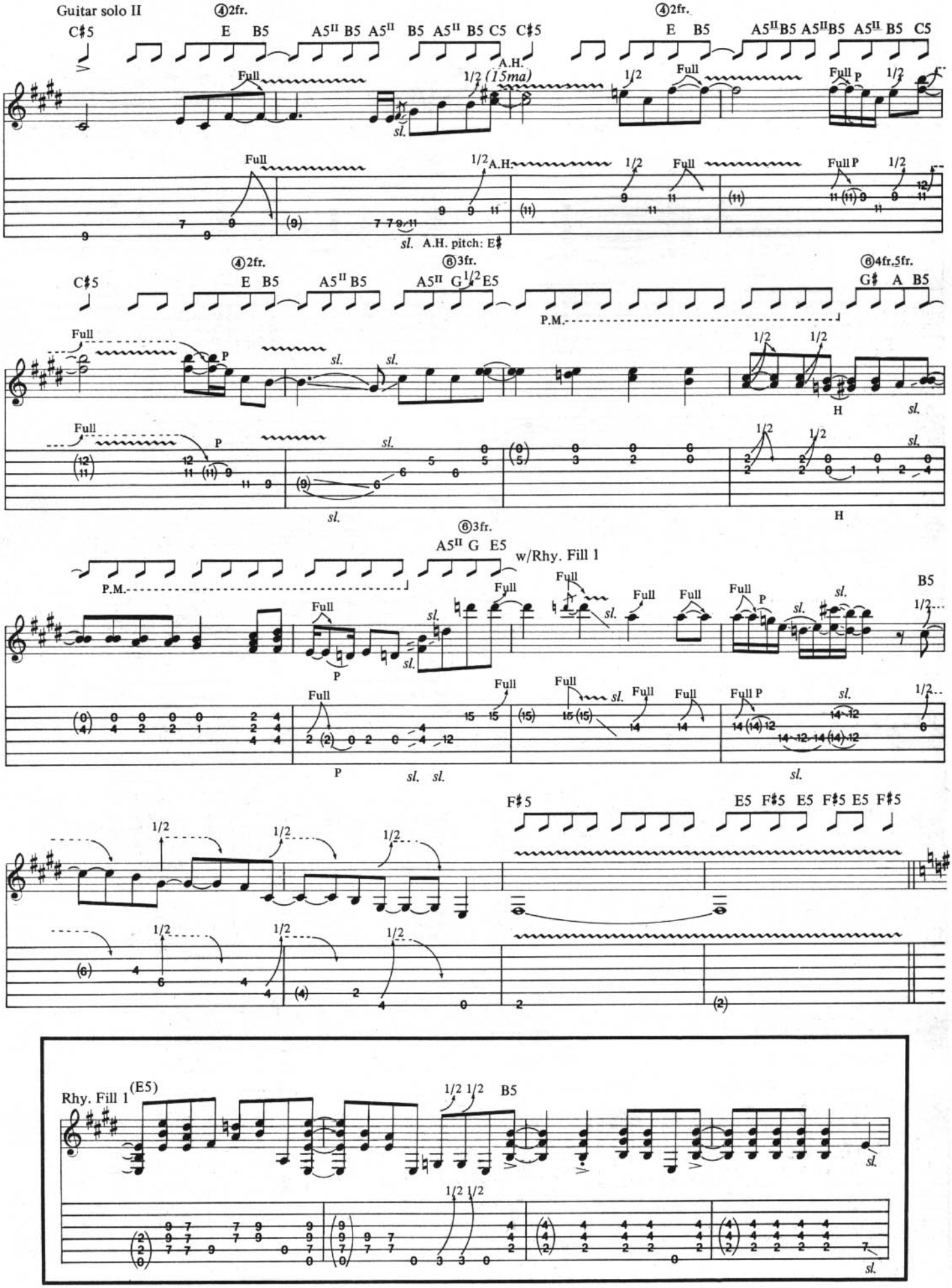
3rd Verse
w/Rhy. Figs. 1 & 1A
A5

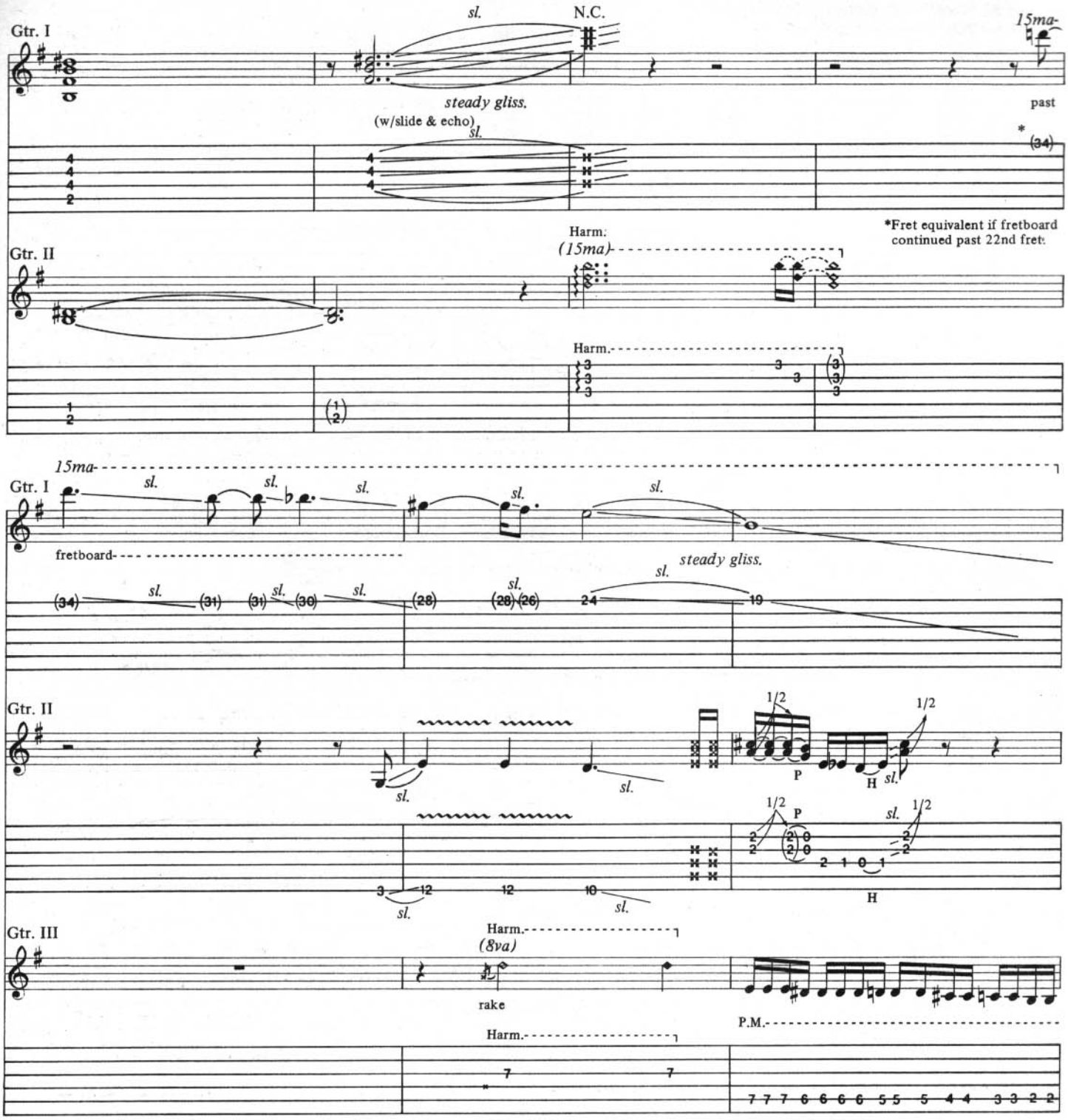
Wel - come to the jun - gle, it gets worse here ev - 'ry day. You learn to live like an an - i - mal, in the jun - gle where we play. If you got a hun - ger for what you see, you'll take it e - ven - tu'l - ly. You can have an - y - thing you want, but you bet - ter not take it from me. In the jun - gle, wel - come to the jun - gle. Watch it bring you to your (Ah, ah.)

w/Rhy. Fig. 2

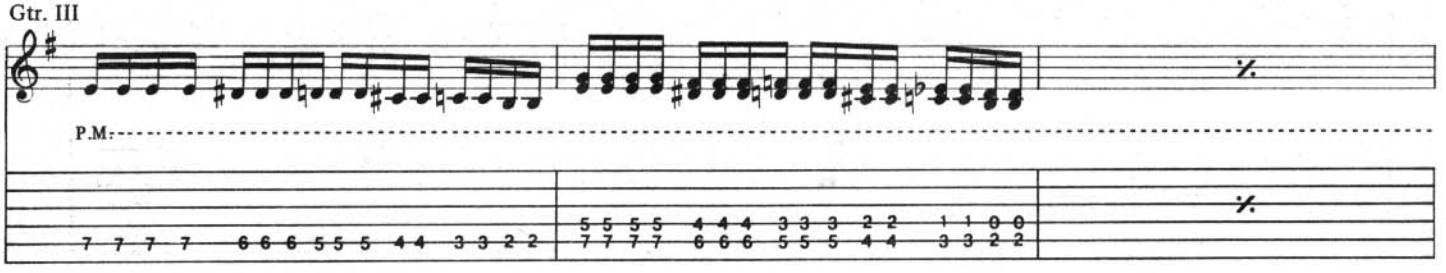
E D E D E D E D E C C/B C/A C/G D D/C♯ D/B D/A

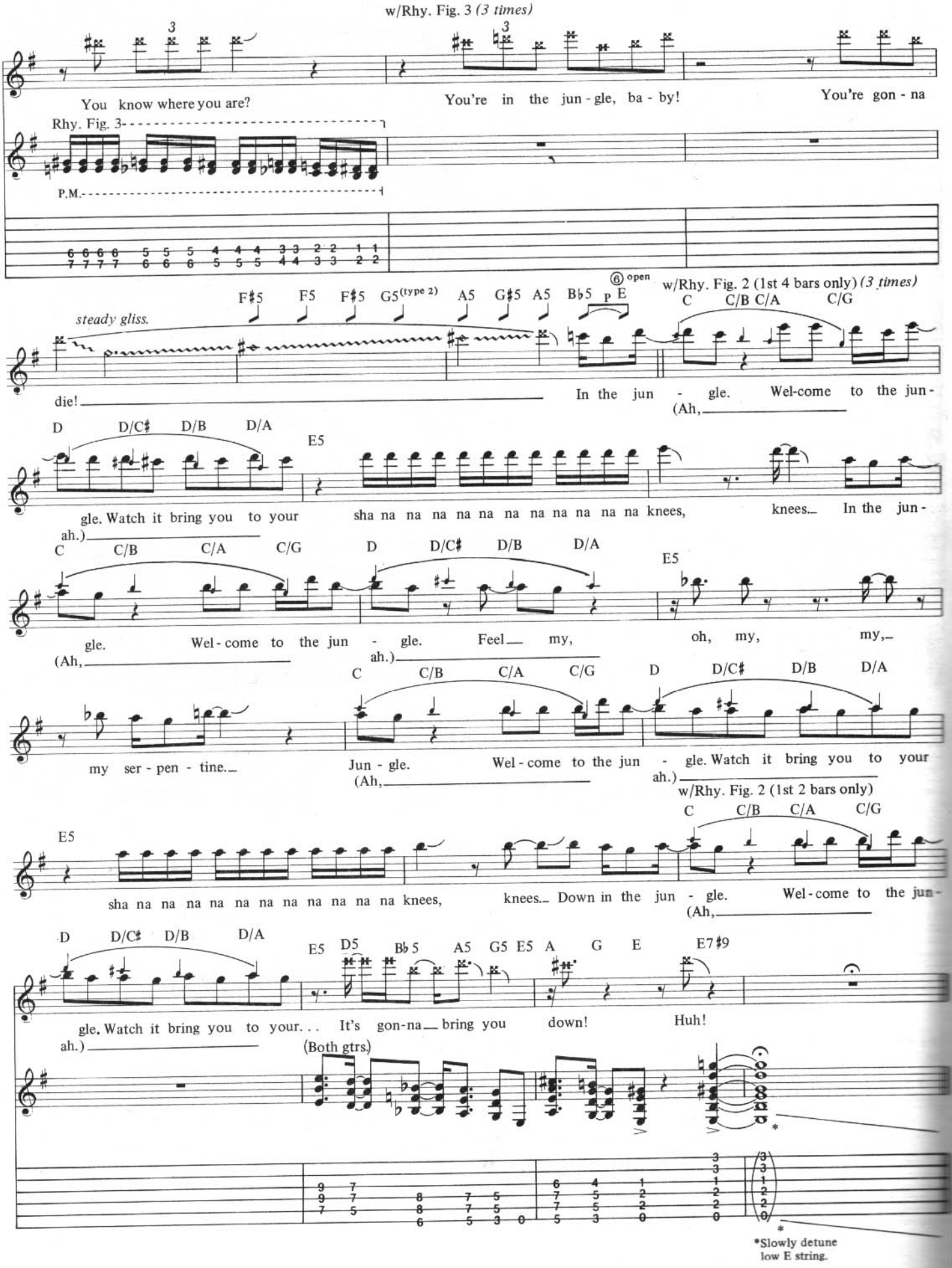

E5
sha na na na na na na na na na na na knees, knees.
Uh.
I'm gon - na watch you bleed.
Gtr. II
Gtr. I
D
G
D
G
mf
sl.
1/2
P
Let ring
P sl. sl.
D
G
D
D7
And when you're high
you nev - er
ev - er want to come down,
P
sl.
G III
F
A
G
steady gliss.
suck down,
suck down,
suck down.
f
E
Yeah!
Now!
P.M.
P.M.


Guitar solo II
④2fr.
C♯5
E B5
A5II B5 A5II B5 A5II B5 C5 C♯5
Full
A.H.
1/2 (15ma)
sl.
P
1/2
sl. A.H. pitch: E♯
⑥3fr.
G 1/2 E5
P.M.
⑥4fr,5fr.
G♯ A B5
H
w/Rhy. Fill 1
F♯5
E5 F♯5 E5 F♯5 E5 F♯5
Rhy. Fill 1
(E5)
B5



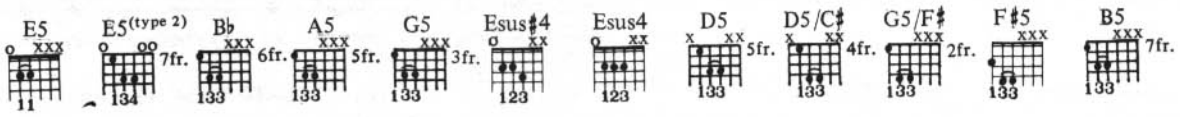
Gtrs. I & II cont. ad lib slide riffs
Gtr. III




w/Rhy. Fig. 3 (3 times)
You know where you are?
You're in the jun - gle, ba - by!
You're gon - na
Rhy. Fig. 3
P.M.
6 7 6 7 6 7 6 7 5 6 5 6 5 6 4 5 4 5 4 5 3 4 3 4 2 3 2 3 1 2 1 2
6 open
w/Rhy. Fig. 2 (1st 4 bars only) (3 times)
F♯5 F5 F♯5 G5 (type 2) A5 G♯5 A5 B♭5 P E
C C/B C/A C/G
steady gliss.
die!
In the jun - gle. Wel-come to the jun -
(Ah,
D D/C♯ D/B D/A
E5
gle. Watch it bring you to your
sha na na na na na na na na na na na knees,
knees. In the jun -
ah.)
C C/B C/A C/G D D/C♯ D/B D/A
E5
gle. Wel - come to the jun - gle. Feel my, oh, my, my,
(Ah,
ah.)
my ser - pen - tine.
C C/B C/A C/G D D/C♯ D/B D/A
Jun - gle. Wel - come to the jun - gle. Watch it bring you to your
(Ah,
ah.)
w/Rhy. Fig. 2 (1st 2 bars only)
E5
C C/B C/A C/G
sha na na na na na na na na na na na knees,
knees. Down in the jun - gle. Wel - come to the jun -
(Ah,
D D/C♯ D/B D/A
E5 D5 B♭5 A5 G5 E5 A G E E7♯9
gle. Watch it bring you to your. . . It's gon-na bring you down! Huh!
ah.)
(Both gtrs.)
9 9 7 7 5 8 8 6 7 7 5 5 3 0 6 7 5 4 5 5 3 1 2 2 0 3 3 1 2 2 2 0
*Slowly detune low E string.

IT'S SO EASY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and West Arkeen



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩= 152

Intro
Rhy. Fig. 1

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 *(2½ times)*

⑥ open
E E5

mf *f*

P.M.

⑥ open
E E5(type 2)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 2A 1st & 2nd times
w/Rhy. Fig. 2B 3rd time

Rhy. Fig. 2 B♭5 A5 G5

⑥ open
E E5(type 2)

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 *(3 times)*

B♭5 A5 G5 (E) E5

1. I see your sis - ter in her Sun - day dress. She's out to please, she pouts
2.3. *See additional lyrics*

B♭5 A5 G5 (E) E5 B♭5 A5 G5 (E) E5

her best. She's out to take, no need to try. She's read - y to make.

Rhy. Fig. 2A

Play 4 times

sl. *sl.* P

sl. *sl.* P

Rhy. Fig. 2B

Play 4 times

1/2 H

1/2 H

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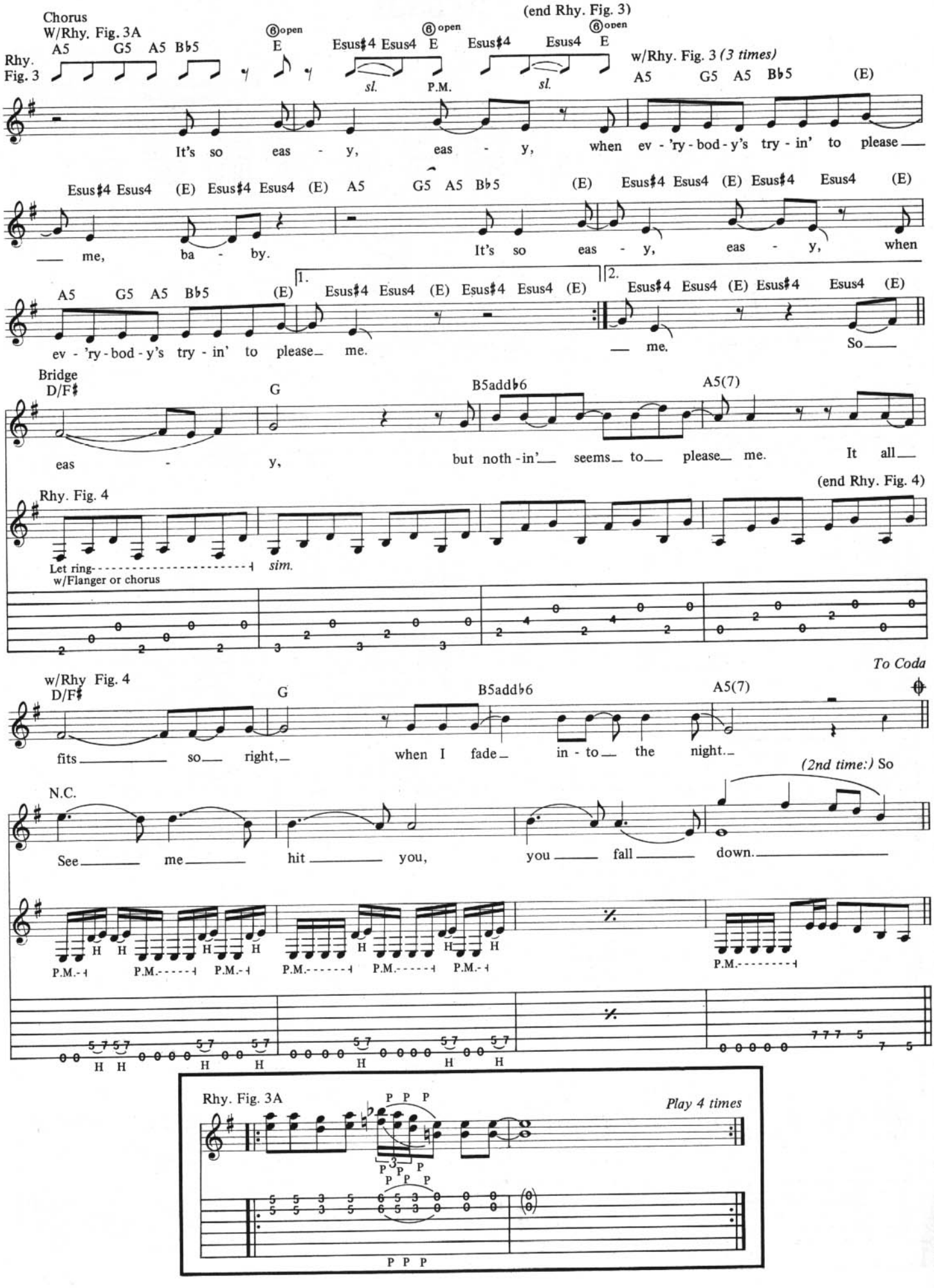
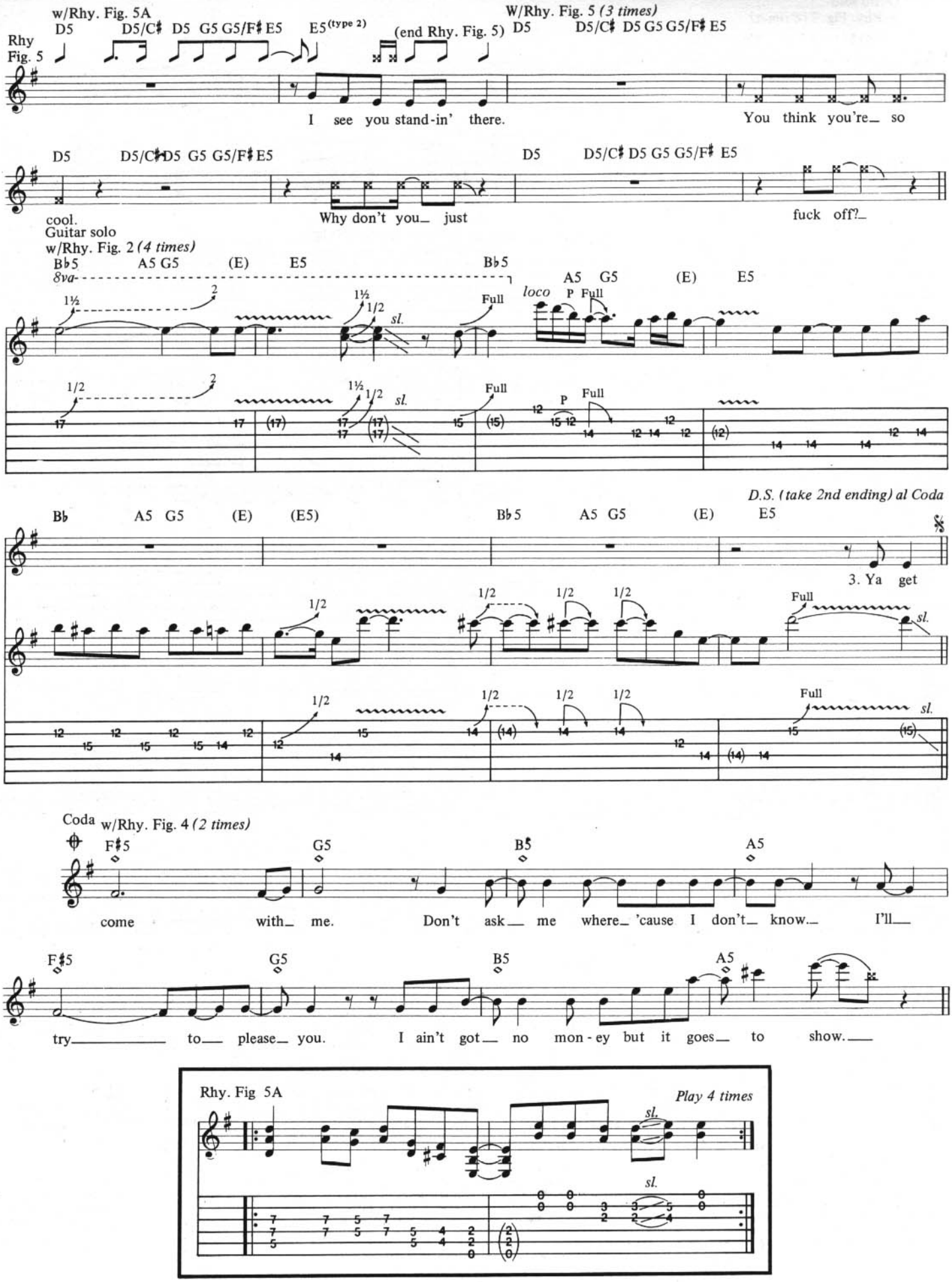
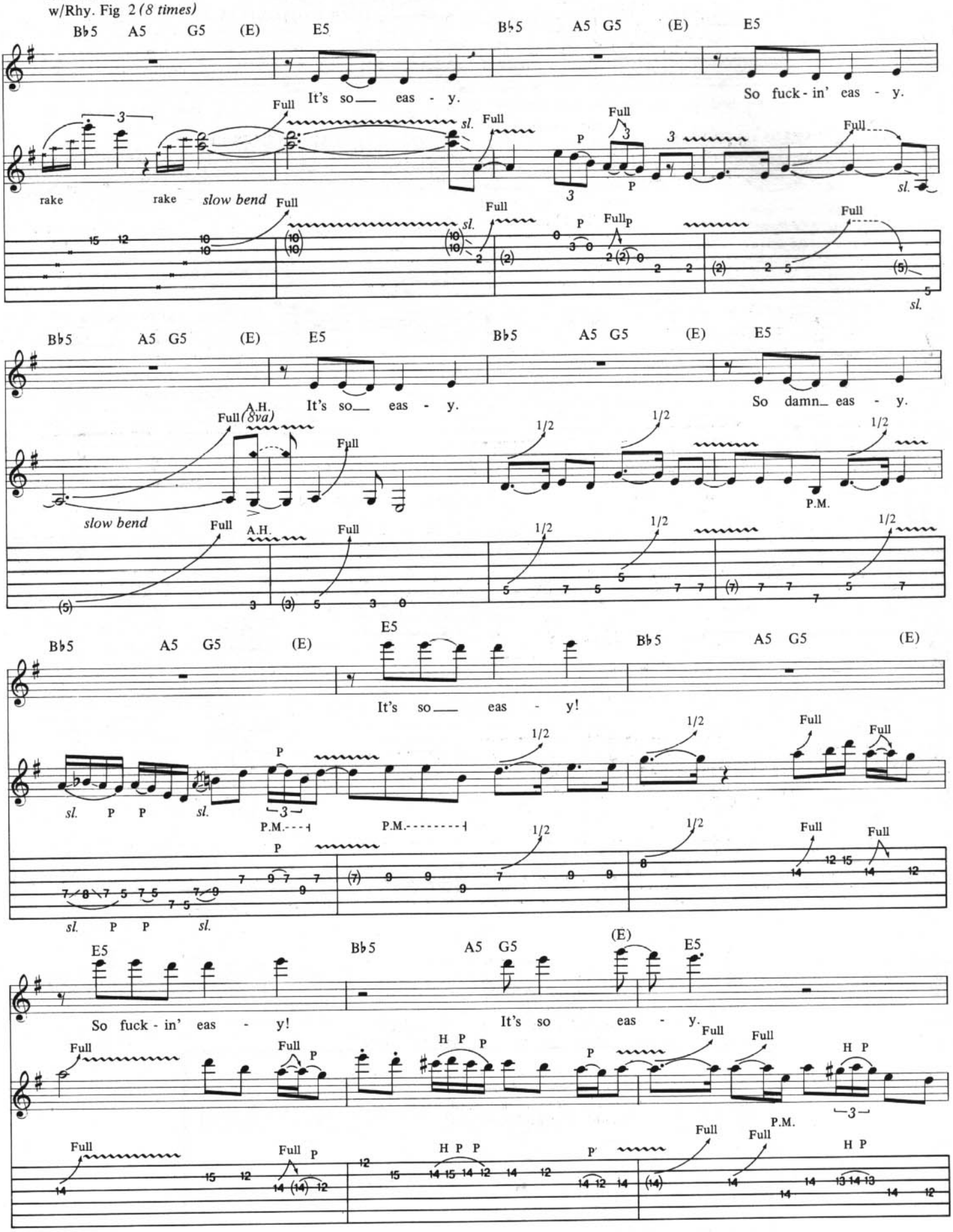
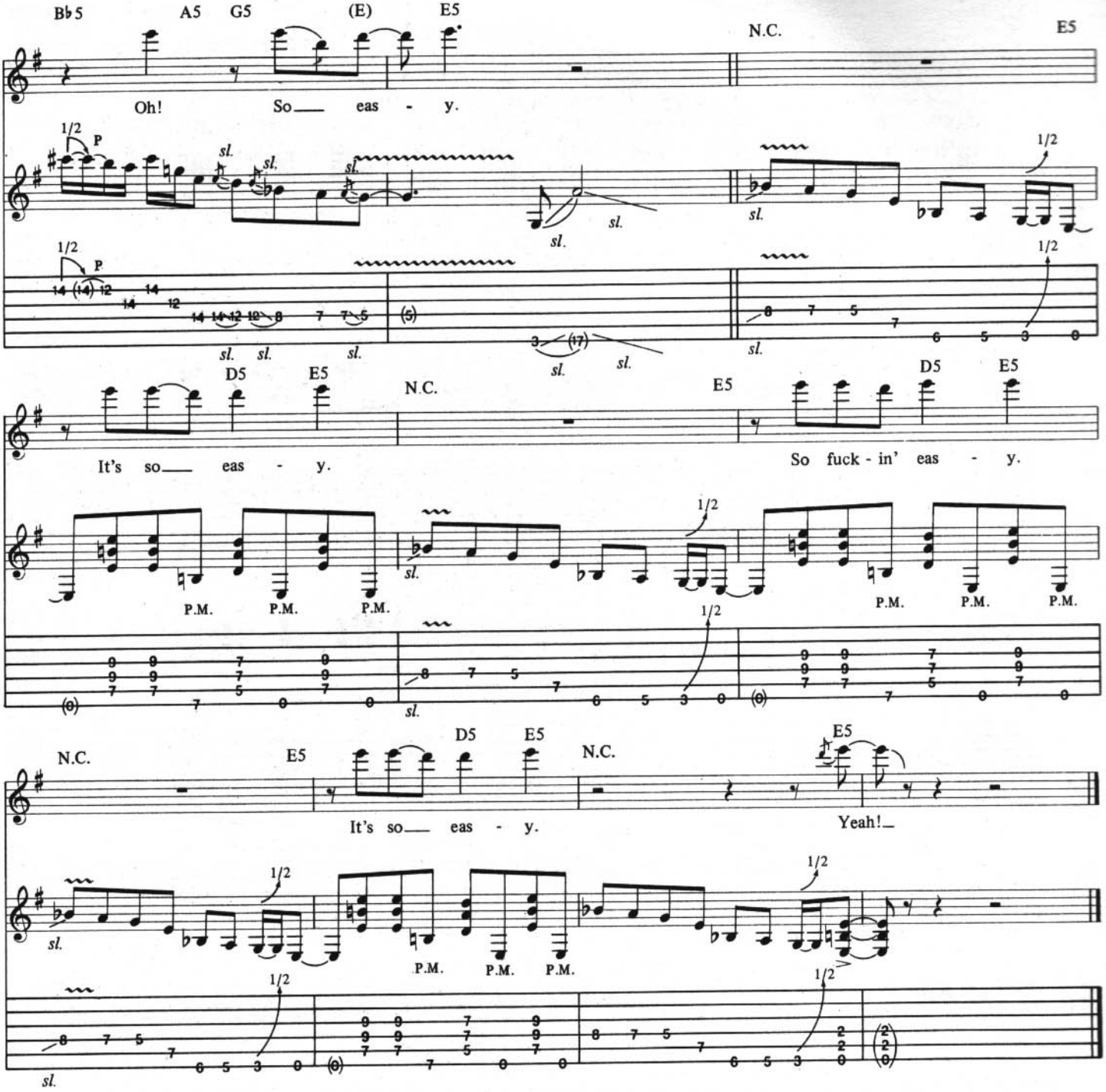

Chorus
W/Rhy. Fig. 3A
Rhy. Fig. 3
A5 G5 A5 B♭5
E
Esus♯4 Esus4 E
Esus♯4 Esus4 E
(end Rhy. Fig. 3)
sl.
P.M.
sl.
w/Rhy. Fig. 3 (3 times)
A5 G5 A5 B♭5 (E)
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please me,
Esus♯4 Esus4 (E) Esus♯4 Esus4 (E) A5 G5 A5 B♭5 (E) Esus♯4 Esus4 (E) Esus♯4 Esus4 (E)
ba - by. It's so eas - y, eas - y, when
A5 G5 A5 B♭5 (E)
1.
Esus♯4 Esus4 (E) Esus♯4 Esus4 (E)
2.
Esus♯4 Esus4 (E) Esus♯4 Esus4 (E)
ev - 'ry - bod - y's try - in' to please me. me. So
Bridge
D/F♯
G
B5add♭6
A5(7)
eas - y, but noth - in' seems to please me. It all
(end Rhy. Fig. 4)
Rhy. Fig. 4
Let ring
w/Flanger or chorus
sim.
To Coda
w/Rhy Fig. 4
D/F♯
G
B5add♭6
A5(7)
fits so right, when I fade in - to the night.
(2nd time:) So
N.C.
See me hit you, you fall down.
H
P.M.
Rhy. Fig. 3A
Play 4 times
P P P


w/Rhy. Fig. 5A
D5 D5/C♯ D5 G5 G5/F♯ E5 E5(type 2)
(end Rhy. Fig. 5)
W/Rhy. Fig. 5 (3 times)
D5 D5/C♯ D5 G5 G5/F♯ E5
Rhy Fig. 5
I see you stand-in' there.
You think you're so
D5 D5/C♯ D5 G5 G5/F♯ E5
D5 D5/C♯ D5 G5 G5/F♯ E5
cool.
Why don't you just
fuck off?
Guitar solo
w/Rhy. Fig. 2 (4 times)
B♭5 A5 G5 (E) E5 B♭5
8va
A5 G5 (E) E5
loco
P Full
Full
sl.
D.S. (take 2nd ending) al Coda
B♭ A5 G5 (E) (E5) B♭5 A5 G5 (E) E5
3. Ya get
Coda
w/Rhy. Fig. 4 (2 times)
F♯5 G5 B5 A5
come with me. Don't ask me where 'cause I don't know. I'll
F♯5 G5 B5 A5
try to please you. I ain't got no mon-ey but it goes to show.
Rhy. Fig 5A
Play 4 times

Outro solo
w/Rhy. Fig 2 *(8 times)*





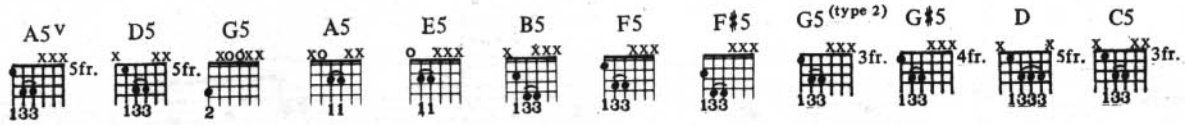
Additional Lyrics

2. Cars are crashin' every night.
I drink 'n' drive, everything's in sight.
I make the fire, but I miss the firefight.
I hit the bull's-eye every night. *(To Chorus)*

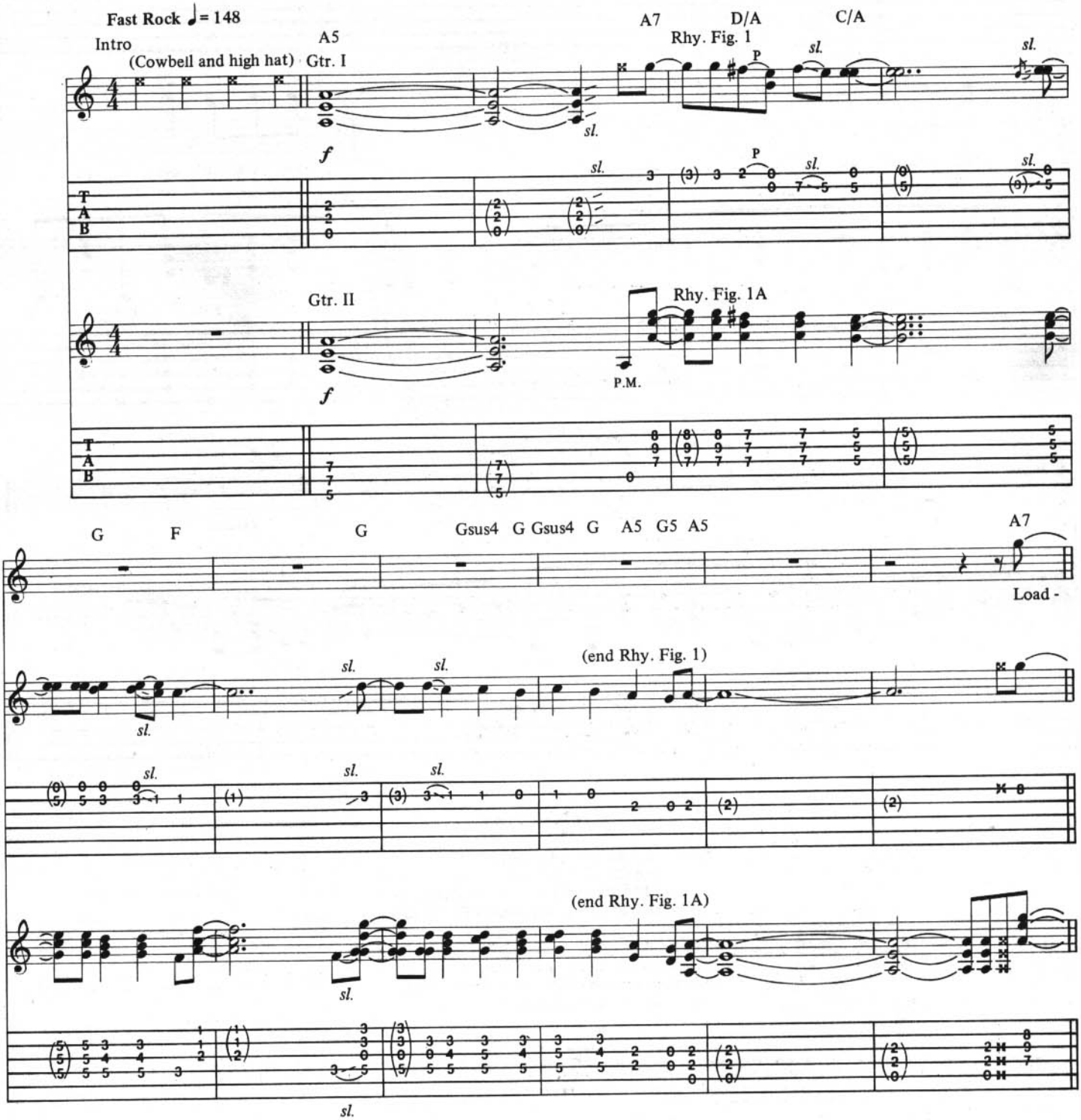
3. Ya get nothin' for nothin', if that's what ya do.
Turn around bitch, I got a use for you.
Besides, you ain't got nothin' better to do,
And I'm bored. *(To Chorus)*

NIGHTRAIN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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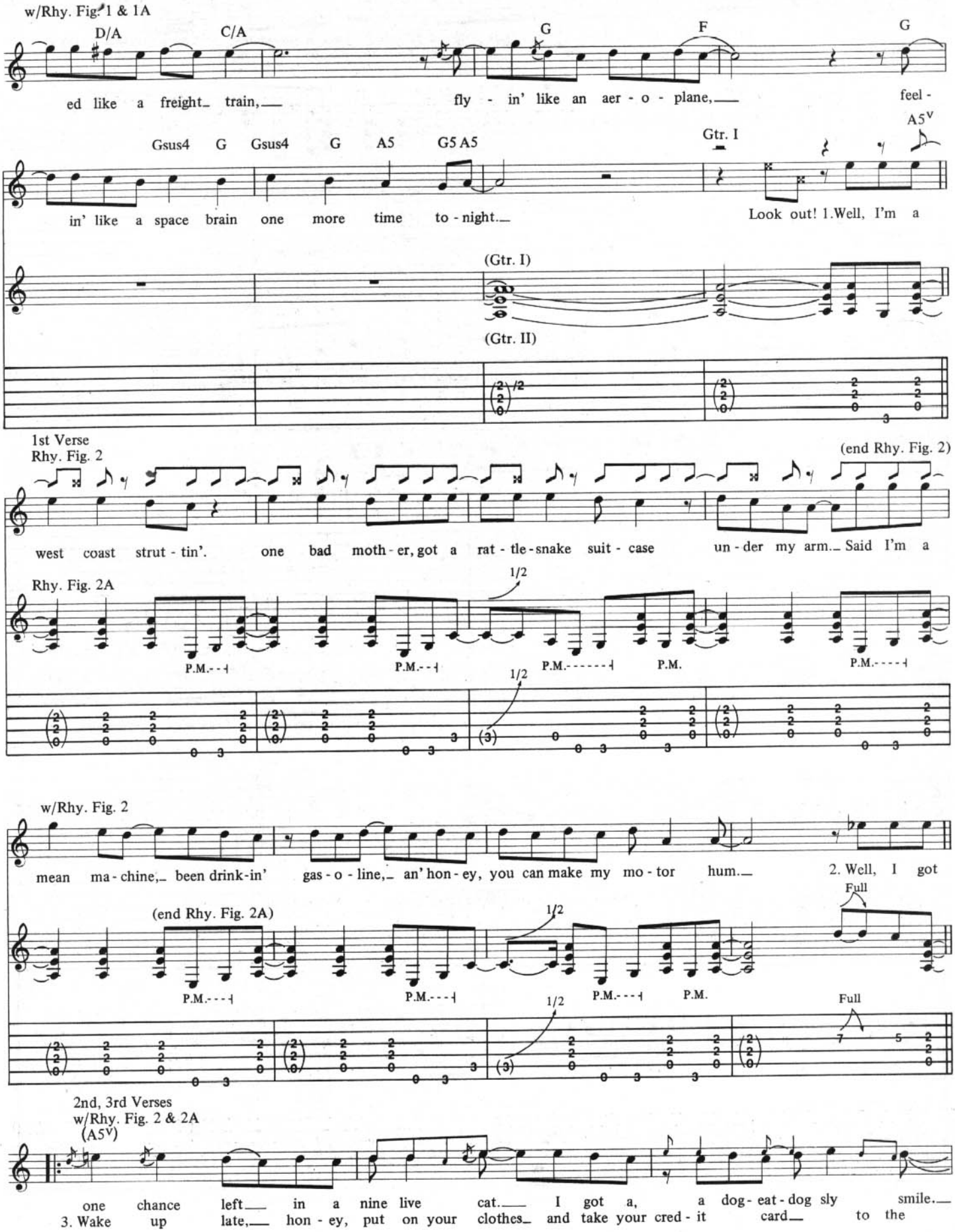
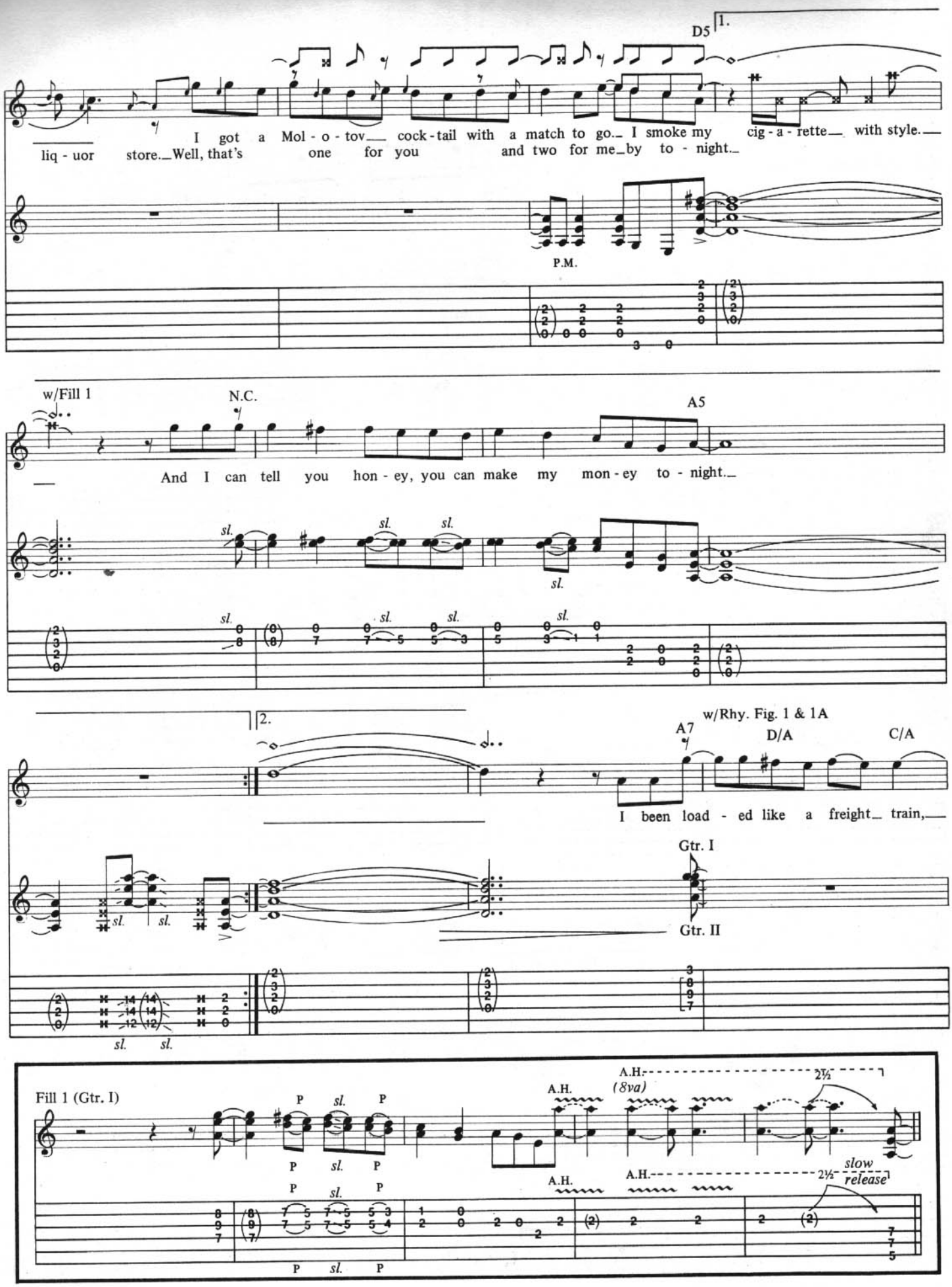
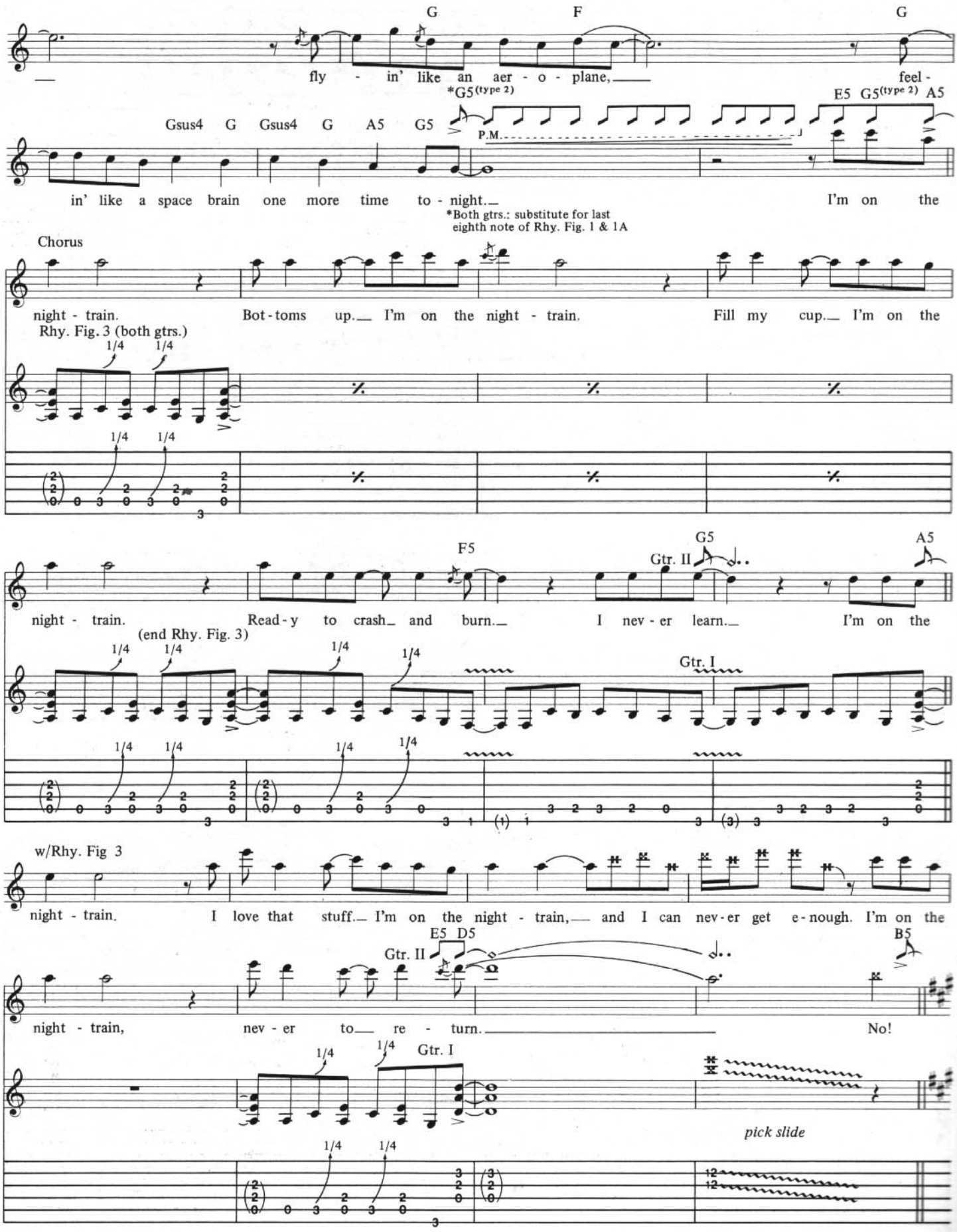
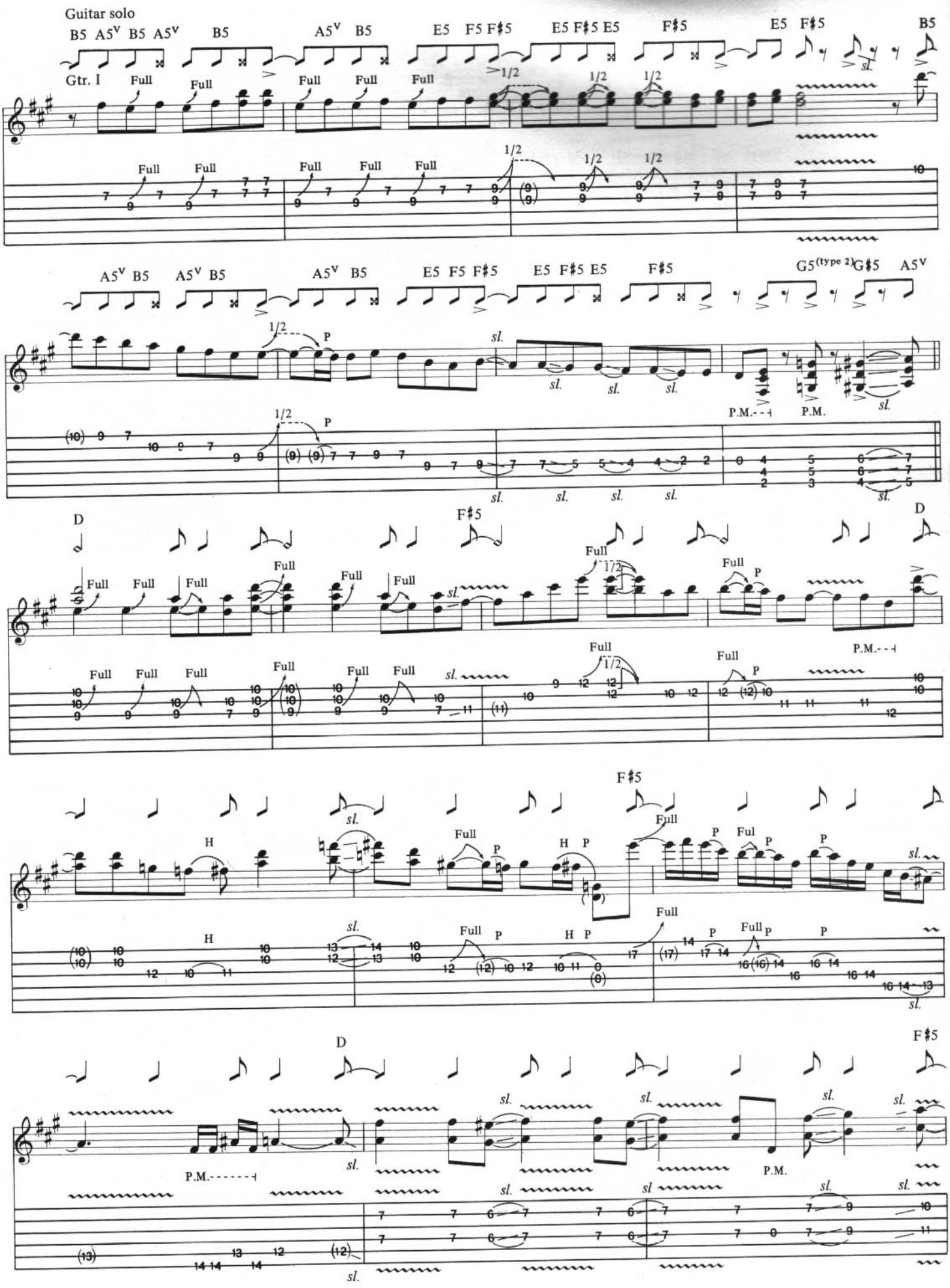
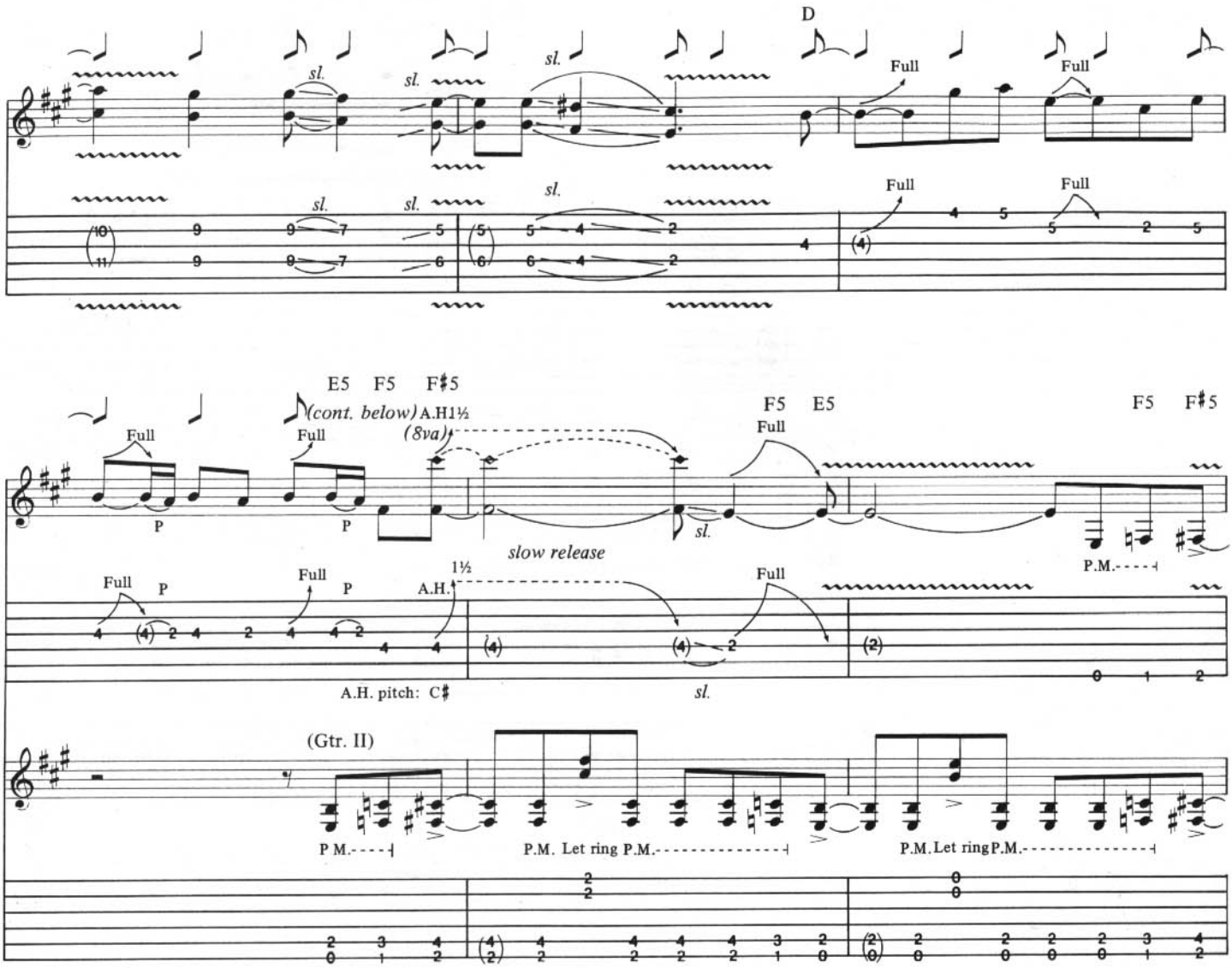
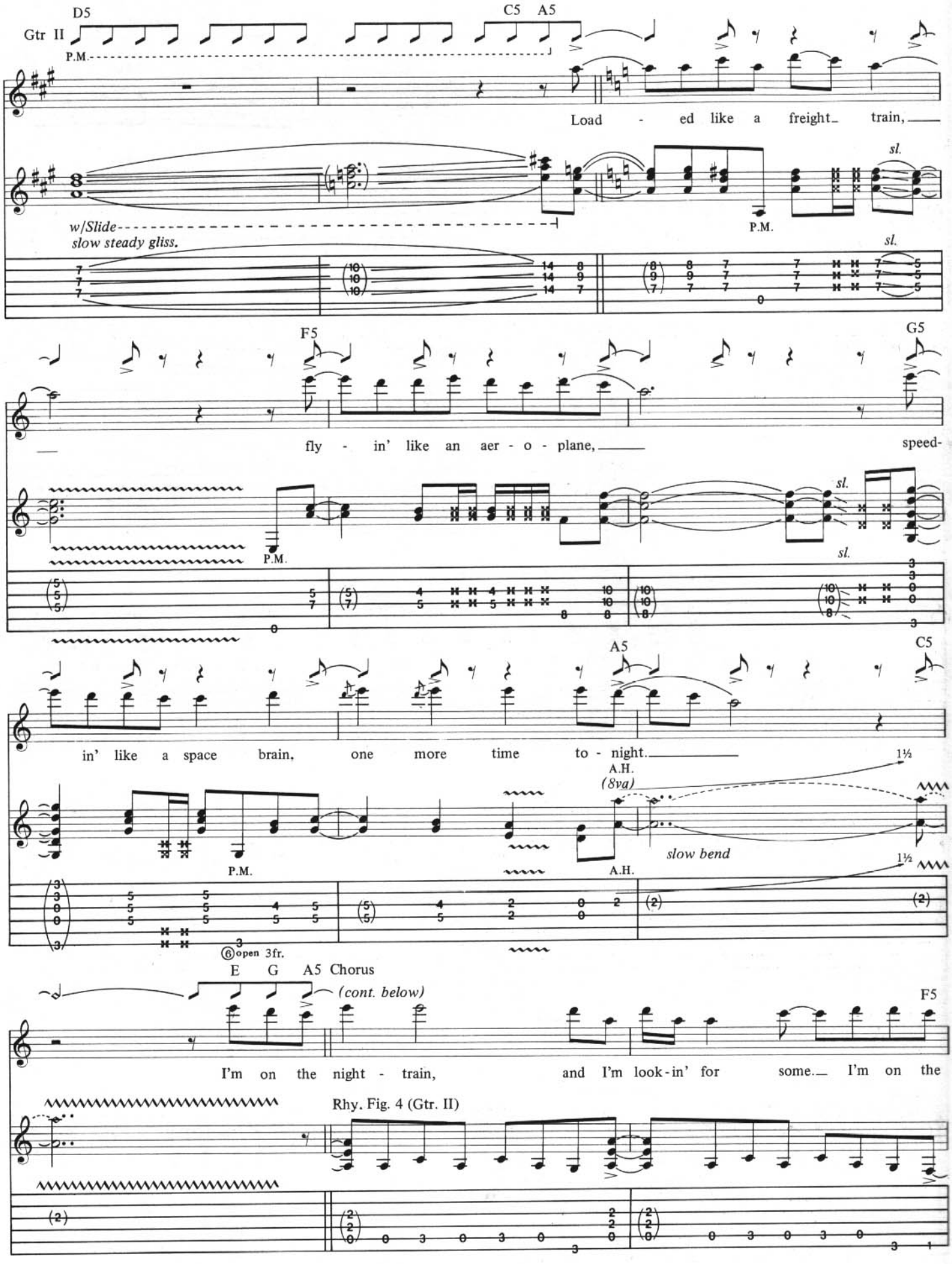

w/Rhy. Fig. 1 & 1A
D/A
C/A
G
F
G
ed like a freight_ train,__
fly - in' like an aer - o - plane,__
feel -
Gsus4 G Gsus4 G A5 G5 A5
Gtr. I
A5v
in' like a space brain one more time to - night.__
Look out! 1.Well, I'm a
(Gtr. I)
(Gtr. II)
1st Verse
Rhy. Fig. 2
(end Rhy. Fig. 2)
west coast strut - tin'. one bad moth - er, got a rat - tle - snake suit - case un - der my arm._ Said I'm a
Rhy. Fig. 2A
1/2
P.M.
P.M.
P.M.
P.M.
P.M.
w/Rhy. Fig. 2
mean ma - chine,_ been drink - in' gas - o - line,_ an' hon - ey, you can make my mo - tor hum.__
2. Well, I got
Full
(end Rhy. Fig. 2A)
1/2
P.M.
P.M.
P.M.
P.M.
Full
2nd, 3rd Verses
w/Rhy. Fig. 2 & 2A
(A5v)
one chance left__ in a nine live cat.__ I got a, a dog - eat - dog sly smile.__
3. Wake up late,__ hon - ey, put on your clothes_ and take your cred - it card__ to the

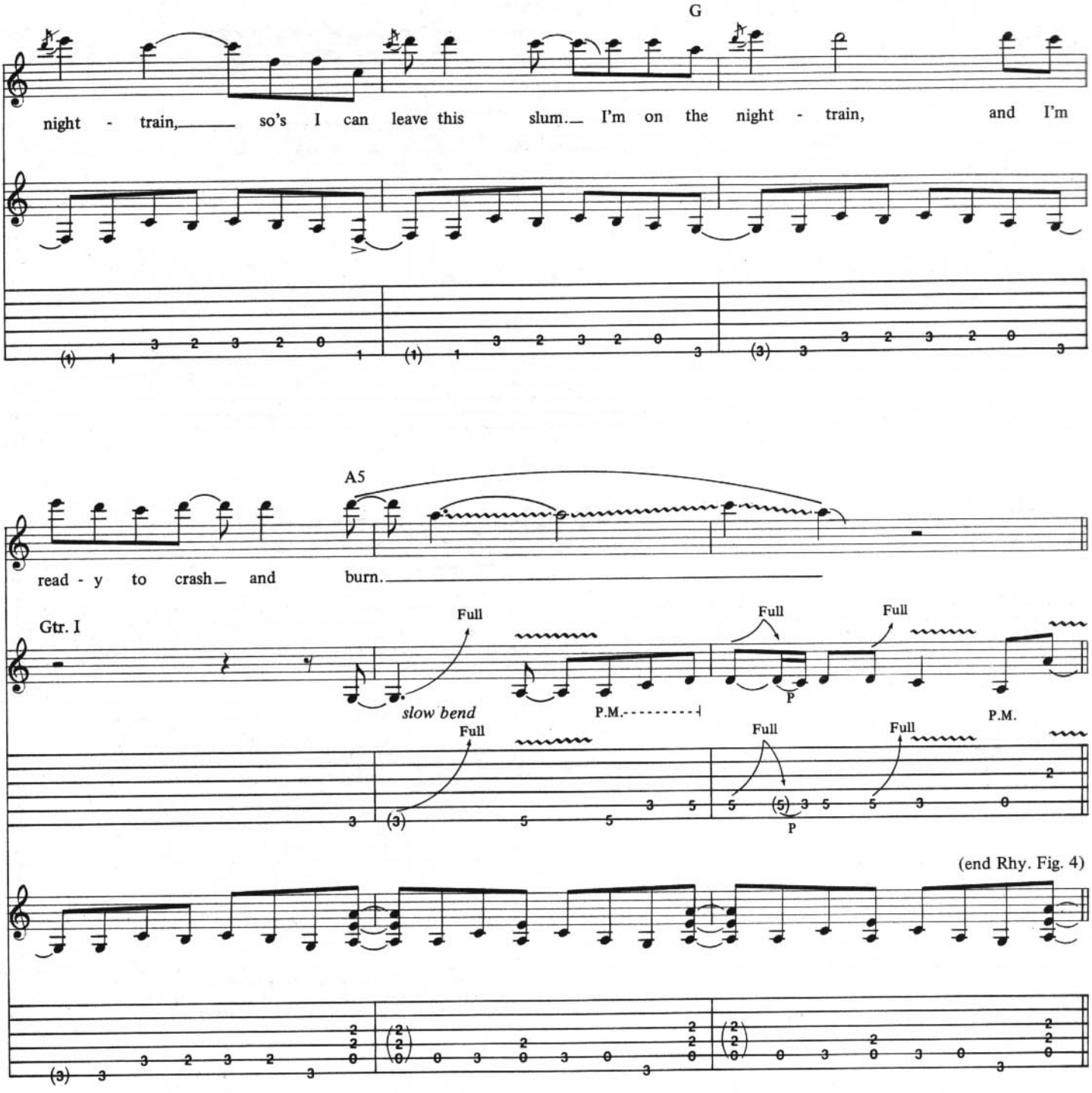

D5
1.
I got a Mol - o - tov cock - tail with a match to go. I smoke my cig - a - rette with style.
liq - uor store. Well, that's one for you and two for me by to - night.
P.M.
w/Fill 1
N.C.
A5
And I can tell you hon - ey, you can make my mon - ey to - night.
sl.
2.
w/Rhy. Fig. 1 & 1A
A7
D/A
C/A
I been load - ed like a freight train,
Gtr. I
Gtr. II
Fill 1 (Gtr. I)
P
sl.
A.H.
(8va)
2½
slow release


G
F
G
fly - in' like an aer - o - plane,
feel -
*G5(type 2)
E5 G5(type 2) A5
Gsus4 G Gsus4 G A5 G5
P.M.
in' like a space brain one more time to - night.
I'm on the
*Both gtrs.: substitute for last eighth note of Rhy. Fig. 1 & 1A
Chorus
night - train.
Bot - toms up. I'm on the night - train.
Fill my cup. I'm on the
Rhy. Fig. 3 (both gtrs.)
1/4 1/4
F5
G5
A5
Gtr. II
night - train.
Read - y to crash and burn.
I nev - er learn.
I'm on the
(end Rhy. Fig. 3)
Gtr. I
w/Rhy. Fig 3
night - train.
I love that stuff. I'm on the night - train, and I can nev - er get e - nough. I'm on the
E5 D5
B5
Gtr. II
night - train,
nev - er to re - turn.
No!
Gtr. I
pick slide

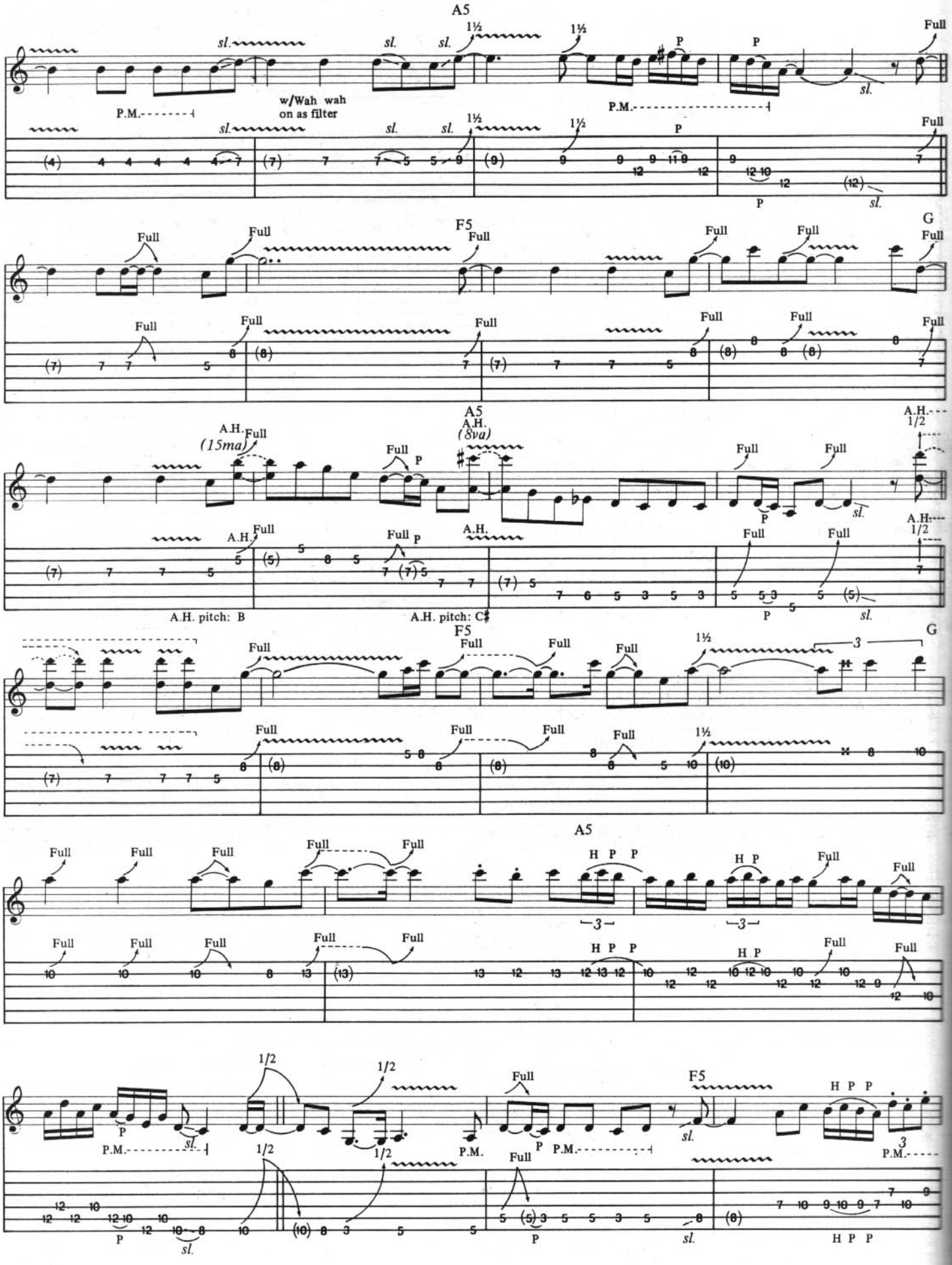

Guitar solo
B5 A5v B5 A5v B5 A5v B5 E5 F5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 B5
Gtr. I
Full
1/2
sl.
A5v B5 A5v B5 A5v B5 E5 F5 F♯5 E5 F♯5 E5 F♯5 G5(type 2) G♯5 A5v
P
P.M.
D F♯5 D
H
Ful
F♯5
D F♯5

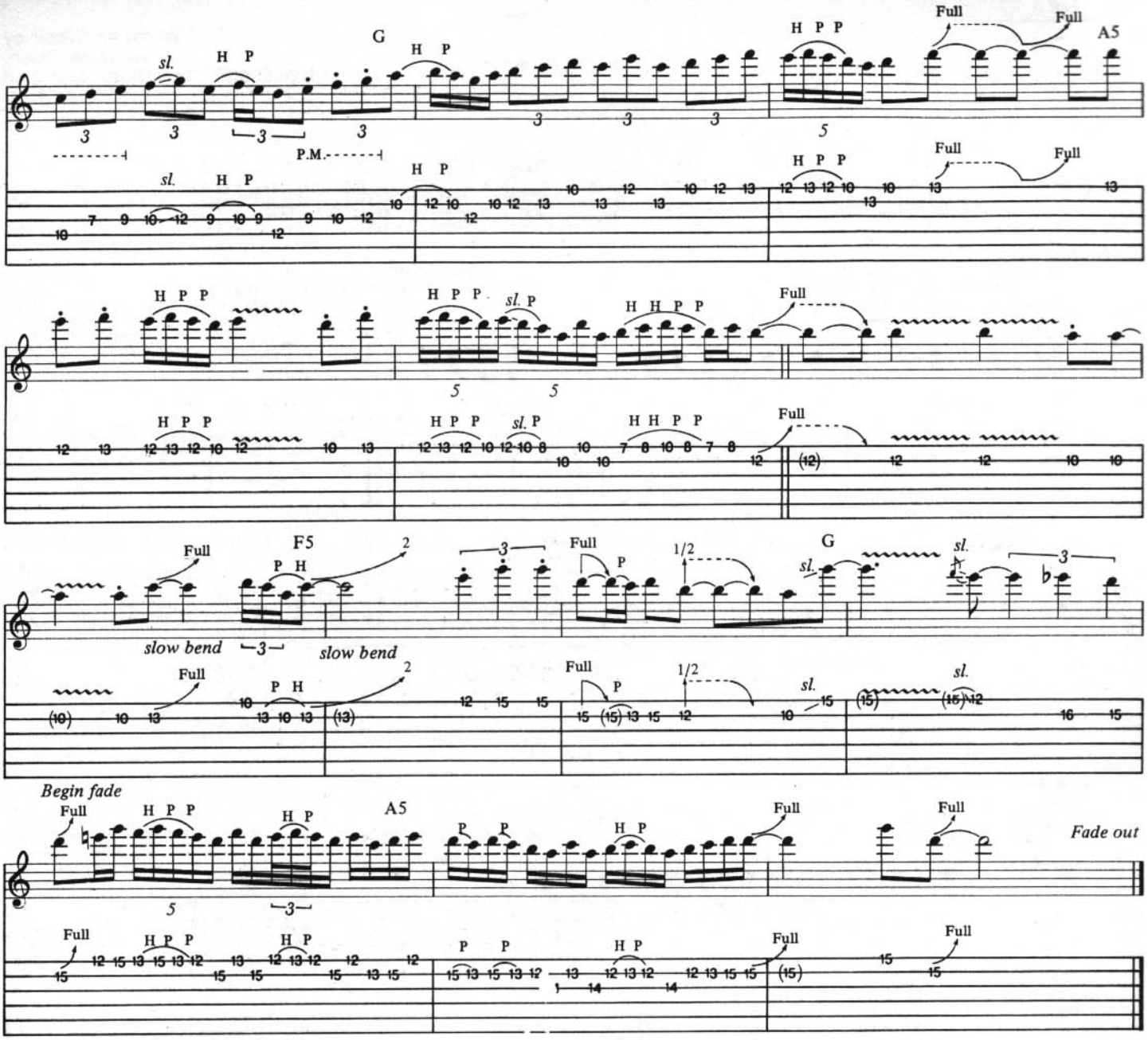

D
sl.
Full
E5 F5 F♯5
(cont. below) A.H1½
(8va)
P
slow release
1½
A.H.
A.H. pitch: C♯
(Gtr. II)
P.M.
Let ring
F5 E5
F5 F♯5


D5
C5 A5
Gtr II
P.M.
Load - ed like a freight_ train,
sl.
w/Slide
slow steady gliss.
P.M.
sl.
F5
G5
fly - in' like an aer - o - plane,
speed-
P.M.
sl.
sl.
A5
C5
in' like a space brain, one more time to - night.
1½
A.H.
(8va)
slow bend
P.M.
A.H.
1½
6 open 3fr.
E G A5 Chorus
(cont. below)
F5
I'm on the night - train, and I'm look-in' for some. I'm on the
Rhy. Fig. 4 (Gtr. II)



*See additional lyrics


A5
w/Wah wah on as filter
P.M.
F5
G
A.H. (15ma)
A.H. (8va)
A.H. pitch: B
A.H. pitch: C♯
H P P



Additional Lyrics

Outro Chorus:
Nightrain, bottom's up.
I'm on the nightrain, fill my cup.
I'm on the nightrain, whoa yeah!

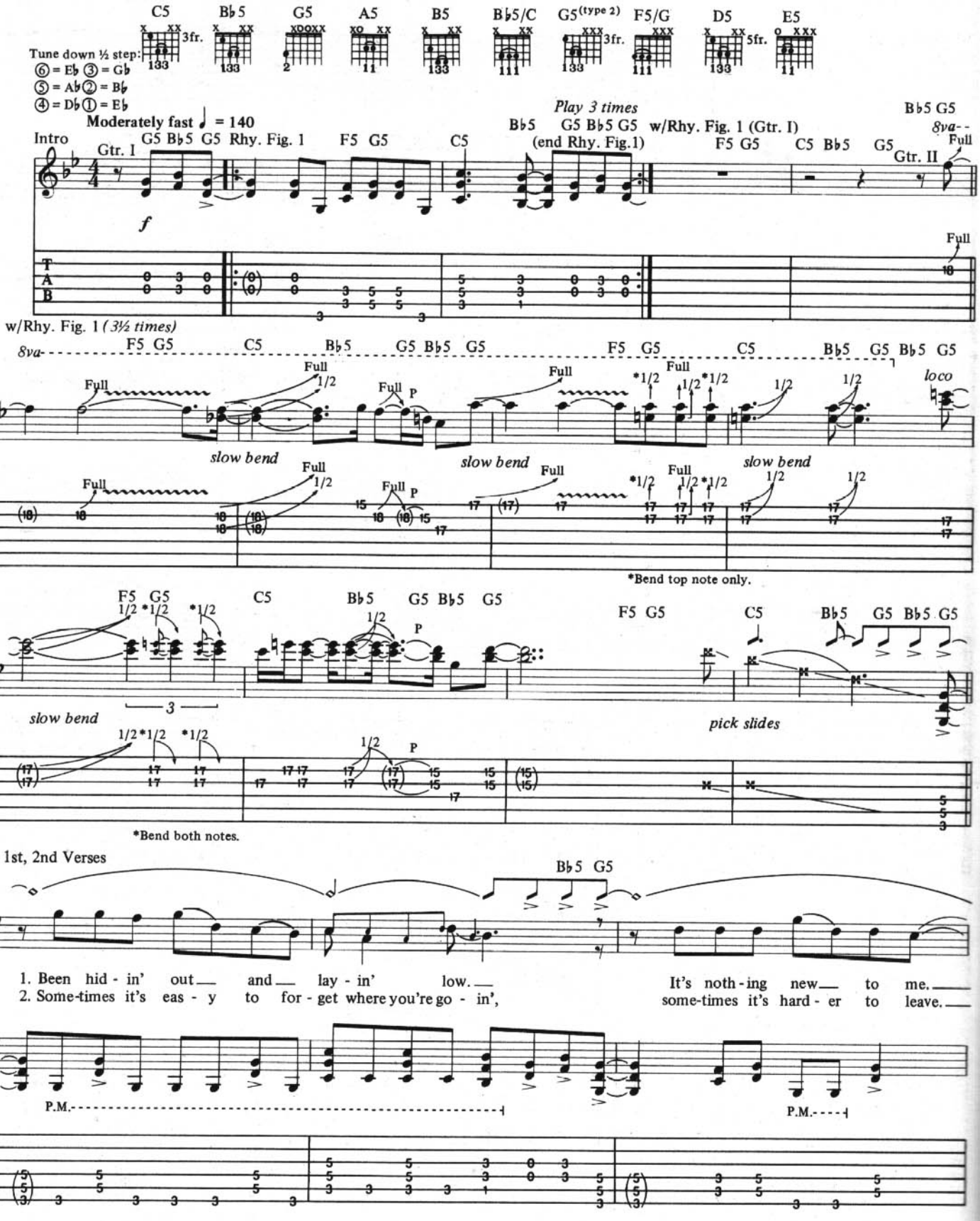
I'm on the nightrain, love that stuff.
I'm on the nightrain, and I can never get enough.
Ridin' the nightrain, I guess I,
I guess, I guess, I guess I never learn.

On the nightrain, float me home.
Oh, I'm on the nightrain.
Ridin' the nightrain, never to return.

Nightrain.

OUT TA GET ME

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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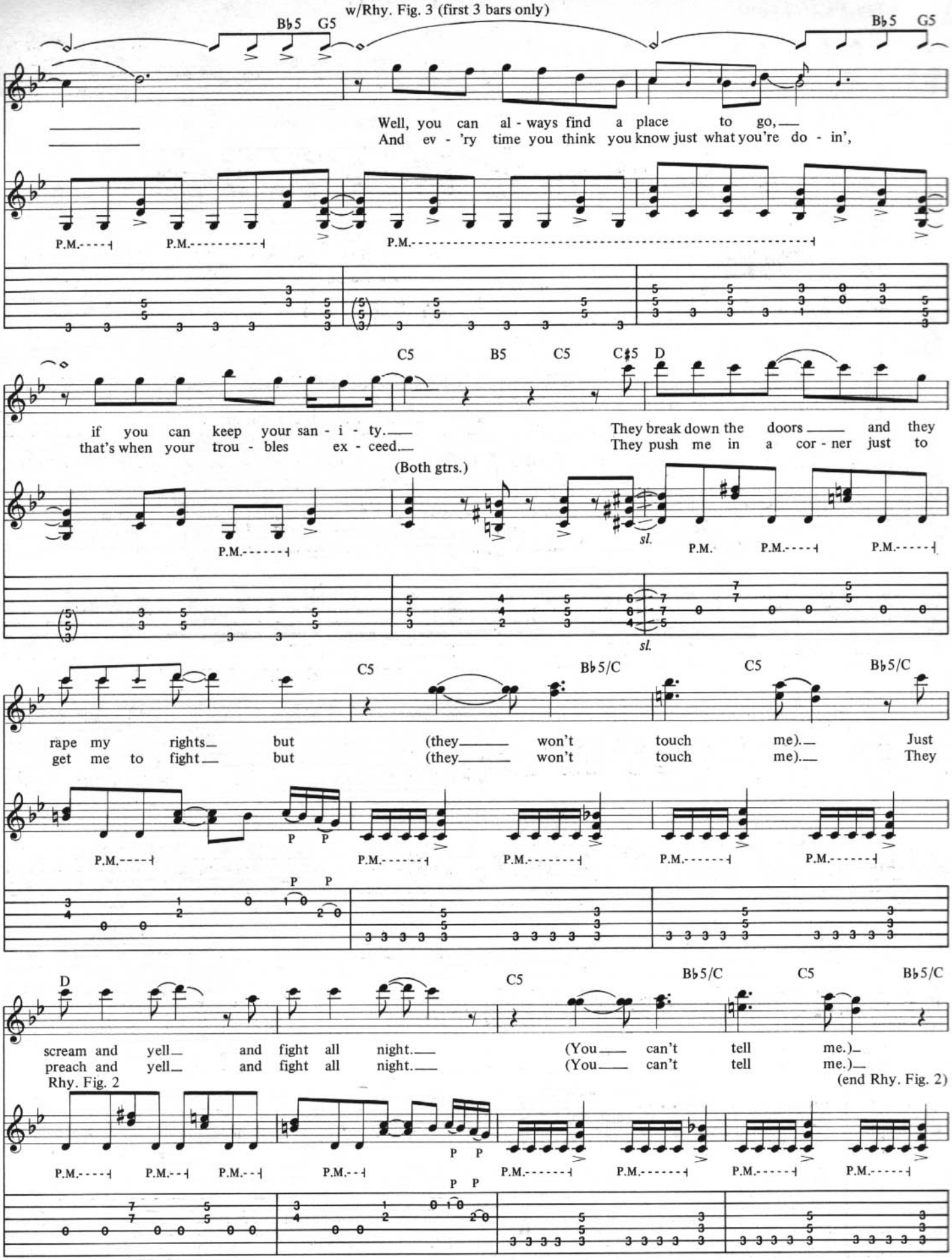
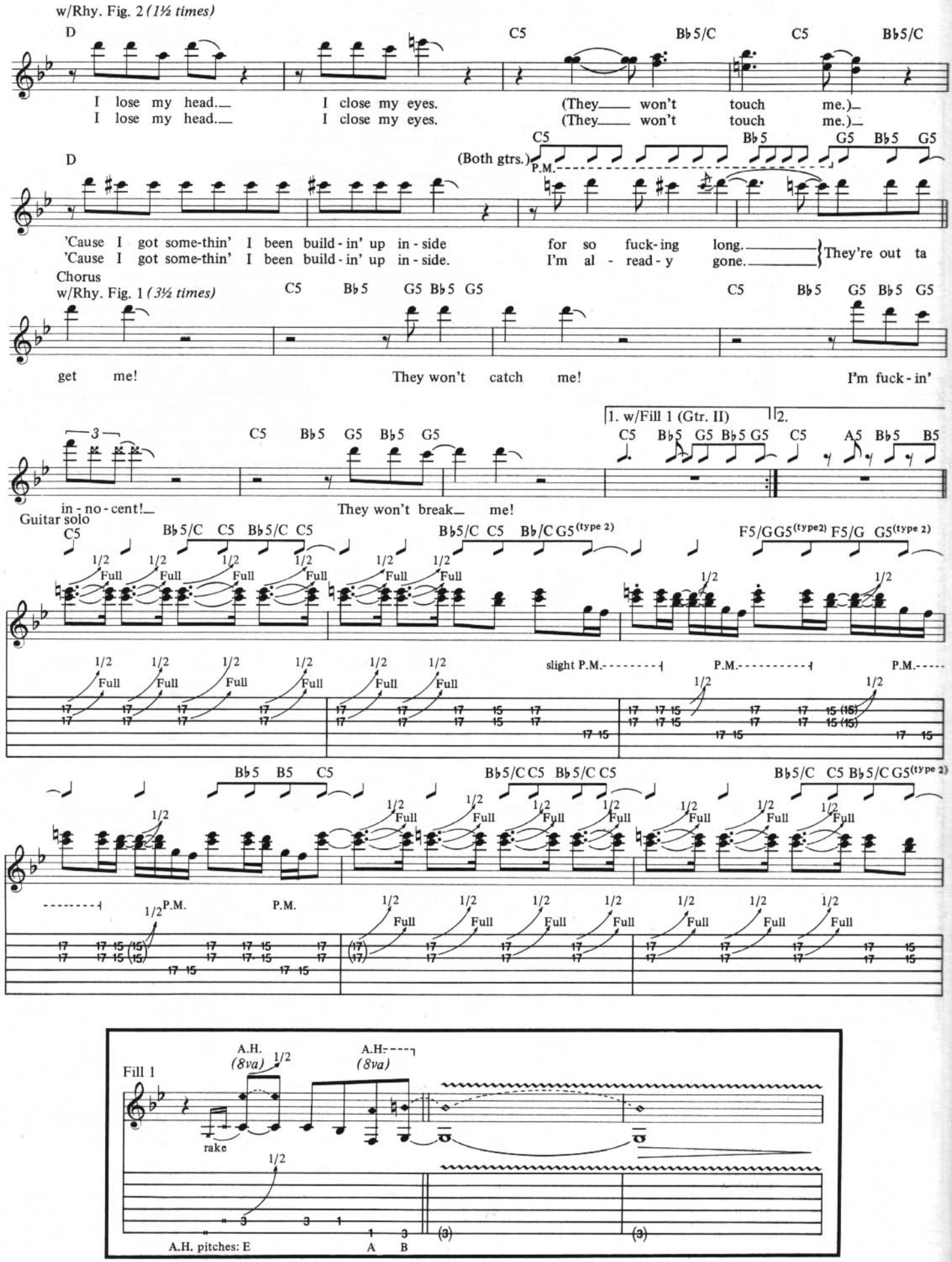
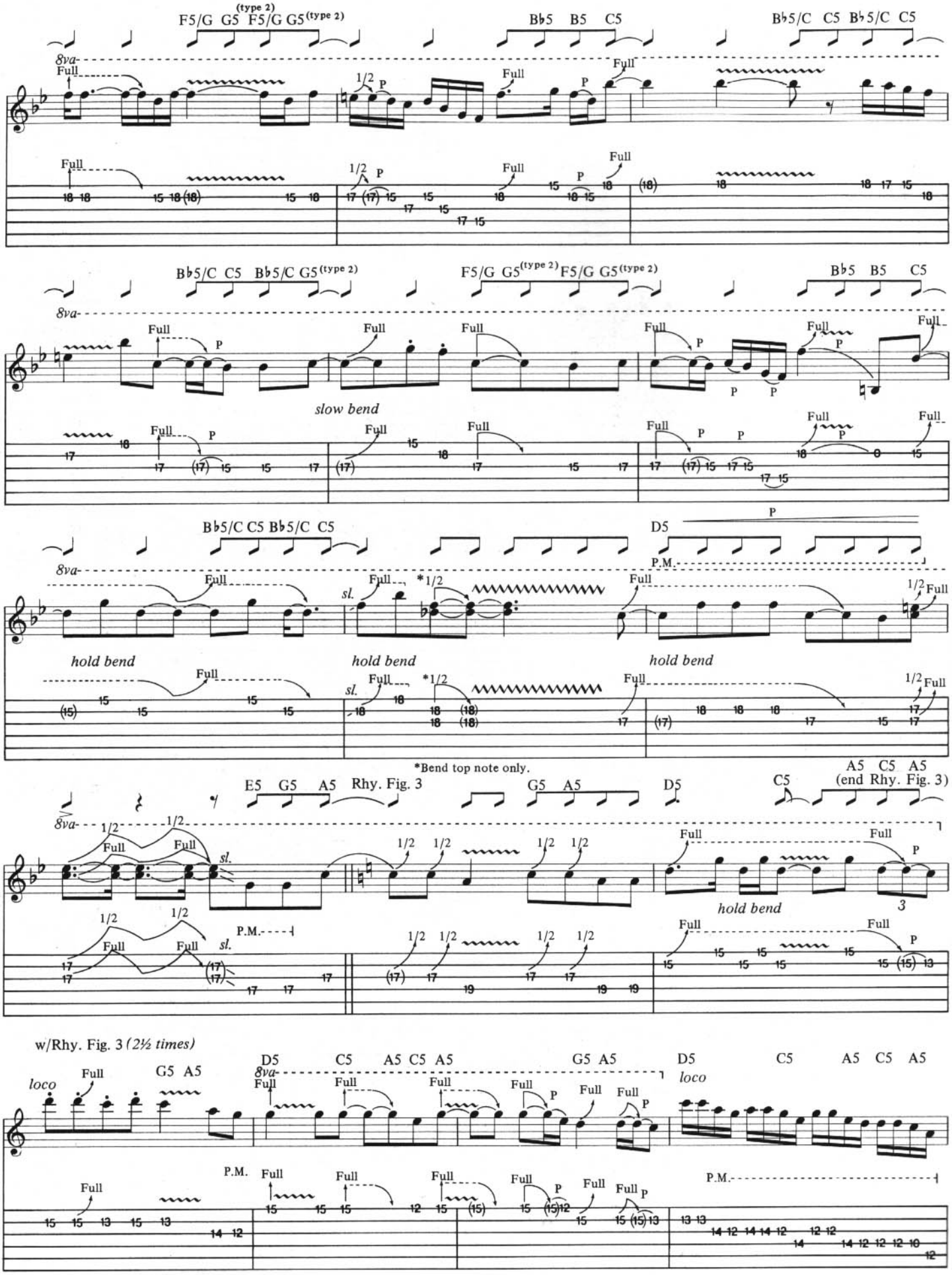
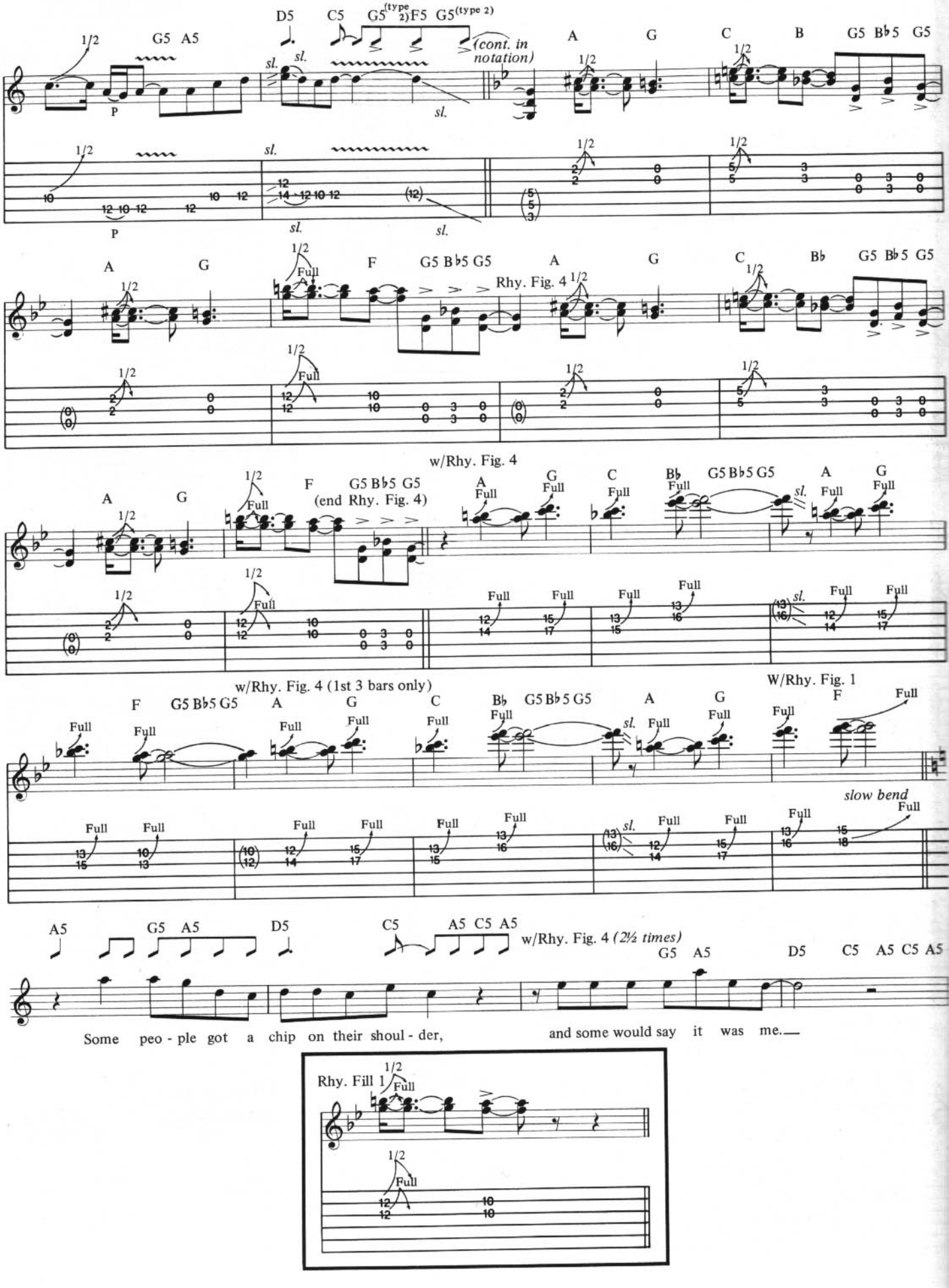
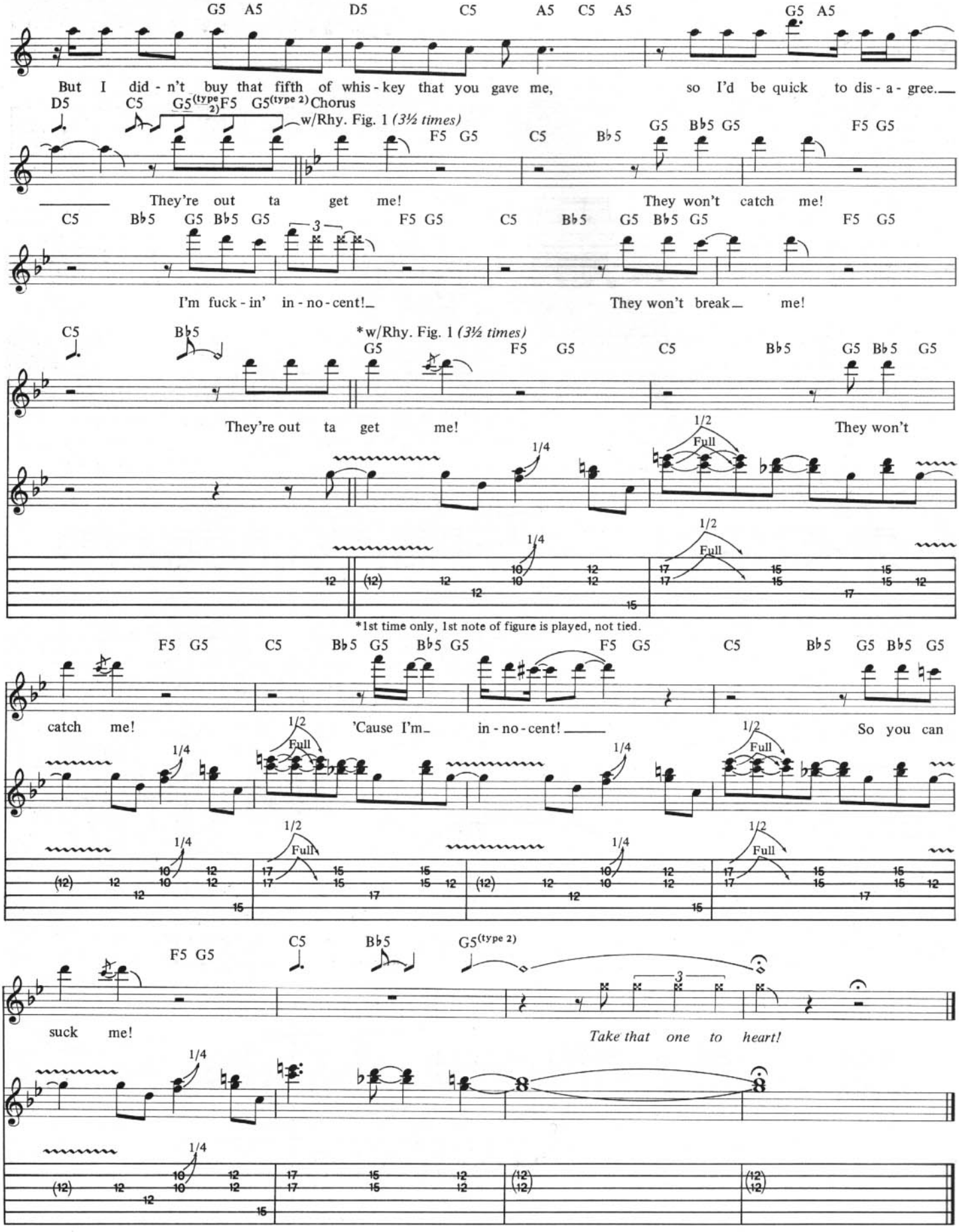

w/Rhy. Fig. 3 (first 3 bars only)
B♭5 G5
B♭5 G5
Well, you can al - ways find a place to go,
And ev - 'ry time you think you know just what you're do - in',
P.M.
P.M.
P.M.
C5 B5 C5 C♯5 D
if you can keep your san - i - ty.
that's when your trou - bles ex - ceed.
They break down the doors and they
They push me in a cor - ner just to
(Both gtrs.)
sl.
P.M.
P.M.
P.M.
sl.
C5 B♭5/C C5 B♭5/C
rape my rights but (they won't touch me). Just
get me to fight but (they won't touch me). They
P.M.
P.M.
P.M.
P.M.
P.M.
P P
P P
D C5 B♭5/C C5 B♭5/C
scream and yell and fight all night. (You can't tell me.)
preach and yell and fight all night. (You can't tell me.)
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P P
P P


w/Rhy. Fig. 2 (1½ times)
D
C5
B♭5/C
C5
B♭5/C
I lose my head.
I close my eyes.
(They won't touch me.)
I lose my head.
I close my eyes.
(They won't touch me.)
D
C5
B♭5
G5
B♭5
G5
(Both gtrs.)
P.M.
'Cause I got some-thin' I been build-in' up in-side
for so fuck-ing long.
They're out ta
'Cause I got some-thin' I been build-in' up in-side.
I'm al-read-y gone.
Chorus
w/Rhy. Fig. 1 (3½ times)
C5
B♭5
G5
B♭5
G5
C5
B♭5
G5
B♭5
G5
get me!
They won't catch me!
I'm fuck-in'
1. w/Fill 1 (Gtr. II)
2.
3
C5
B♭5
G5
B♭5
G5
C5
B♭5
G5
B♭5
G5
C5
A5
B♭5
B5
in-no-cent!
They won't break me!
Guitar solo
C5
B♭5/C
C5
B♭5/C
C5
B♭5/C
C5
B♭/C
G5 (type 2)
F5/G
G5 (type2)
F5/G
G5 (type 2)
1/2
Full
slight P.M.
P.M.
B♭5
B5
C5
B♭5/C
C5
B♭5/C
C5
B♭5/C
C5
B♭5/C
G5 (type 2)
P.M.
Fill 1
A.H. (8va)
A.H. (8va)
rake
A.H. pitches: E
A
B

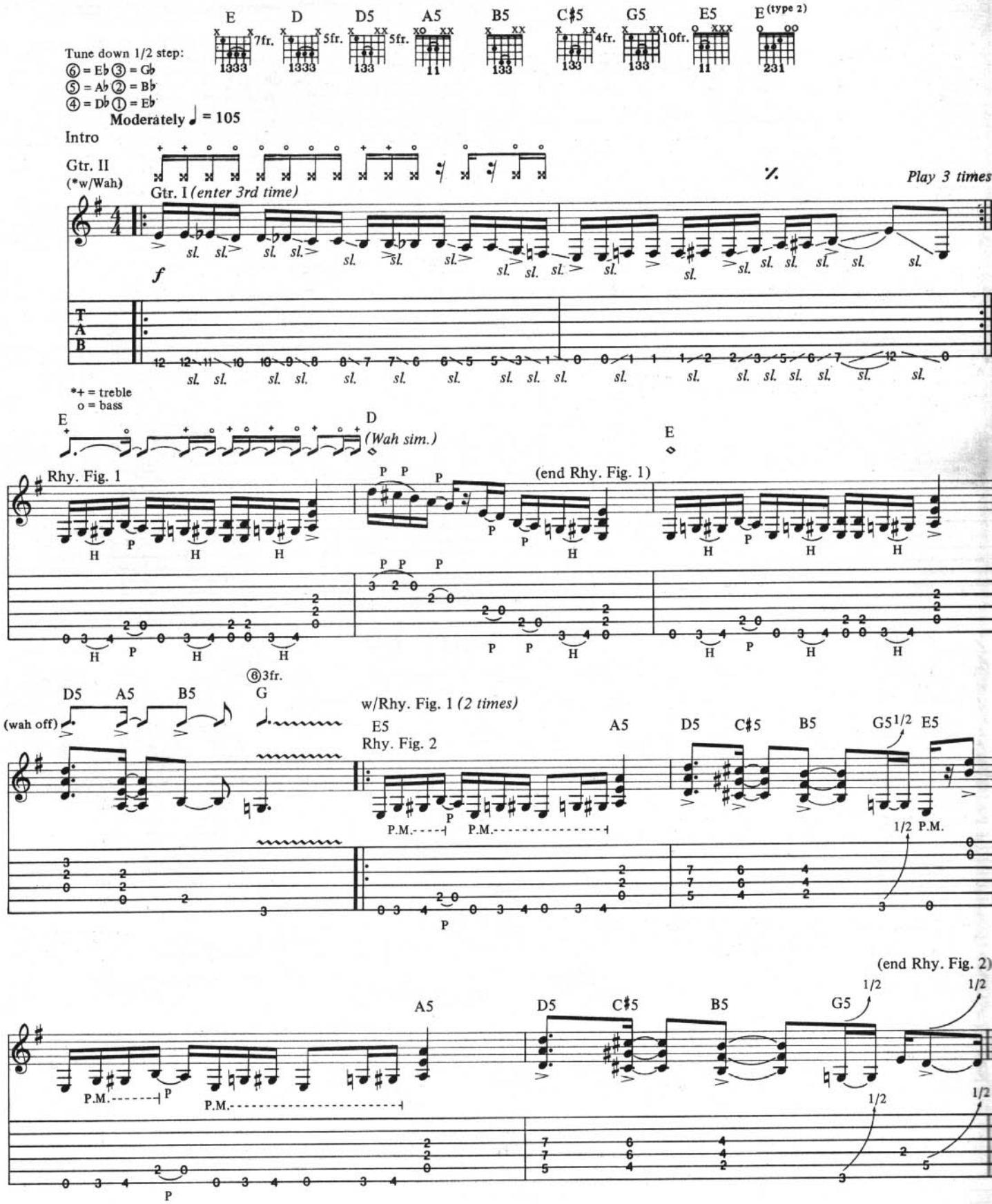

F5/G G5 F5/G G5 (type 2)
B♭5 B5 C5
B♭5/C C5 B♭5/C C5
8va
Full
1/2
P
B♭5/C C5 B♭5/C G5 (type 2)
F5/G G5 (type 2) F5/G G5 (type 2)
slow bend
B♭5/C C5 B♭5/C C5
D5
P.M.
sl.
*1/2
hold bend
*Bend top note only.
E5 G5 A5 Rhy. Fig. 3
G5 A5
D5
C5
A5 C5 A5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2½ times)
loco


D5 C5 G5 (type 2) F5 G5 (type 2)
(cont. in notation)
G5 A5
A G C B G5 B♭5 G5
sl.
P
A G F G5 B♭5 G5 A G C B♭ G5 B♭5 G5
Full
Rhy. Fig. 4
w/Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (1st 3 bars only)
W/Rhy. Fig. 1
slow bend
A5 G5 A5 D5 C5 A5 C5 A5
w/Rhy. Fig. 4 (2½ times)
Some peo - ple got a chip on their shoul - der, and some would say it was me.
Rhy. Fill 1


G5 A5 D5 C5 A5 C5 A5 G5 A5
But I did - n't buy that fifth of whis - key that you gave me, so I'd be quick to dis - a - gree.
D5 C5 G5(type 2) F5 G5(type 2) Chorus
w/Rhy. Fig. 1 (3½ times)
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
They're out ta get me! They won't catch me!
C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
I'm fuck - in' in - no - cent! They won't break me!
C5 B♭5 *w/Rhy. Fig. 1 (3½ times)
G5 F5 G5 C5 B♭5 G5 B♭5 G5
They're out ta get me! They won't
1/2 Full 1/4
*1st time only, 1st note of figure is played, not tied.
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5
catch me! 'Cause I'm in - no - cent! So you can
1/2 Full 1/4
F5 G5 C5 B♭5 G5(type 2)
suck me! Take that one to heart!
1/4

MR. BROWNSTONE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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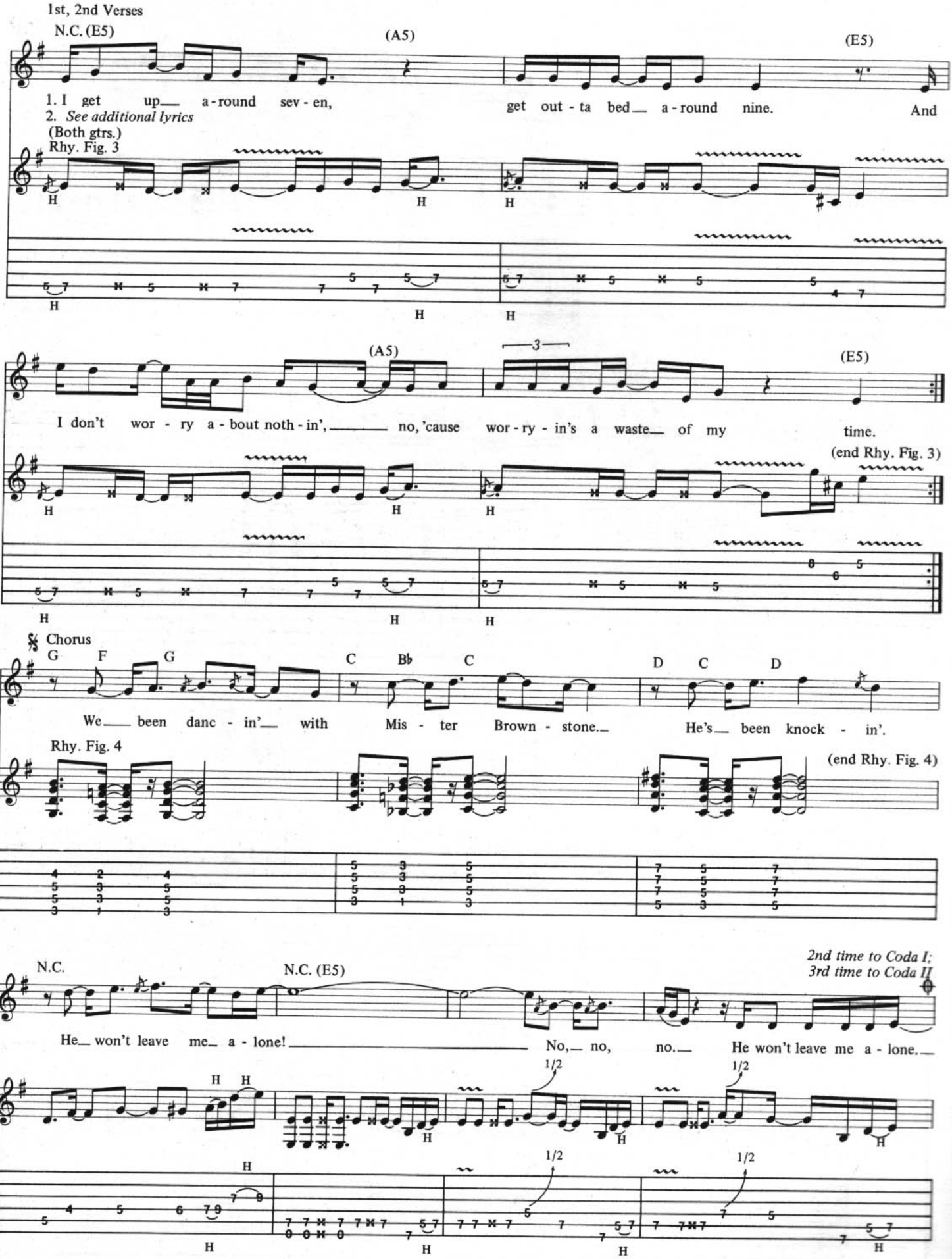
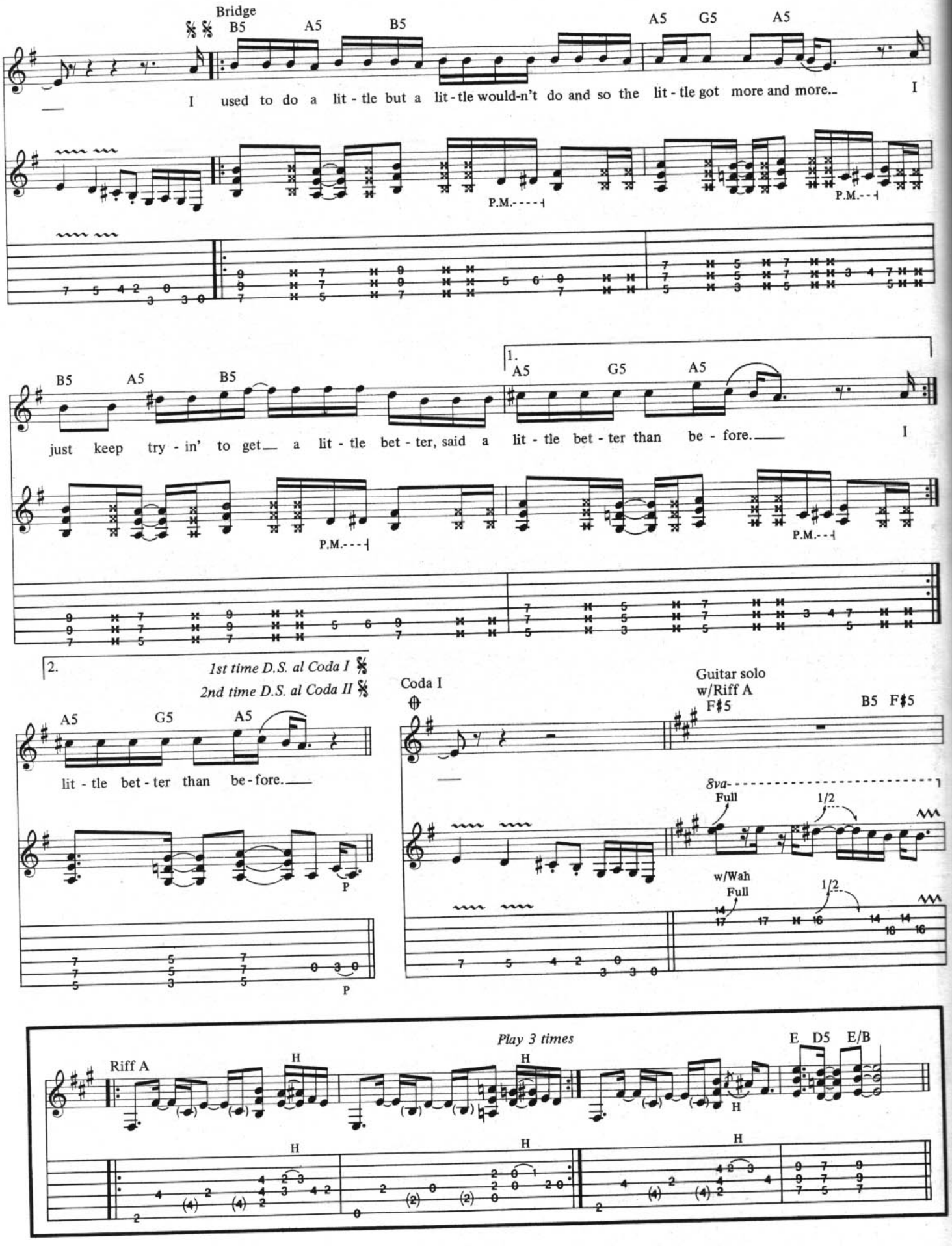
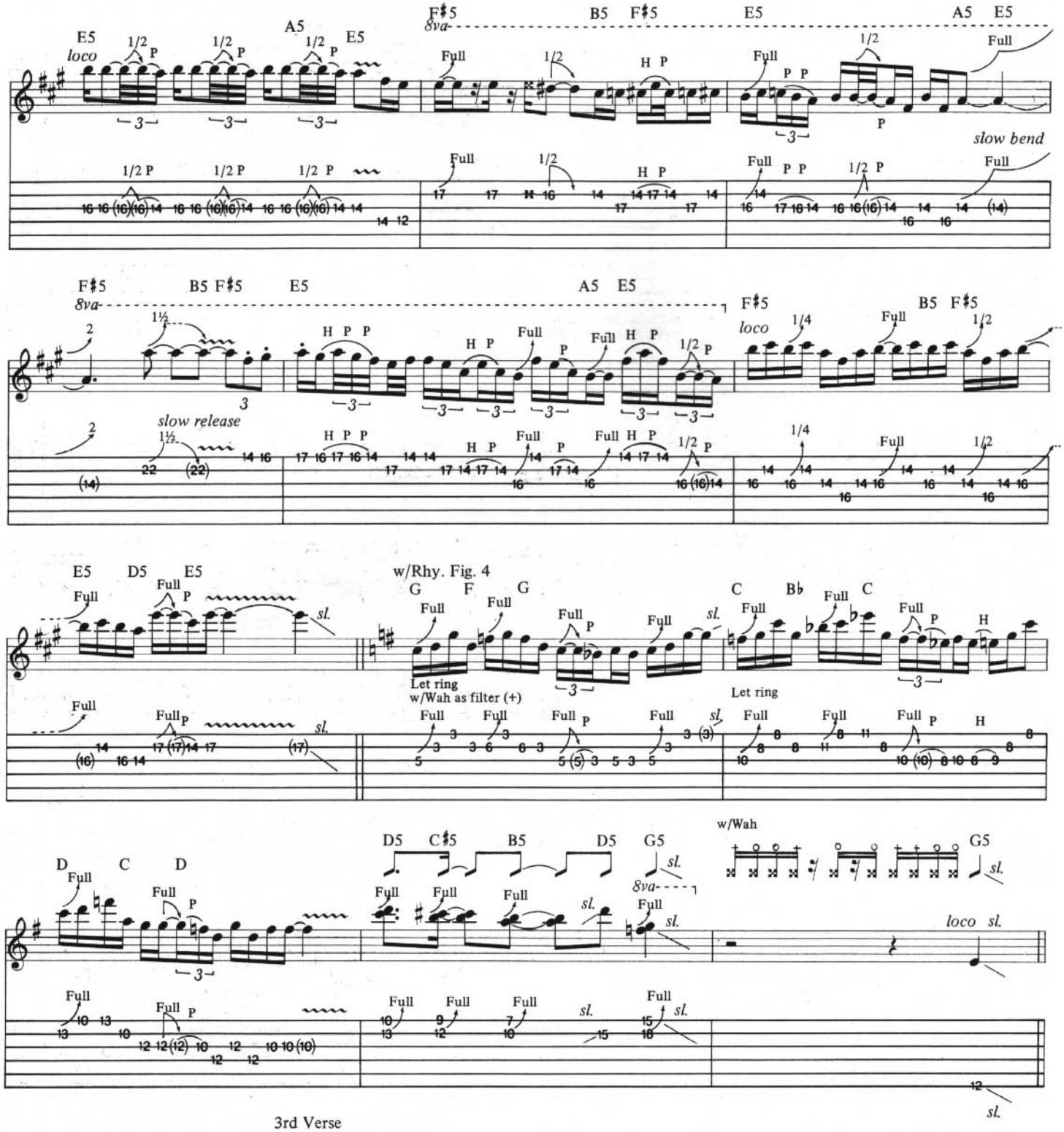
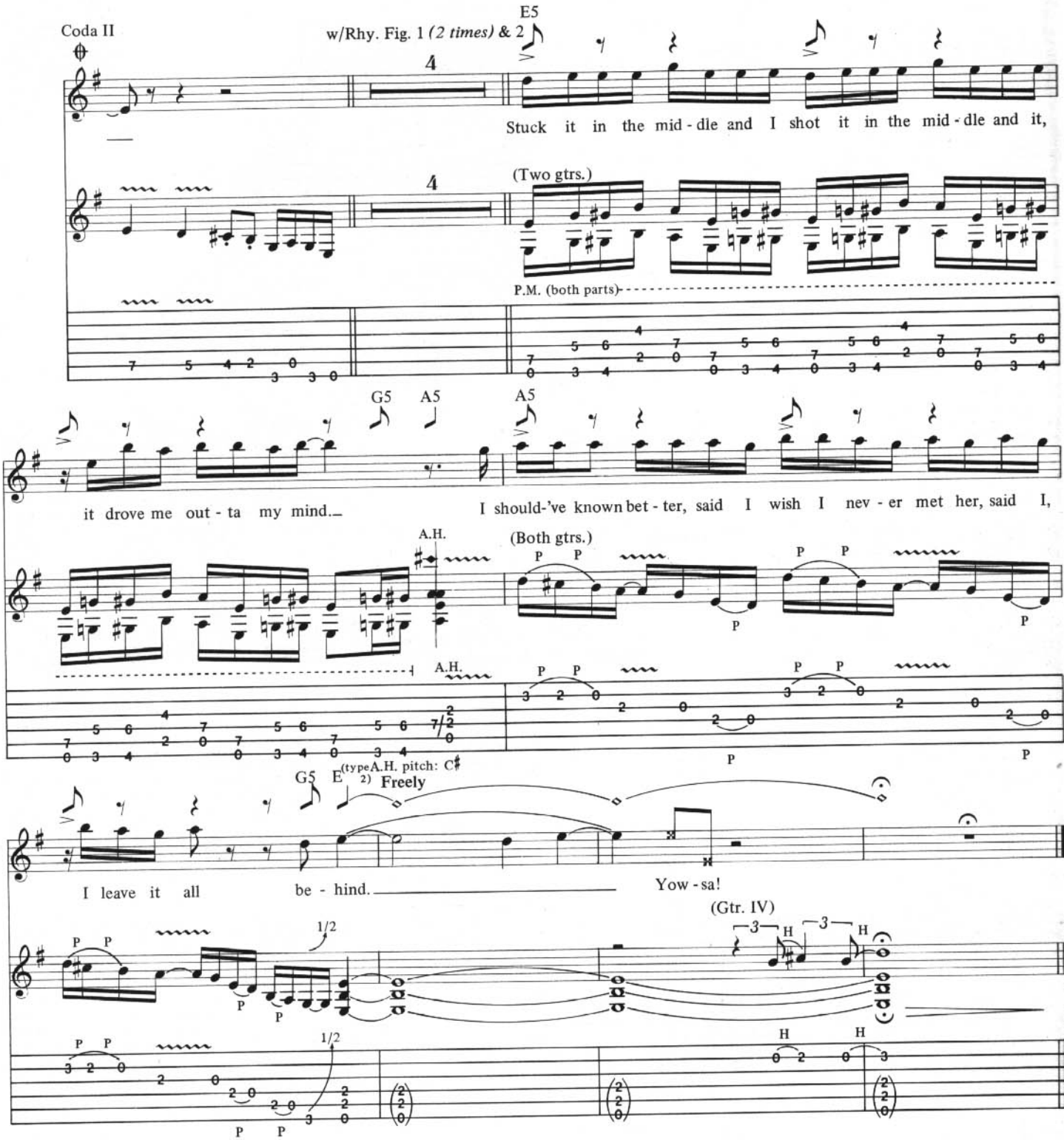

1st, 2nd Verses
N.C. (E5)
(A5)
(E5)
1. I get up a-round sev-en, get out-ta bed a-round nine. And
2. See additional lyrics
(Both gtrs.)
Rhy. Fig. 3
(A5)
(E5)
I don't wor-ry a-bout noth-in', no, 'cause wor-ry-in's a waste of my time.
(end Rhy. Fig. 3)
Chorus
G F G C B♭ C D C D
We been danc-in' with Mis-ter Brown-stone. He's been knock-in'.
Rhy. Fig. 4
(end Rhy. Fig. 4)
N.C.
N.C. (E5)
2nd time to Coda I;
3rd time to Coda II
He won't leave me a-lone! No, no, no. He won't leave me a-lone.
1/2
1/2
1/2
1/2


Bridge
B5 A5 B5 A5 G5 A5
I used to do a lit - tle but a lit - tle would-n't do and so the lit - tle got more and more...
I
P.M.
P.M.
B5 A5 B5
1.
A5 G5 A5
just keep try - in' to get a lit - tle bet - ter, said a lit - tle bet - ter than be - fore.
I
P.M.
P.M.
2.
1st time D.S. al Coda I
2nd time D.S. al Coda II
A5 G5 A5
lit - tle bet - ter than be - fore.
P
P
Coda I
Guitar solo
w/Riff A
F♯5
B5 F♯5
8va
Full
1/2
w/Wah
Full
1/2
Play 3 times
Riff A
H
H
H
H
H
H
E D5 E/B


E5 A5 E5 F♯5 B5 F♯5 E5 A5 E5
loco
8va
Full
slow bend
F♯5 B5 F♯5 E5 A5 E5 F♯5 B5 F♯5
8va
loco
slow release
E5 D5 E5
w/Rhy. Fig. 4
G F G C B♭ C
Let ring
w/Wah as filter (+)
Let ring
D C D
D5 C♯5 B5 D5 G5
w/Wah
loco
3rd Verse
w/Rhy. Fig. 3
w/Rhy. Fig. 1 (2 times) & 2
N.C. (E5) (A5) (E5)
Now I get up— a-round when-ev-er. I used to get up— on time. But
D.S.
(A5) (E5)
that old man,— he's a real muth-a-fuck-er, gon-na kick him on down the line.— I

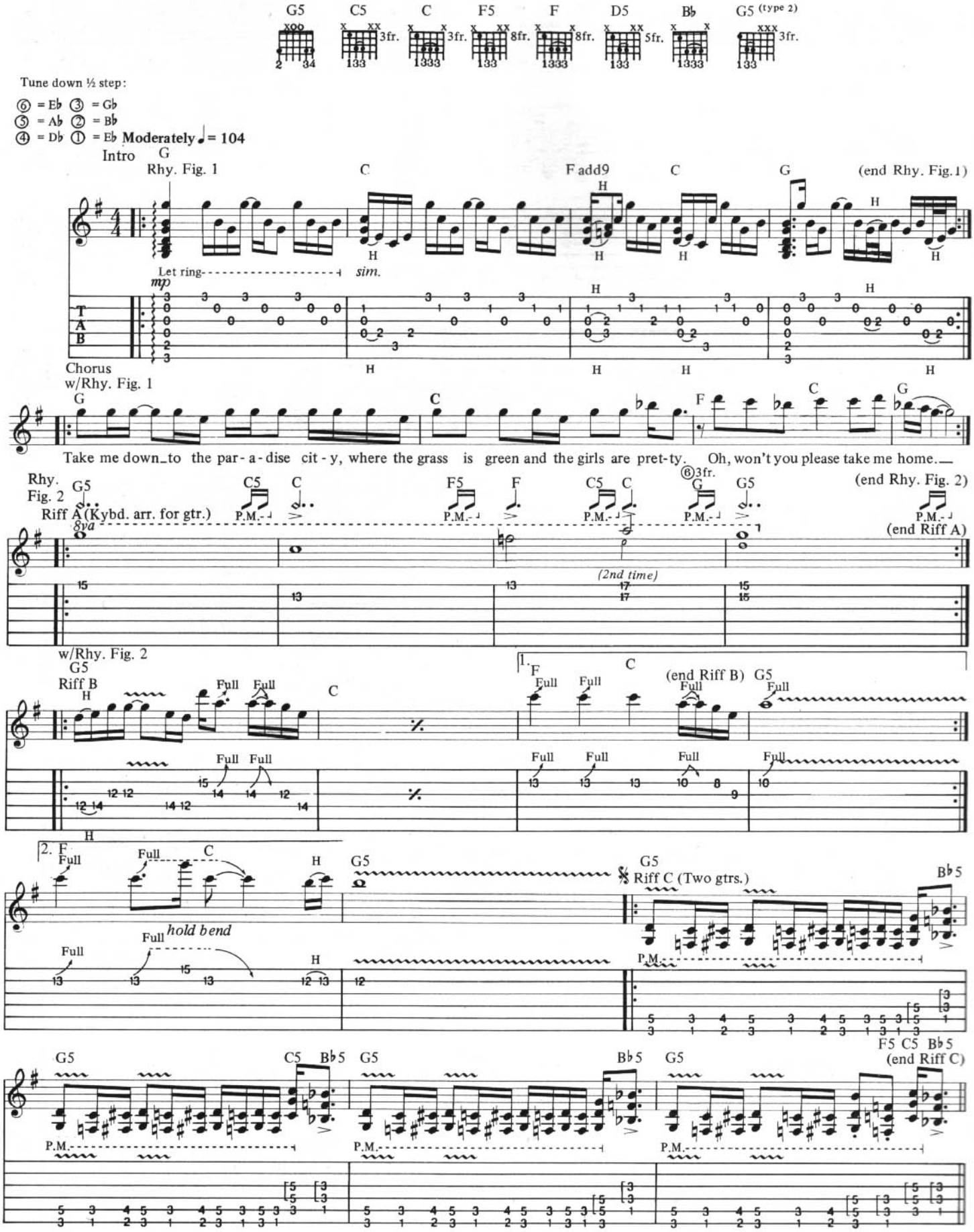


Additional Lyrics

2. The show usually starts around seven.
We go on stage around nine.
Get on the bus around eleven,
Sippin' a drink and feelin' fine. *(To Chorus)*

PARADISE CITY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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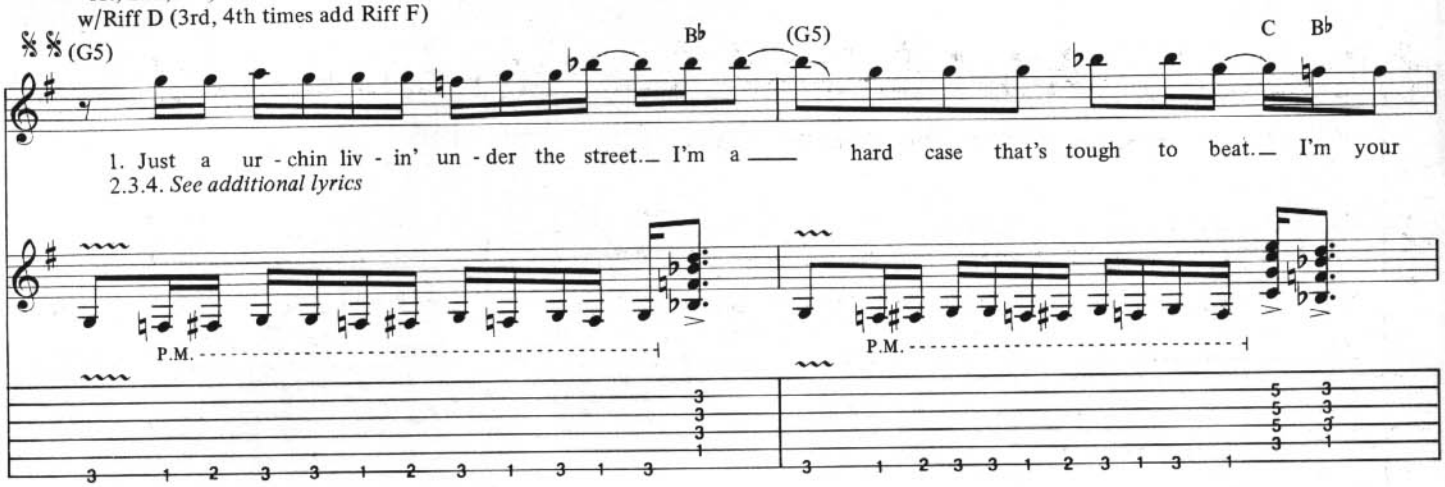
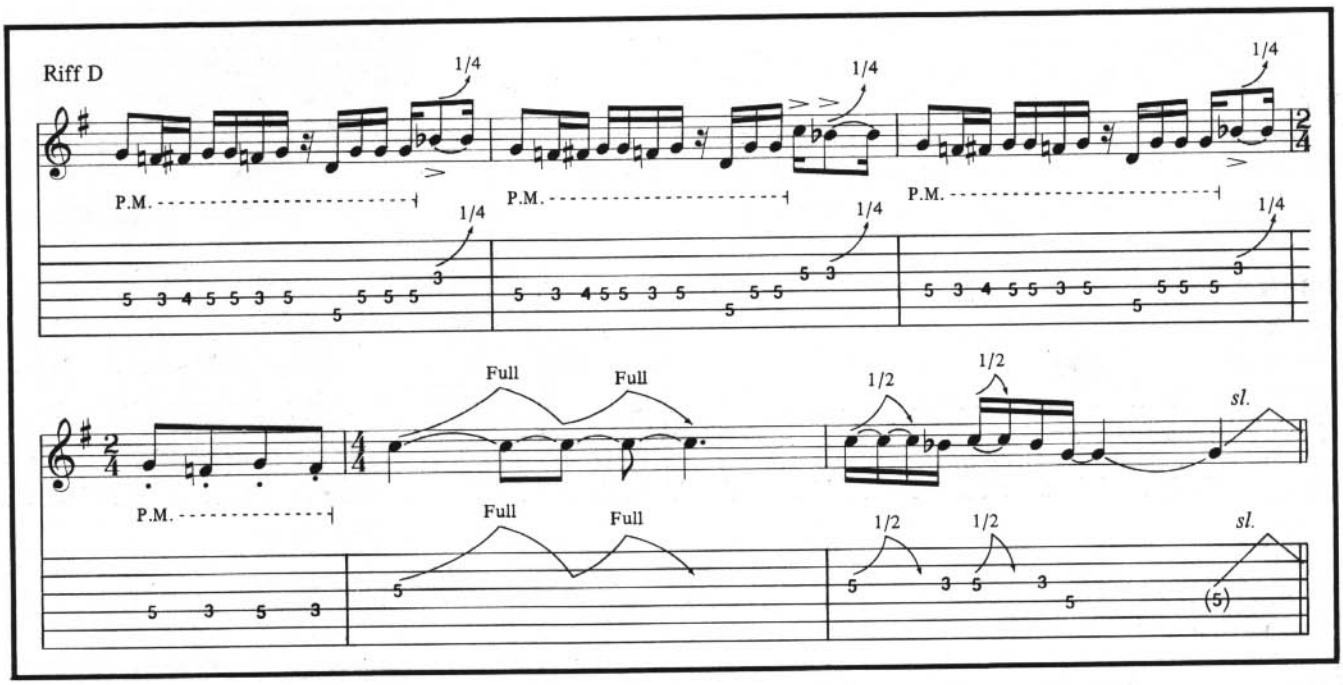
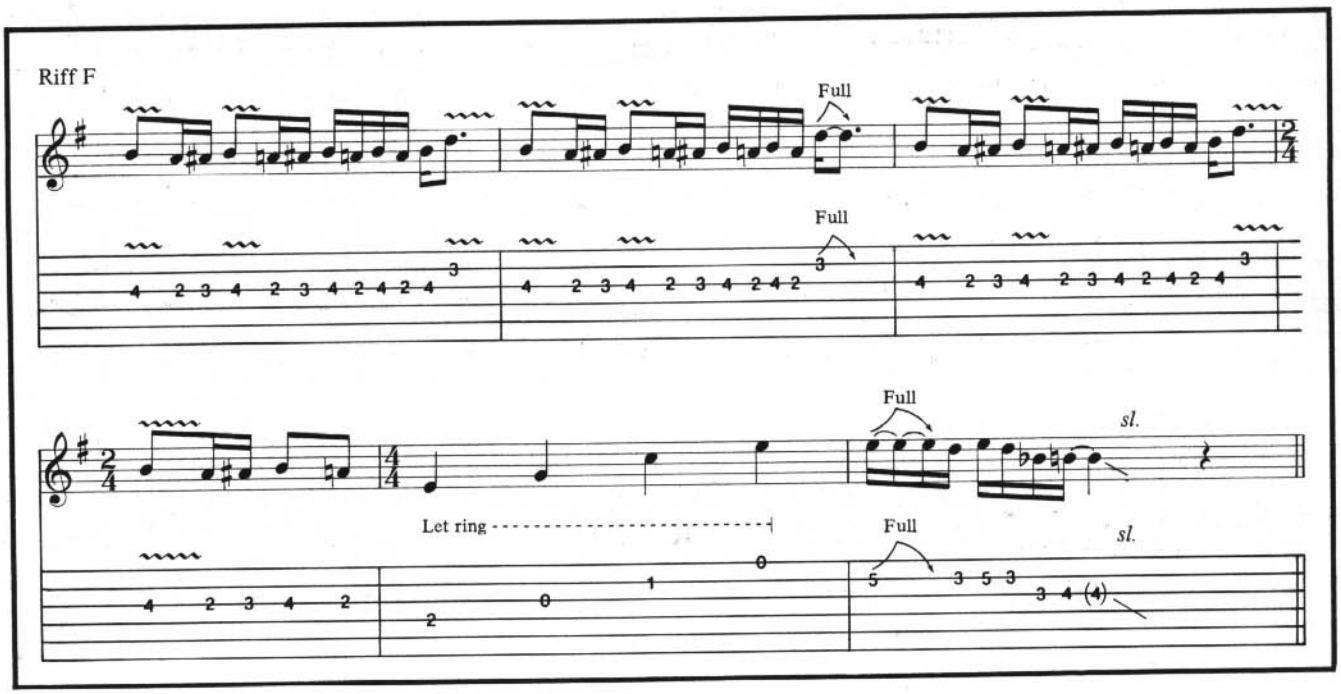
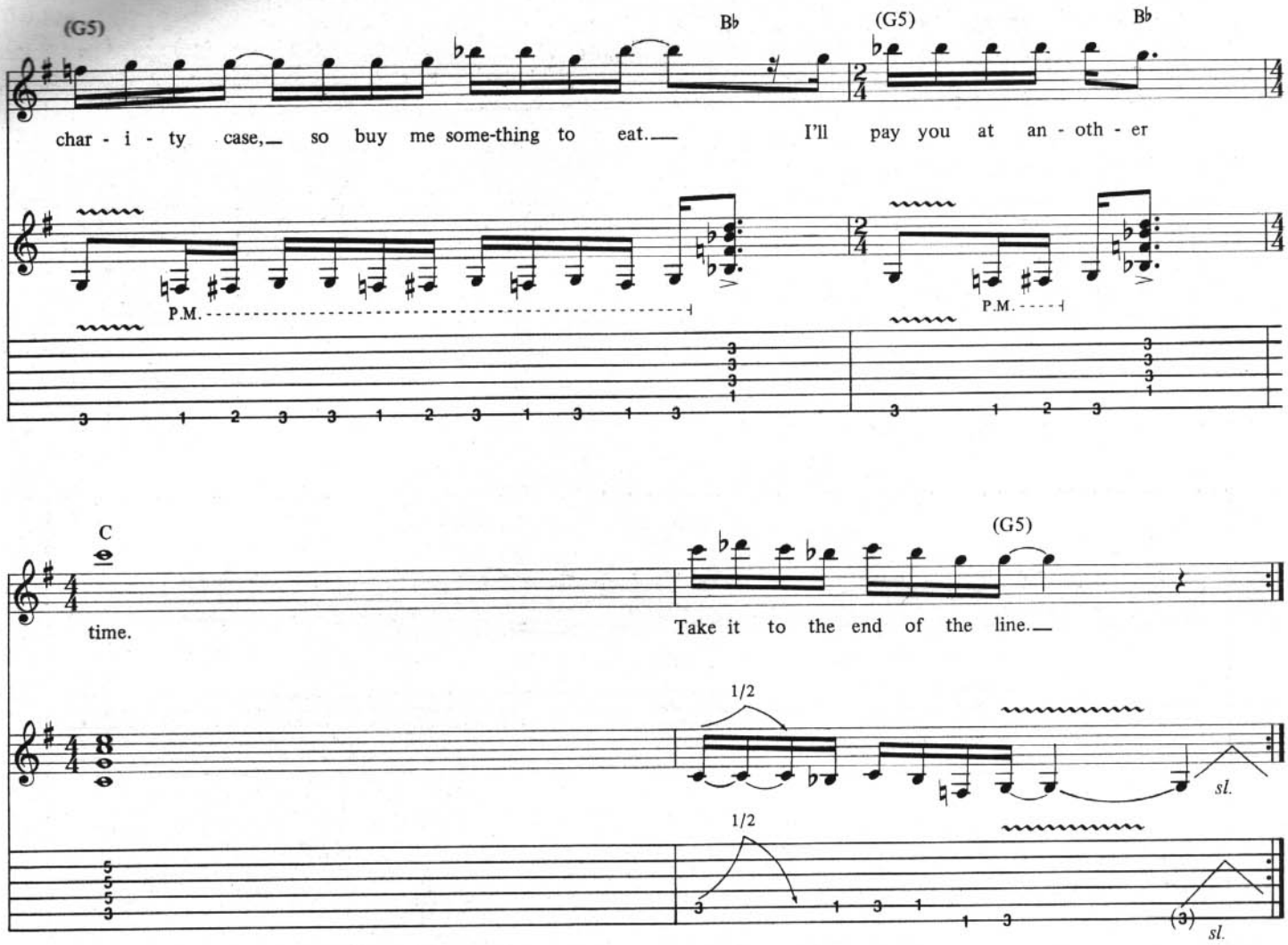
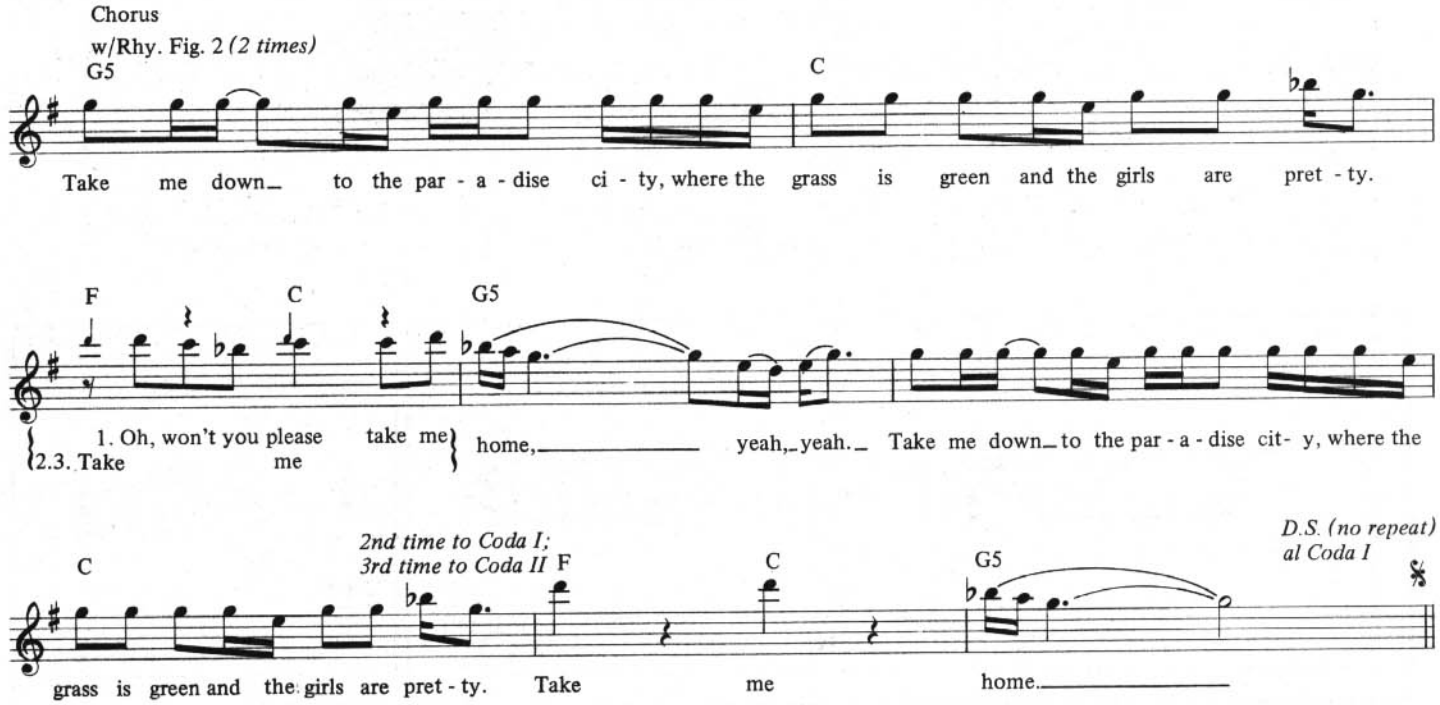
1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)

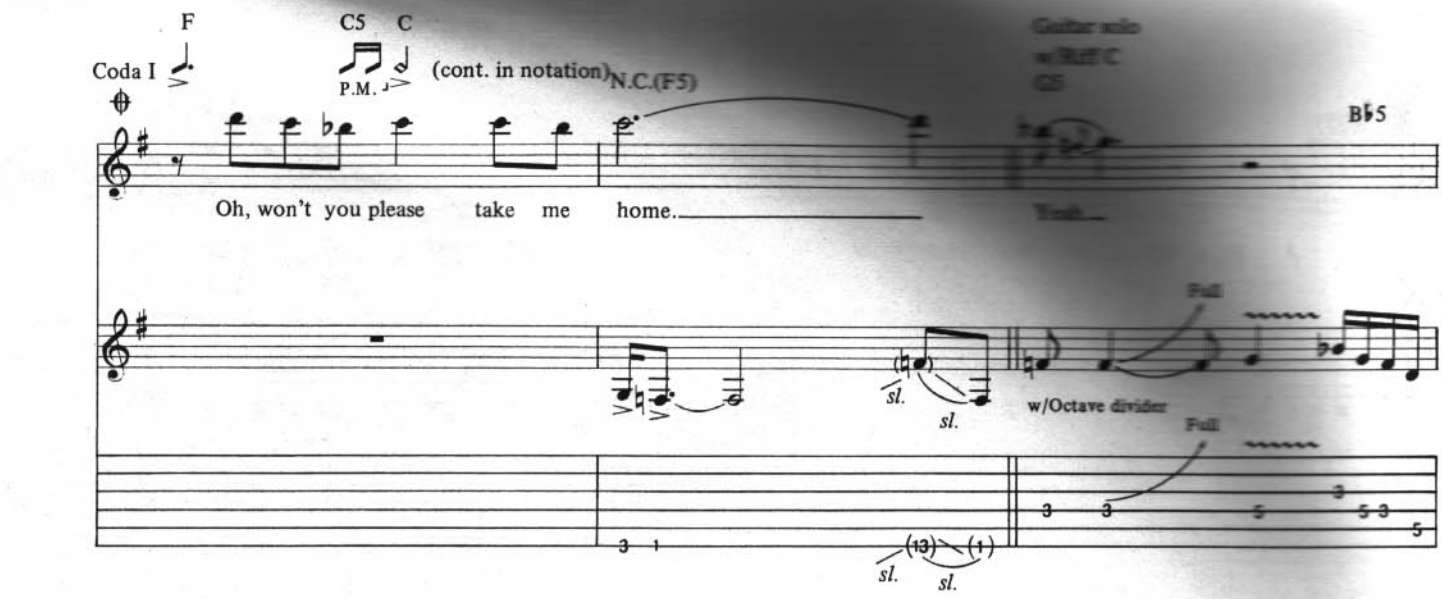


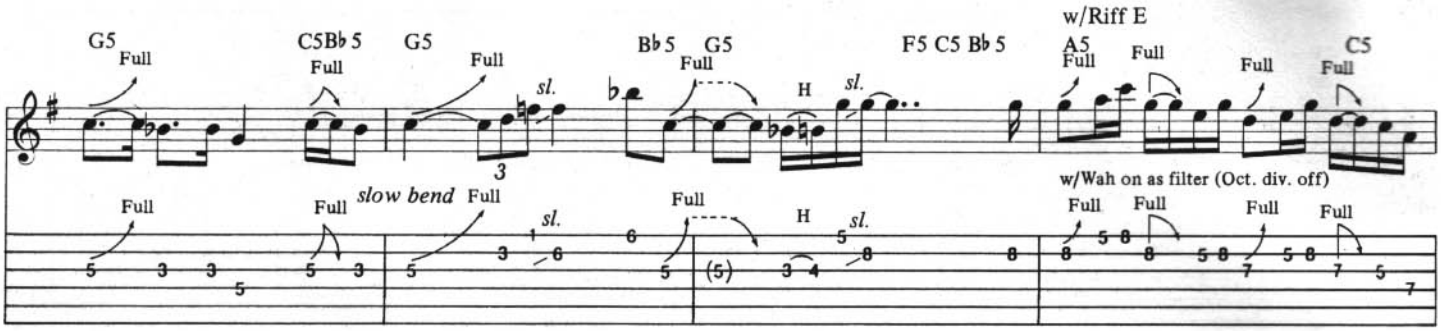


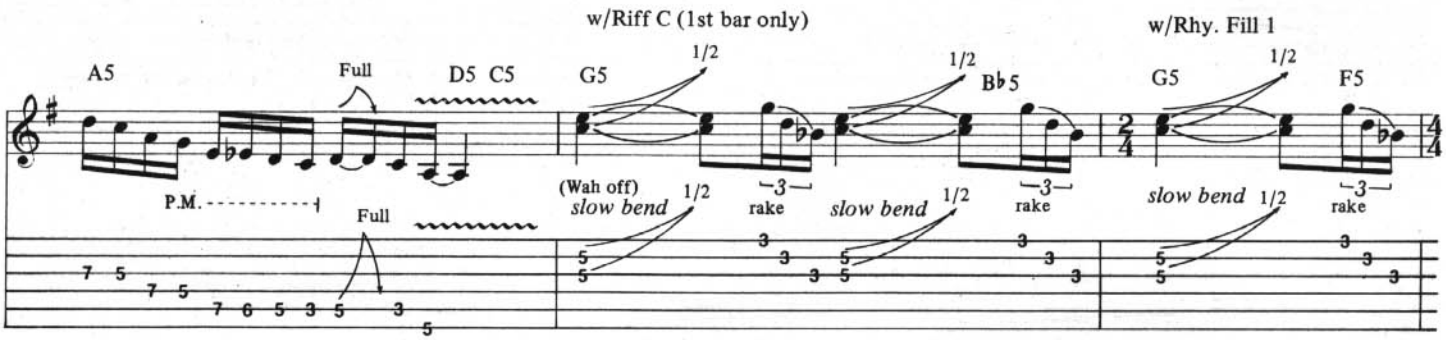


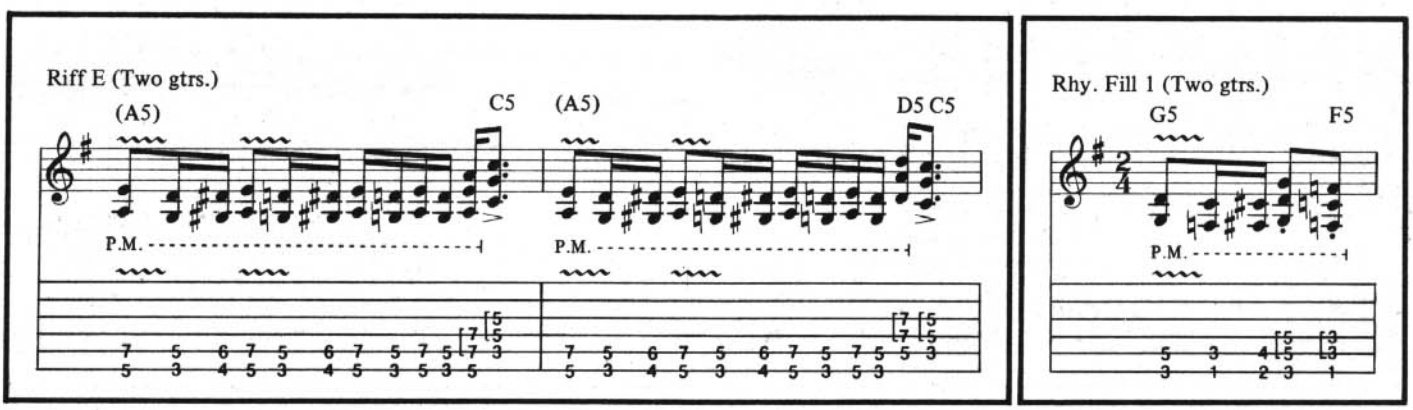

(G5)
B♭
(G5)
B♭
char - i - ty case, so buy me some-thing to eat. I'll pay you at an - oth - er
P.M.
P.M.
C
(G5)
time.
Take it to the end of the line.
1/2
sl.
1/2
(3)
sl.

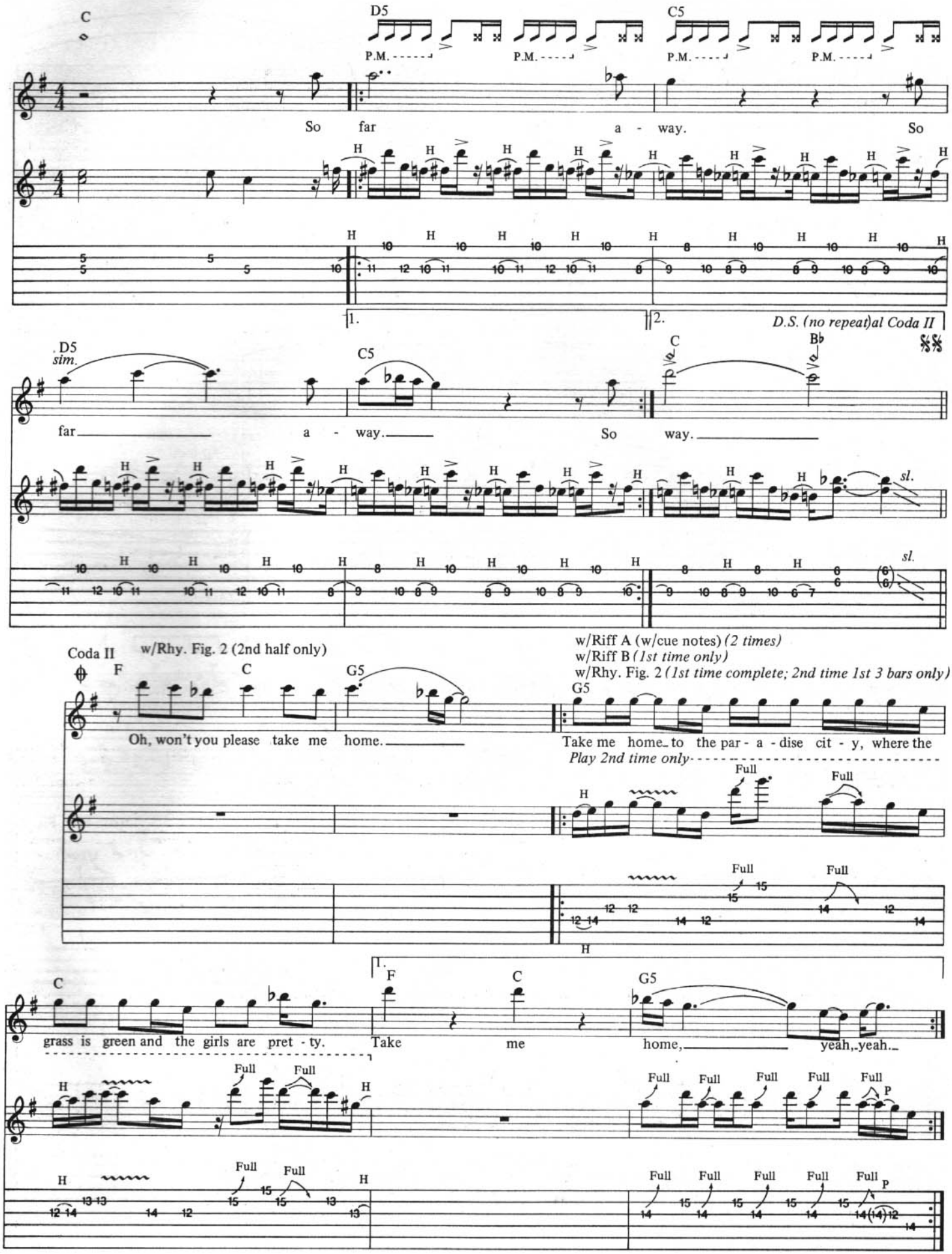

Chorus
w/Rhy. Fig. 2 (2 times)
G5
C
Take me down to the par - a - dise ci - ty, where the grass is green and the girls are pret - ty.
F
C
G5
1. Oh, won't you please take me
2.3. Take me
home, yeah, yeah. Take me down to the par - a - dise cit- y, where the
C
2nd time to Coda I;
3rd time to Coda II
F
C
G5
D.S. (no repeat)
al Coda I
grass is green and the girls are pret - ty. Take me home.

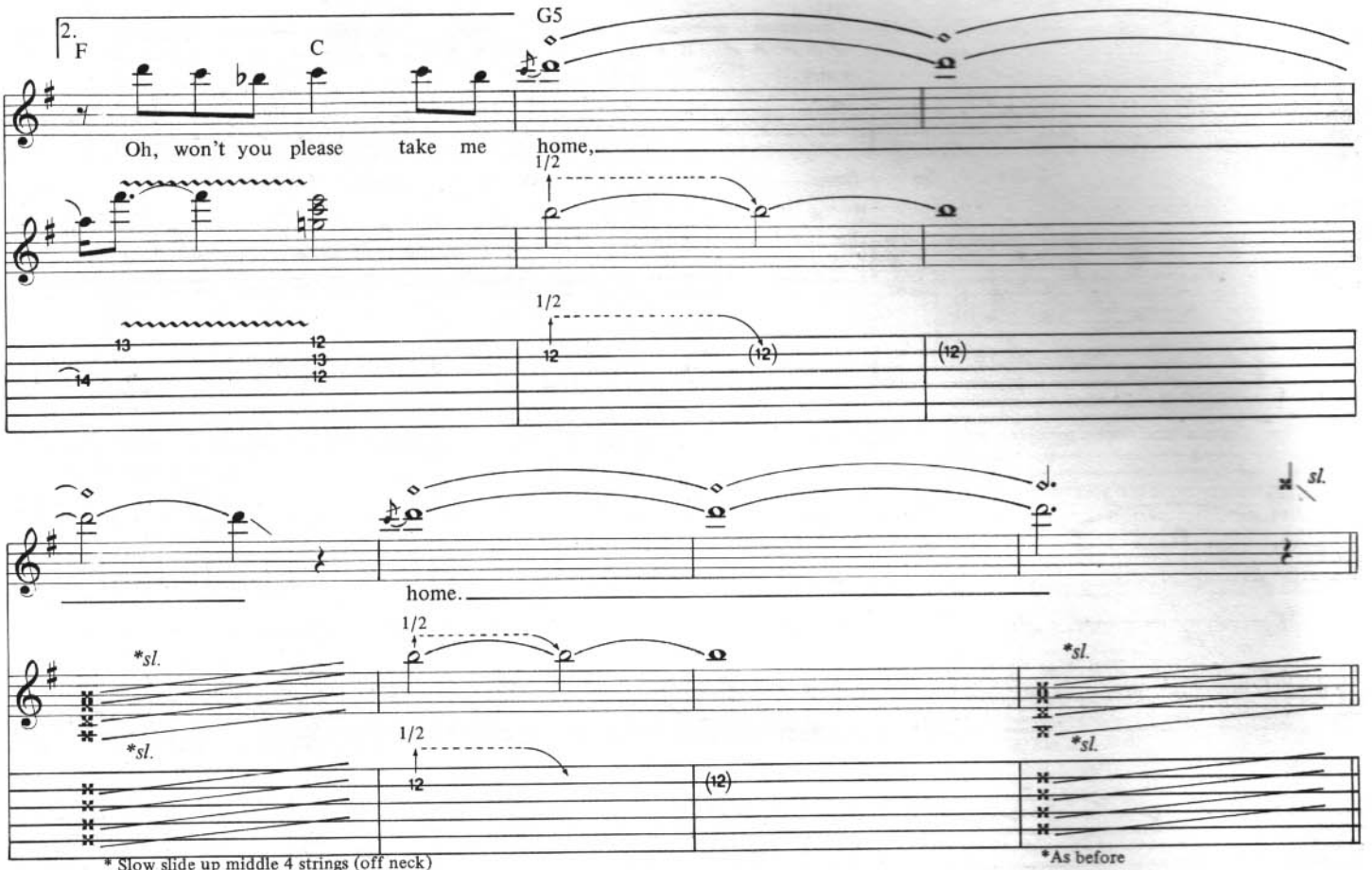

F
C5 C
Coda I
P.M.
(cont. in notation)
N.C.(F5)
B♭5
Oh, won't you please take me home.
Full
sl.
w/Octave divider
(13)
(1)


G5
C5B♭5
G5
B♭5
G5
F5 C5 B♭5
w/Riff E
A5
C5
Full
slow bend
H
sl.
w/Wah on as filter (Oct. div. off)

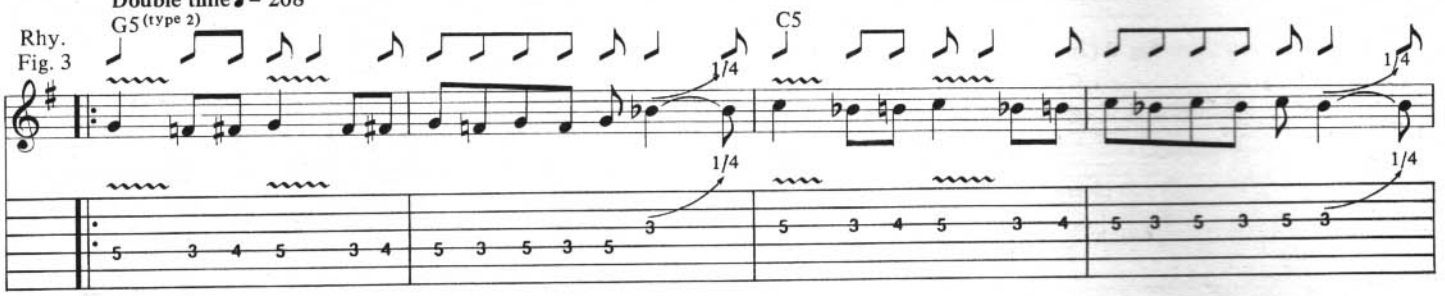

A5
D5 C5
G5
B♭5
G5
F5
w/Riff C (1st bar only)
w/Rhy. Fill 1
P.M.
Full
(Wah off)
slow bend
1/2
rake

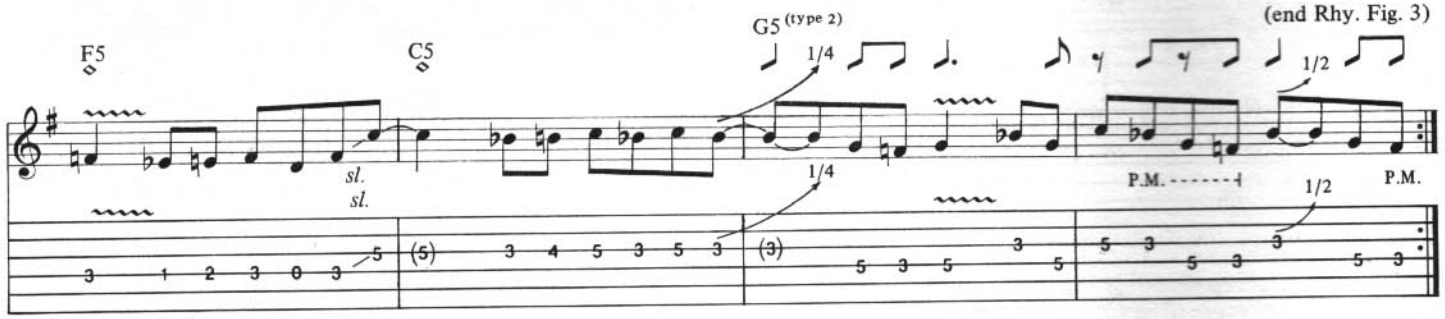

Riff E (Two gtrs.)
(A5)
C5
(A5)
D5 C5
P.M.
Rhy. Fill 1 (Two gtrs.)
G5
F5


C
D5
C5
P.M.
So far a - way. So
1.
2.
D.S. (no repeat)al Coda II
D5 sim.
C5
C
B♭
far a - way. So way.
sl.
Coda II
w/Rhy. Fig. 2 (2nd half only)
F
C
G5
Oh, won't you please take me home.
w/Riff A (w/cue notes) (2 times)
w/Riff B (1st time only)
w/Rhy. Fig. 2 (1st time complete; 2nd time 1st 3 bars only)
Take me home to the par - a - dise cit - y, where the
Play 2nd time only
Full
grass is green and the girls are pret - ty.
Take me home, yeah, yeah.
P

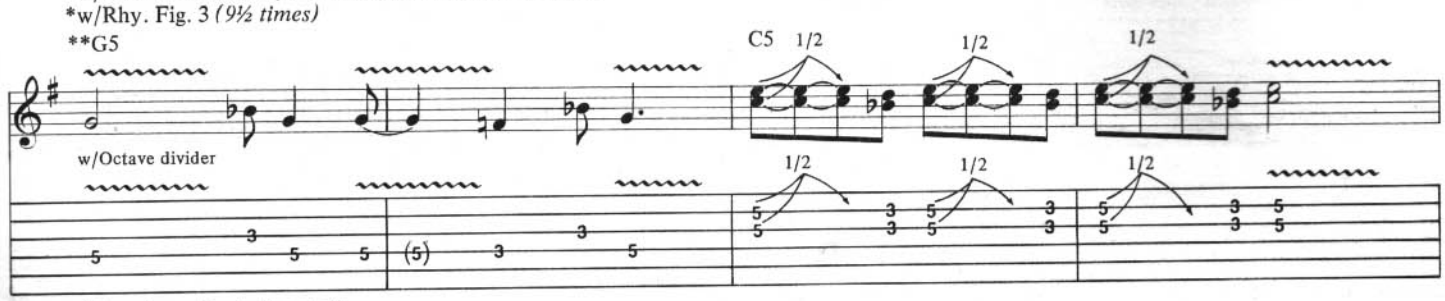


Double time ♩ = 208

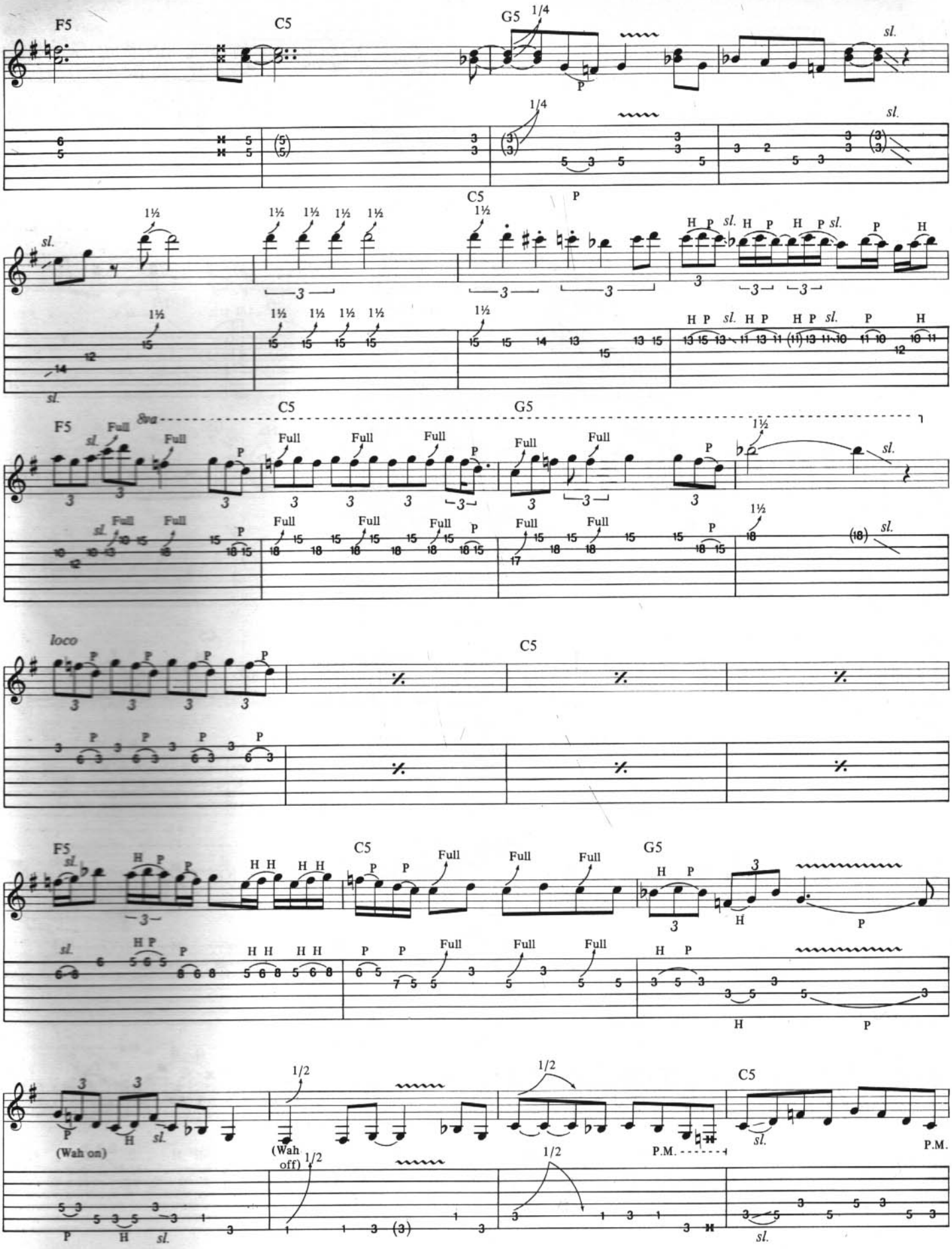


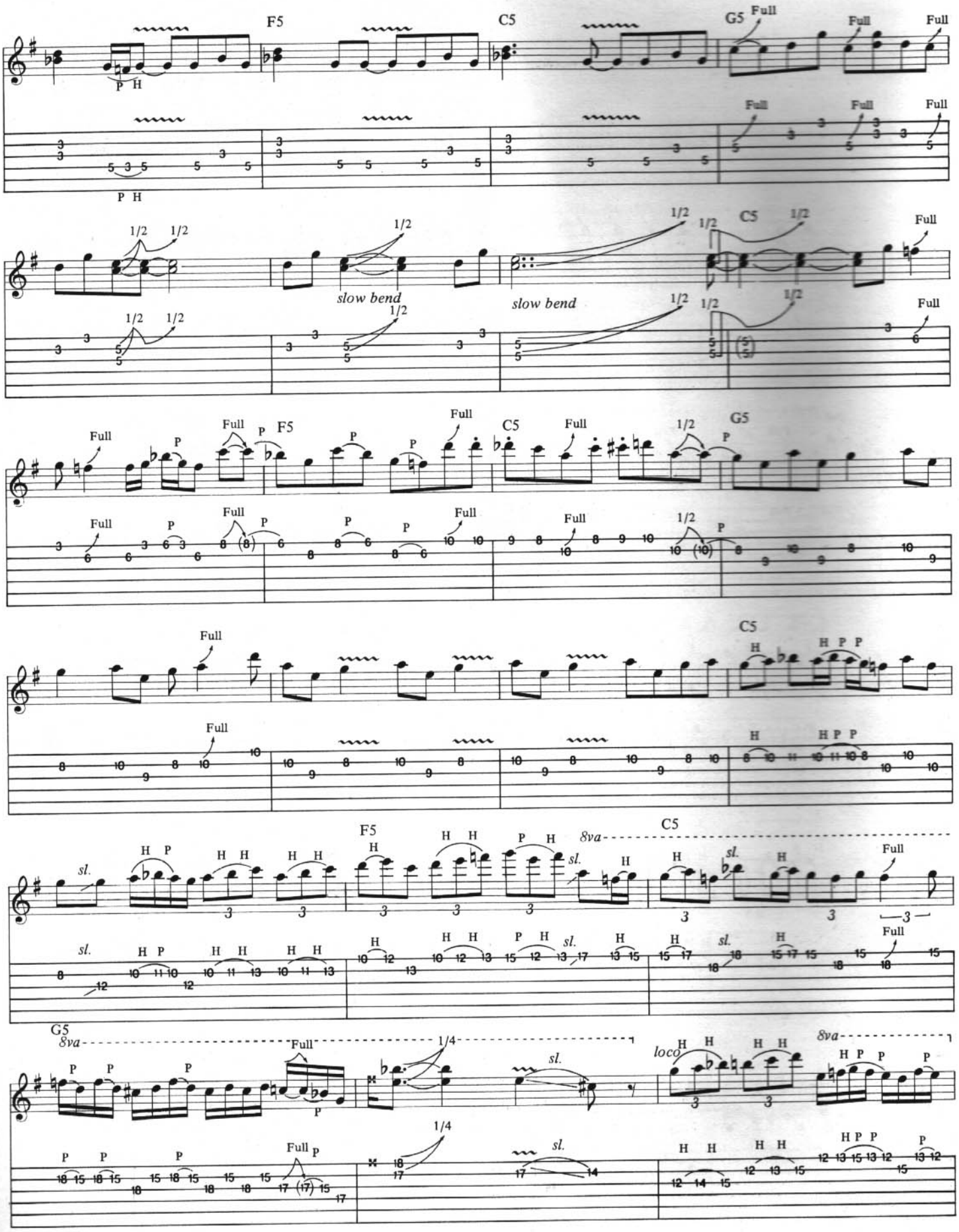


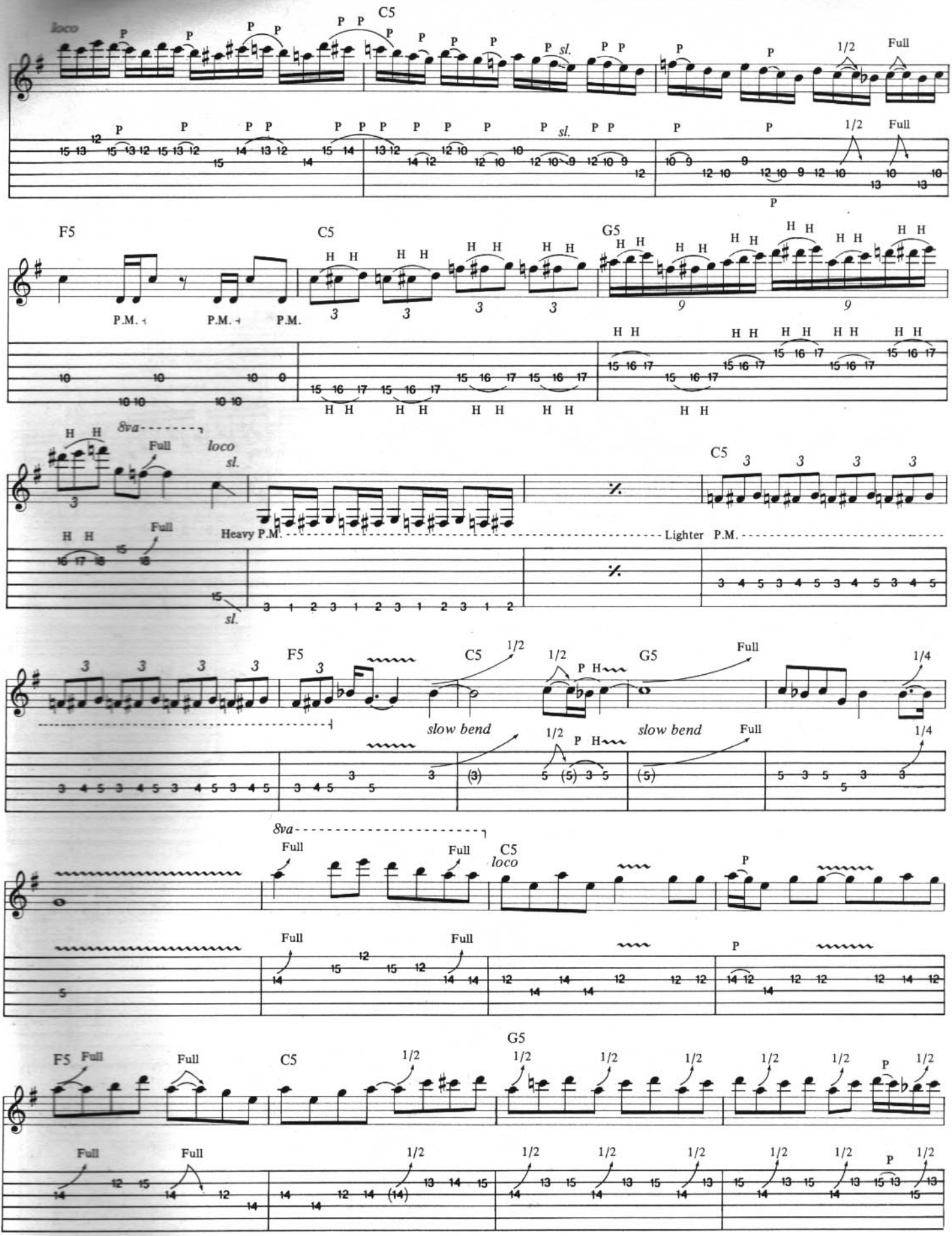
w/Lead vocal ad lib (on Chorus) *(till notation returns)*
*w/Rhy. Fig. 3 *(9½ times)*
**G5

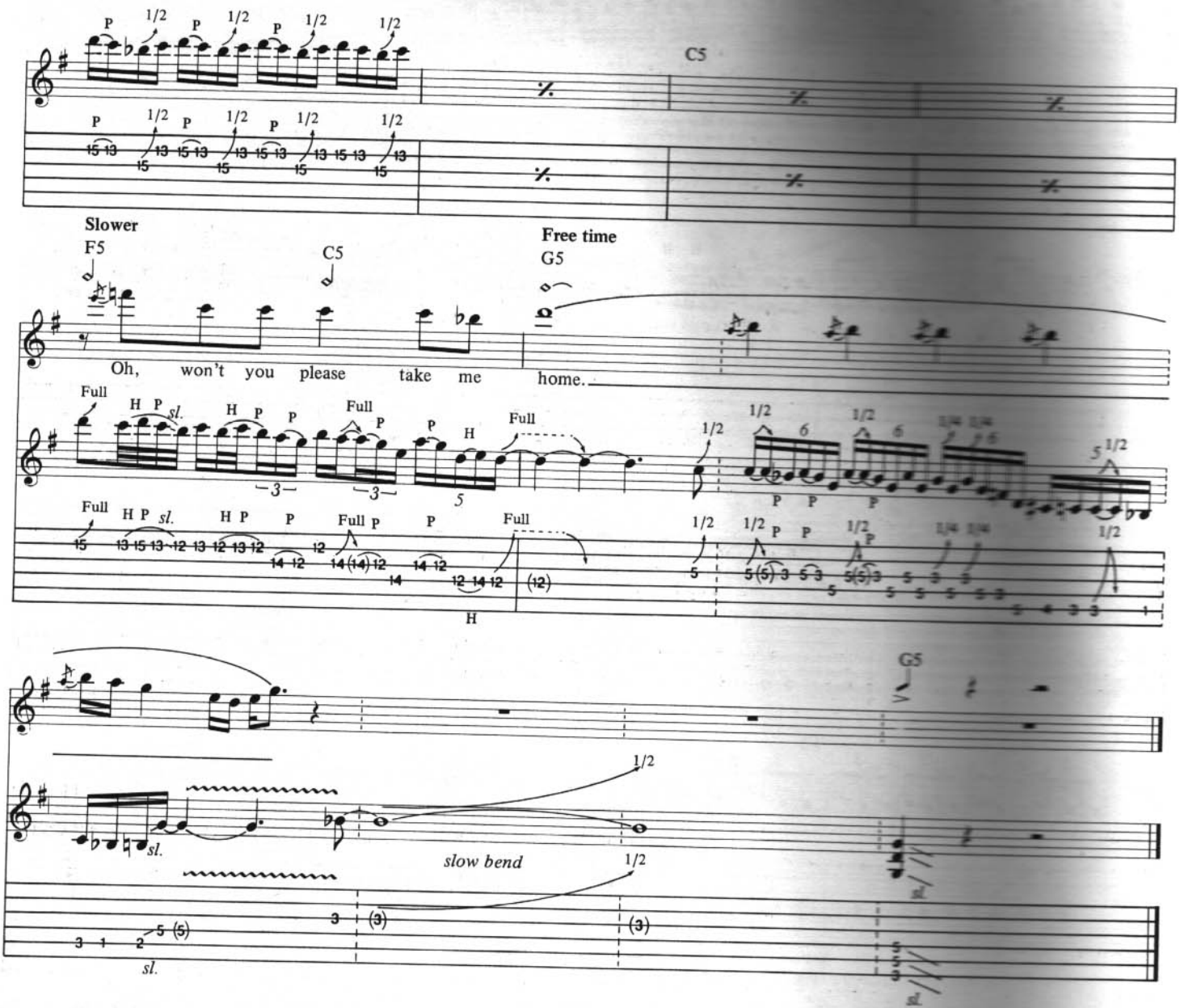


*Vary strumming rhythm at will.
** Use "type 2" till end.


F5
C5
G5
1/4
sl.
1½
Full
8va
loco
H P
(Wah on)
(Wah off)
1/2
P.M.


F5
C5
G5
Full
P H
1/2
slow bend
P
H
sl.
8va
loco
1/4


loco
C5
sl.
1/2
Full
F5
P.M.
G5
8va
Heavy P.M.
Lighter P.M.
slow bend



Additional Lyrics

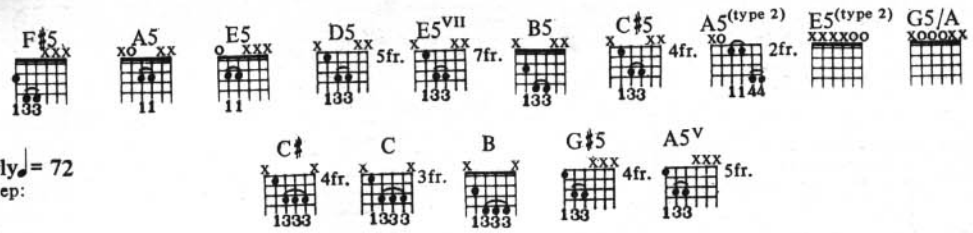
2. Ragz to richez, or so they say.
Ya gotta keep pushin' for the fortune and fame.
It's all a gamble when it's just a game.
Ya treat it like a capital crime.
Everybody's doin' their time. *(To Chorus)*

3. Strapped in the chair of the city's gas chamber,
Why I'm here I can't quite remember.
The surgeon general says it's hazardous to breathe.
I'd have another cigarette but I can't see.
Tell me who ya gonna believe? *(To Chorus)*

4. Captain America's been torn a part.
Now he's a court jester with a broken heart.
He said, "Turn me around and take me back to the start."
I must be losin' my mind. "Are you blind?"
I've seen it all a million times. *(To Chorus)*

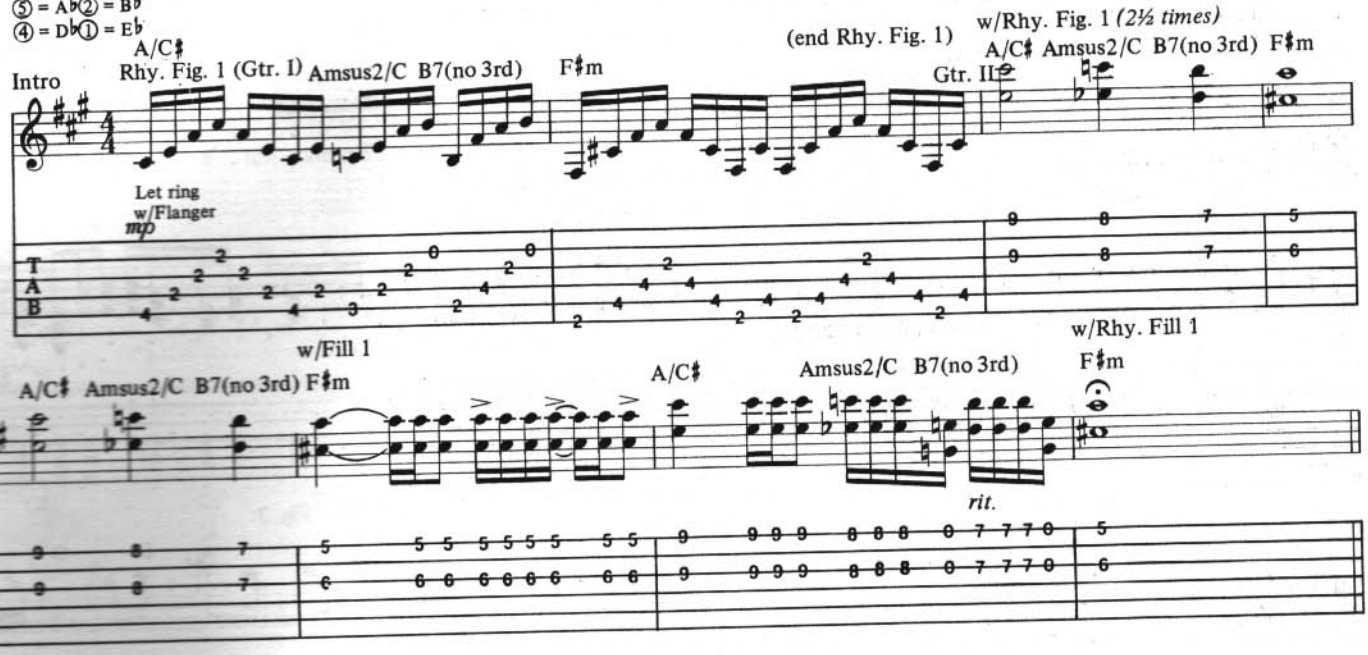
MY MICHELLE

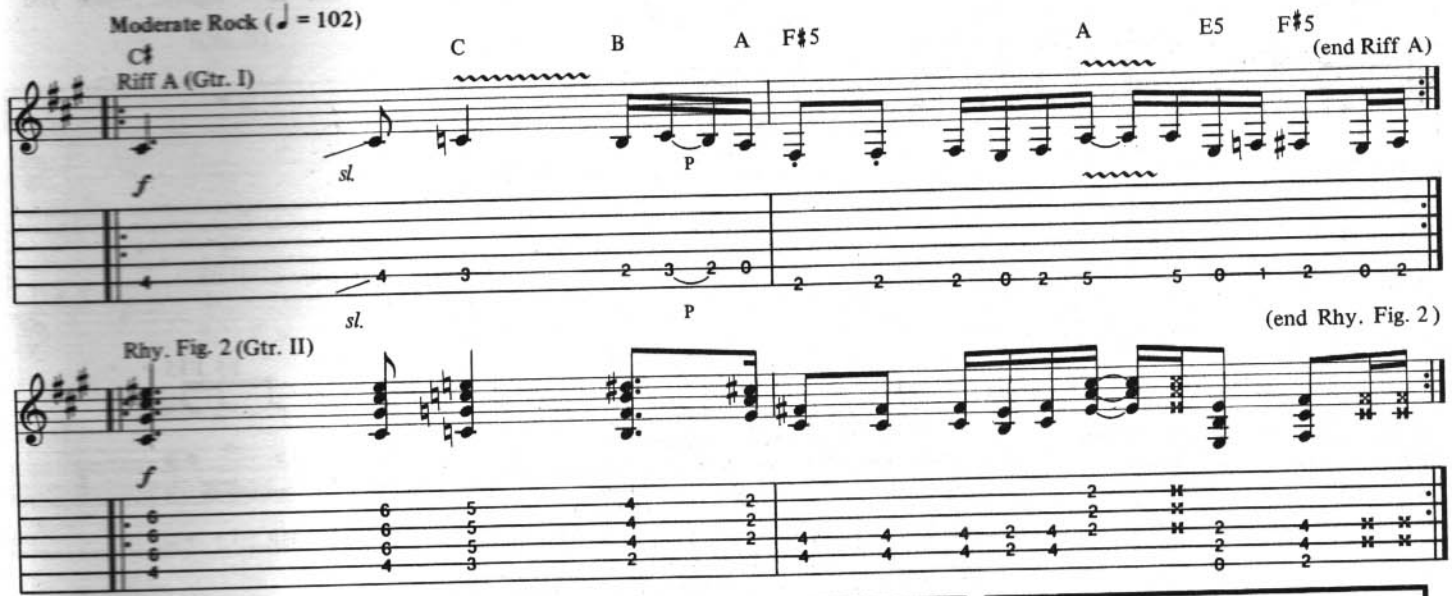
Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

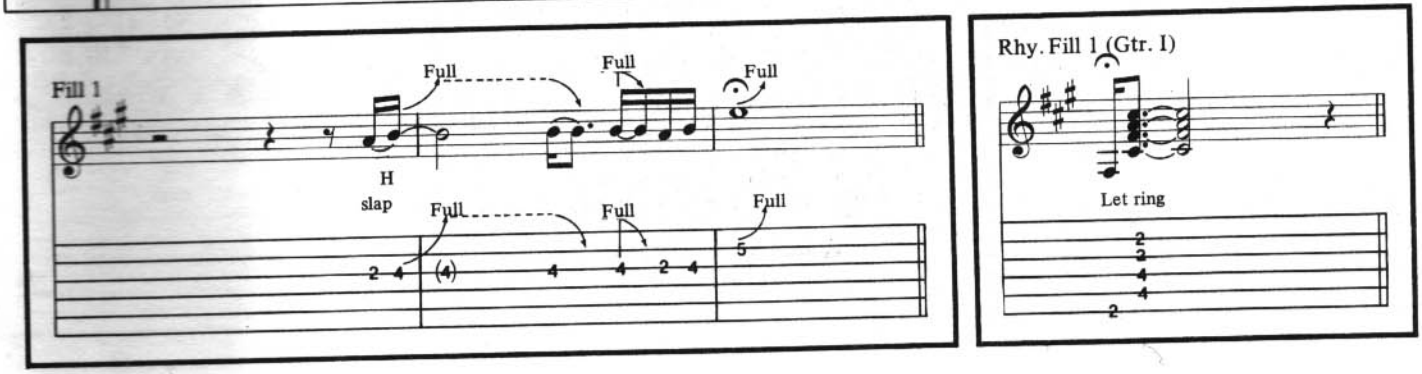


Slowly ♩= 72

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭







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w/Riff A & Rhy. Fig. 2 *(both 1½ times)*

C♯ C B A F♯5 A E5 F♯5 C♯ C B A

Riff B (Gtr. III)

P.M. P.M.

w/Fill 2

Gtr. II F♯5

1st, 2nd, 3rd Verses

𝄋 C♯ C B A F♯5 A E5 F♯5

1. Your dad - dy works_ in por - no now tnat mom-my's not_ a - round. She

2.3. *See additional lyrics*

Rhy. Fig. 3 (both gtrs.)

1/2

slow release

1/2

P.M.

w/Rhy. Fig. 3

C♯ C B N.C. (C♯) C♯ C B A

used to love_ her her - o - in_ but now she's un - der - ground._ So you stay out late at night,_ and you

(end Rhy. Fig. 3)

sl.

long slide

sl.

F♯5 A E5 F♯5 C♯ C B A5 F♯5 E5 F♯5

(Both gtrs.)

do your coke for free_ Driv - in' your_ friends cra - zy with your life's in - san - i - ty_

Fill 2 (Gtr. I)

1½

1½*slow release*

Double time (♩ = 204)

Chorus

D5 E5VII B5 C♯5 E5VII A5

Well, well, well,— you just can't tell.—

w/Fill 4 2nd time

D5 C♯5 B5 A5 ⑥4fr. G♯ A5 1.

Well, well, well, my Mi - chelle.— Look out!

Half time (♩ = 102)

w/Riff A & Rhy. Fig. 2 *(both 1½ times)*

C♯ C B A F♯5 A E5 F♯5

w/Riff B

C♯ C B A

w/Fill 3

F♯5 Gtr. II

2.

D5 E5VII B5

Well, well, well,— you

C♯5 E5VII F♯5 D5 C♯5 B5 A5 ⑥4fr. G♯ A5

3rd time to Coda

nev - er can tell.— Well, well, well, my Mi - chelle.—

Bridge

(Gtr. II) G5/A E5VII D5 A5 A5(type 2)

Rhy. Fig. 4 (Gtr. II)

Ev - 'ry - one needs love.—

(Gtr. I)

Rhy. Fig. 4A (Gtr. I)

sl.

Fill 3 ⑥3fr.

Gtr. I F♯

Gtr. III

1/2 1/2 1/2 1/2 1/2 1/2 1/2

Full Full Full Full Full Full

sl.

1/2 1/2 1/2 1/2 1/2 1/2

Full Full Full Full Full Full

sl.

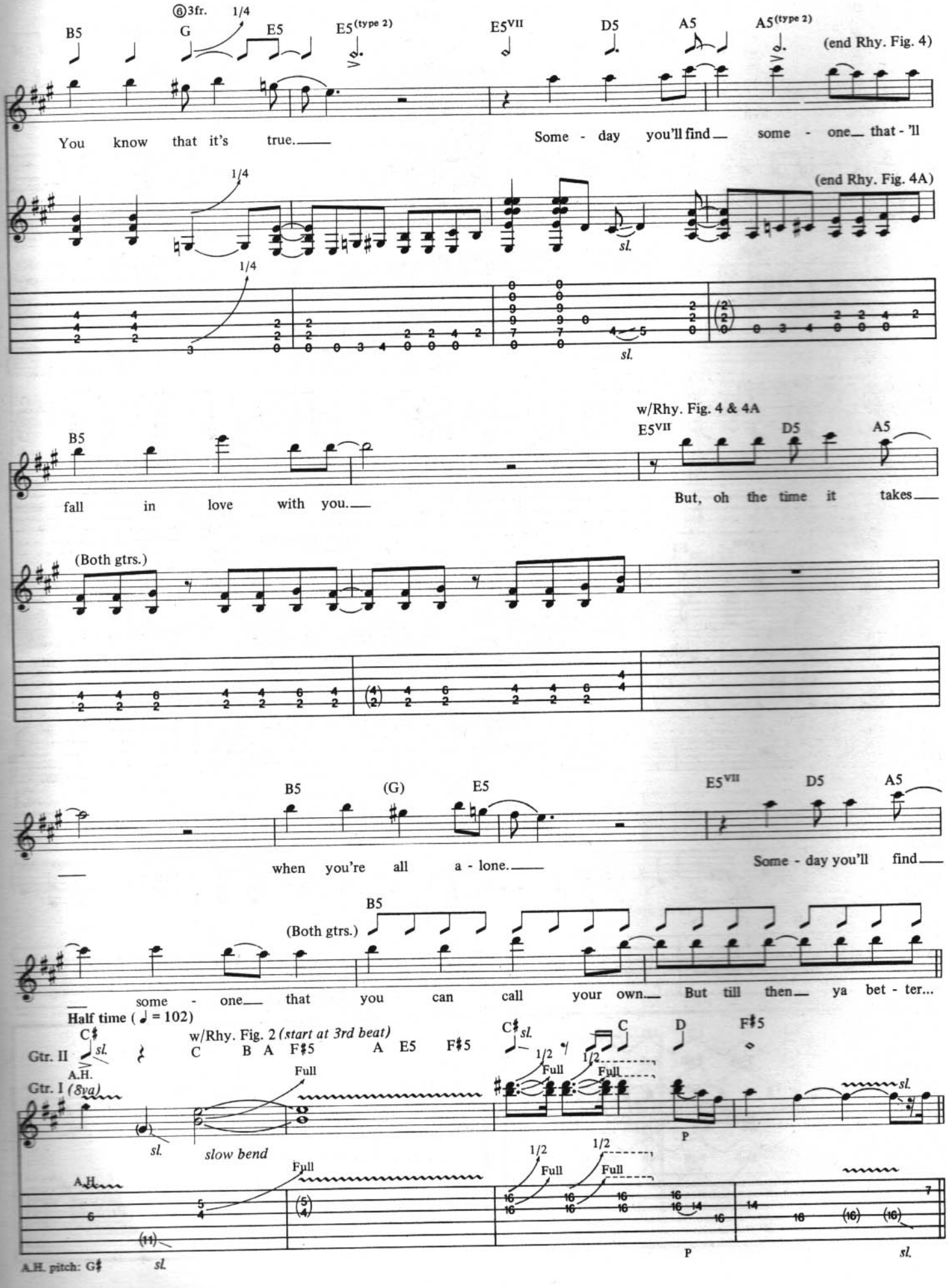
Fill 4

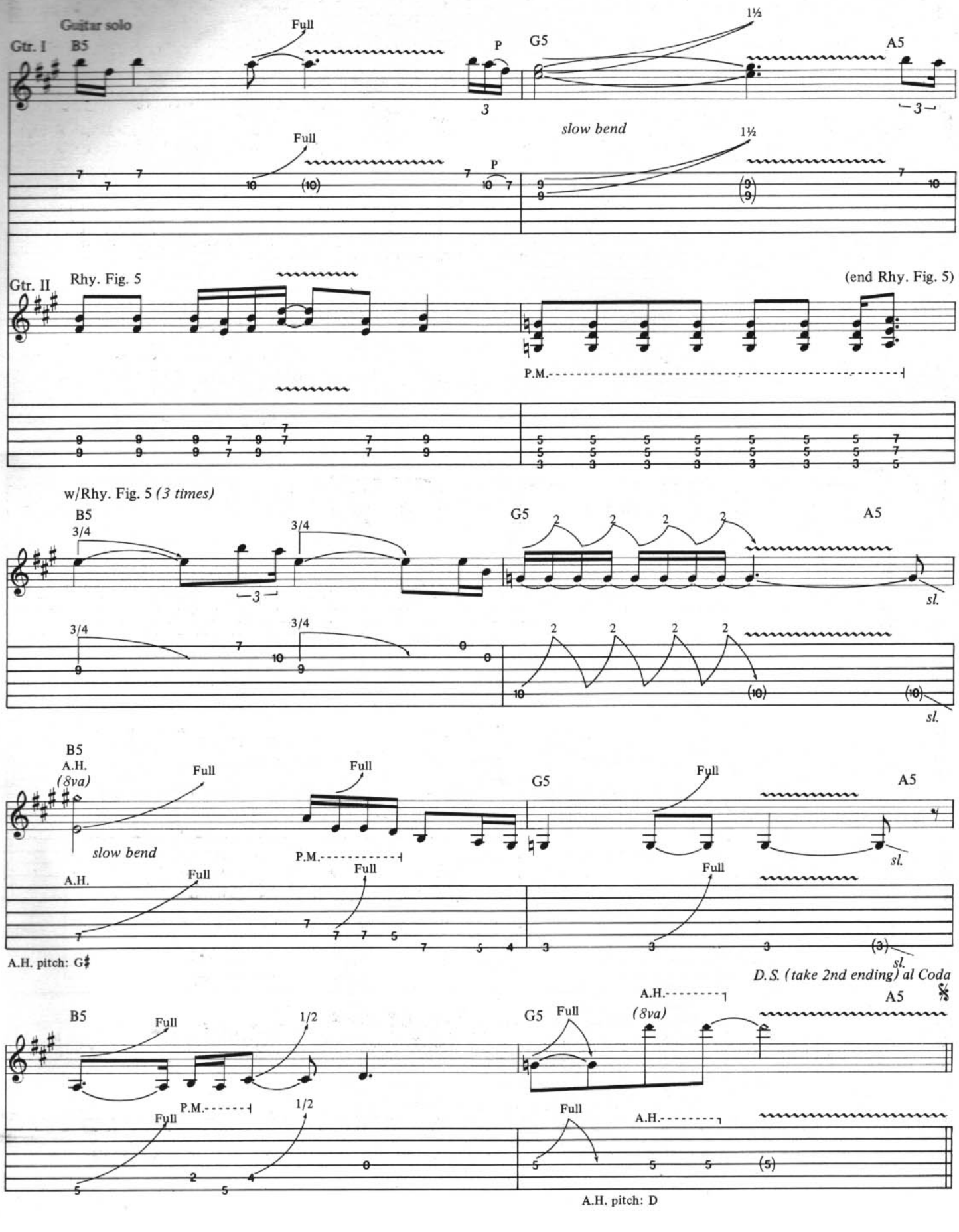
Full Full Full P

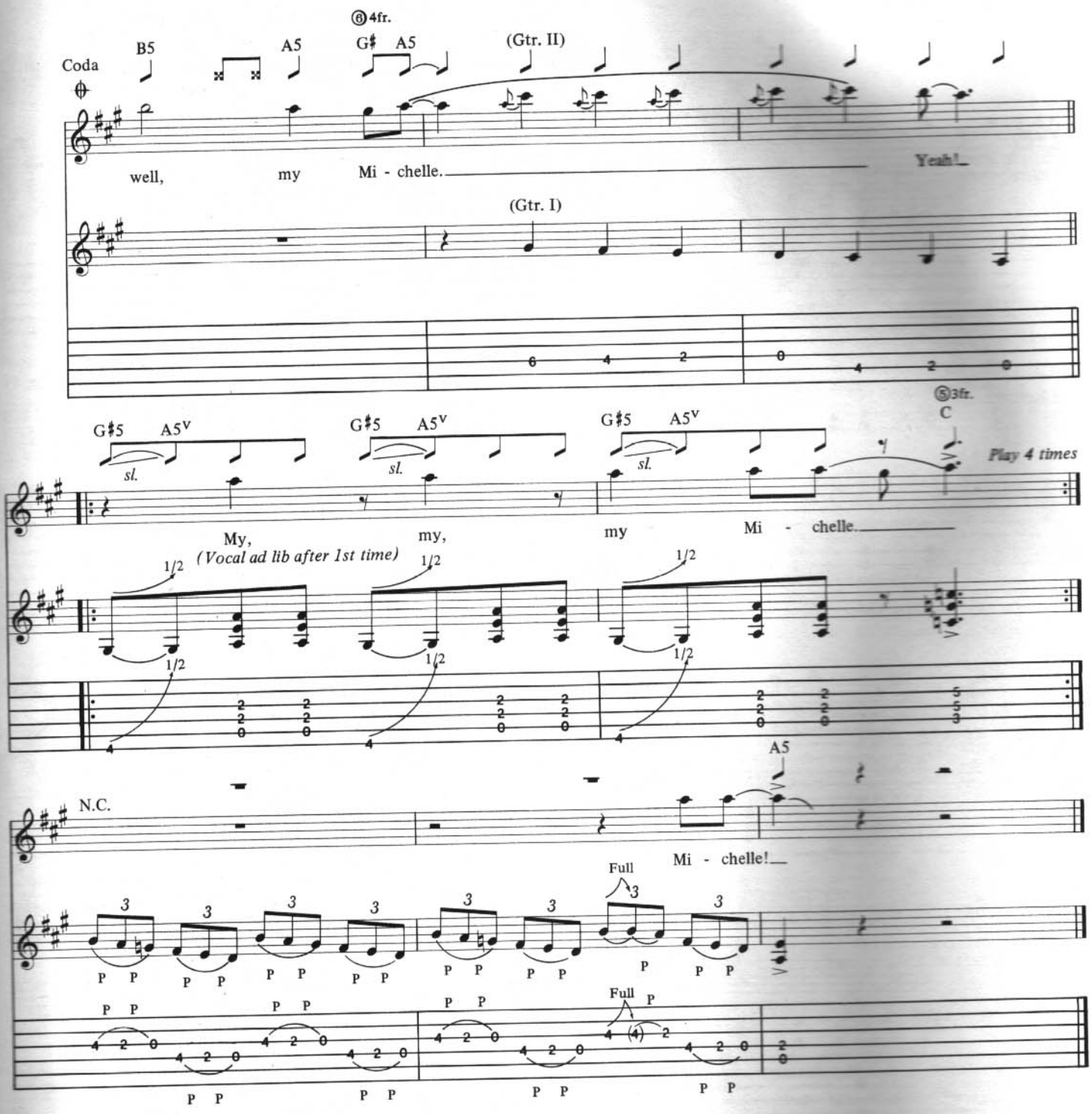
3

Let ring

Full Full Full P


⑥3fr. 1/4
B5
G
E5
E5(type 2)
E5VII
D5
A5
A5(type 2)
(end Rhy. Fig. 4)
You know that it's true.
Some - day you'll find some - one that - 'll
1/4
(end Rhy. Fig. 4A)
sl.
w/Rhy. Fig. 4 & 4A
B5
E5VII
D5
A5
fall in love with you.
But, oh the time it takes
(Both gtrs.)
B5
(G)
E5
E5VII
D5
A5
when you're all a - lone.
Some - day you'll find
B5
(Both gtrs.)
some - one that you can call your own.
But till then ya bet - ter...
Half time (♩ = 102)
w/Rhy. Fig. 2 (start at 3rd beat)
C B A F♯5 A E5 F♯5
C♯ sl.
C
D
F♯5
Gtr. II
A.H.
Gtr. I (8va)
Full
slow bend
1/2
P
A.H.
A.H. pitch: G♯


Guitar solo
Gtr. I
B5
Full
P
G5
1½
A5
3
slow bend
Gtr. II
Rhy. Fig. 5
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (3 times)
3/4
sl.
A.H.
(8va)
A.H. pitch: G♯
D.S. (take 2nd ending) al Coda
1/2
A.H. pitch: D



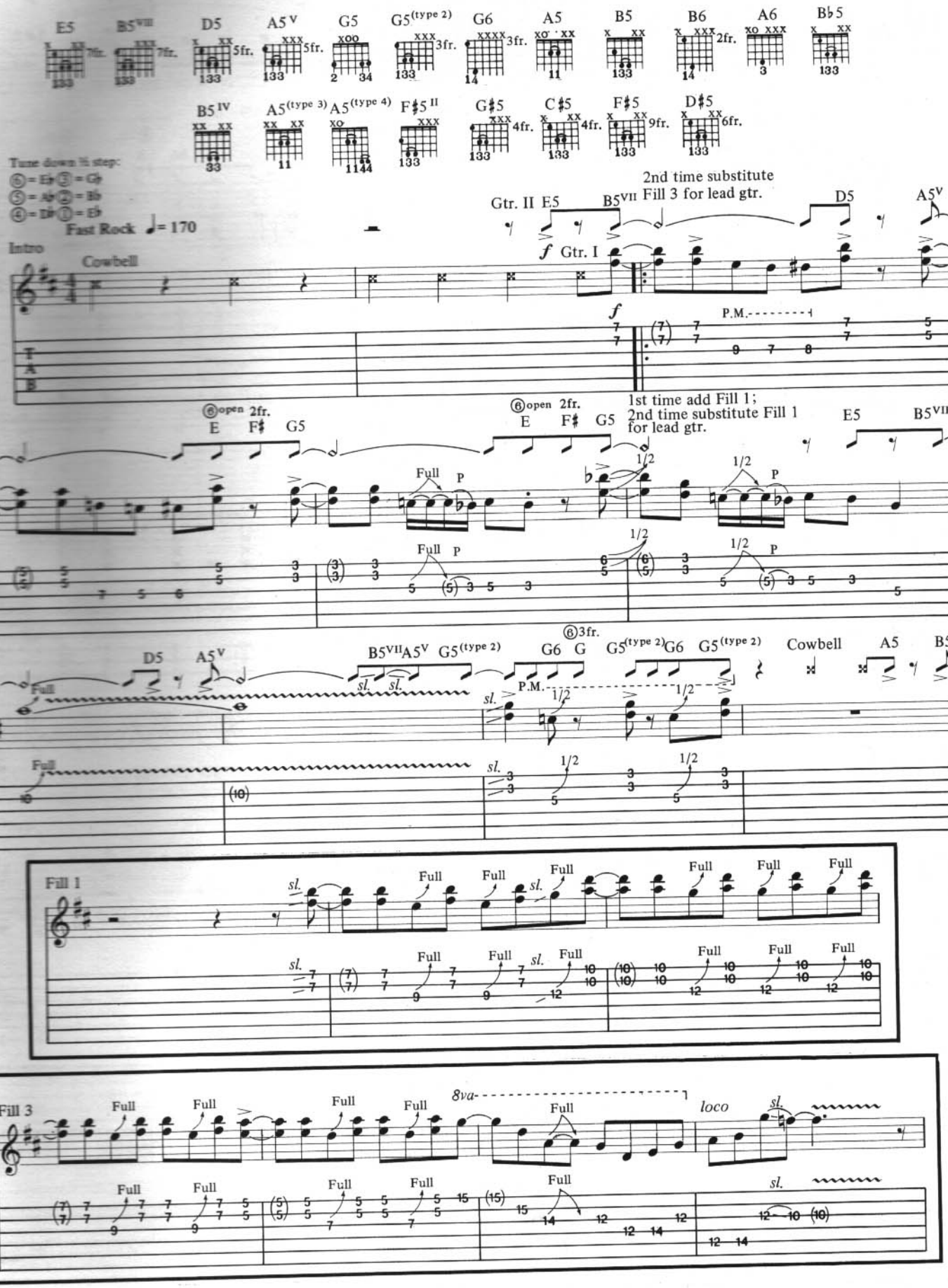
Additional Lyrics

2. Sowin' all your wild oats in another's luxuries.
Yesterday was Tuesday, maybe Thursday you can sleep.
But school starts much too early, and this hotel wasn't free.
So party till your connection calls; honey, I'll return the key. *(To Chorus)*

3. Now you're clean and so discreet. I won't say a word.
But most of all, this song is true, case you haven't heard.
So come on and stop your cryin', 'cause we both know money burns.
Honey, don't stop tryin' and you'll get what you deserve. *(To Chorus)*

THINK ABOUT YOU

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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1st, 2nd, 3rd Verses

⑤2fr. ⑤2fr. ⑤2fr. ⑤2fr. ⑤open ⑤open

B6 B B5 B B6 B5 B6 B B5 B B6 A5 A6 A A5 A A6 A5

P.M. P.M. P.M. P.M. P.M. P.M.

1. I say ba - by, you been look - in' real good,— you know that I re - mem - ber when we met.—
2.3. *See additional lyrics*

w/Fill 2 2nd time
w/Fill 4 3rd time

⑤open ⑤open ⑤2fr. ⑤2fr. ⑤2fr. ⑤2fr.

A6 A A5 A B♭5 B5 B6 B B5 B B6 B5 B6 B B5 B B6 A5

P.M. P.M. *sl.* P.M. P.M. P.M. P.M.

It's fun - ny how it nev - er felt so good.— It's a

⑤open

A6 A A5 A6 A5 B5IV 1/2 A5(type 3) B5IV 1/2 A5(type3) G5

P.M.

feel - in' that I know, I know I'll nev - er for - get.— Ooh,— it was the

sl. P.M.

sl.

⑥2fr. 3fr.

G5(type 2) F♯ G A5(type 4) B5 1/2 A5(type 2) B5IV 1/2 A5(type 3) G5

P.M.

best time I can re - mem - ber. Ooh,—

P.M. P.M.

Fill 2

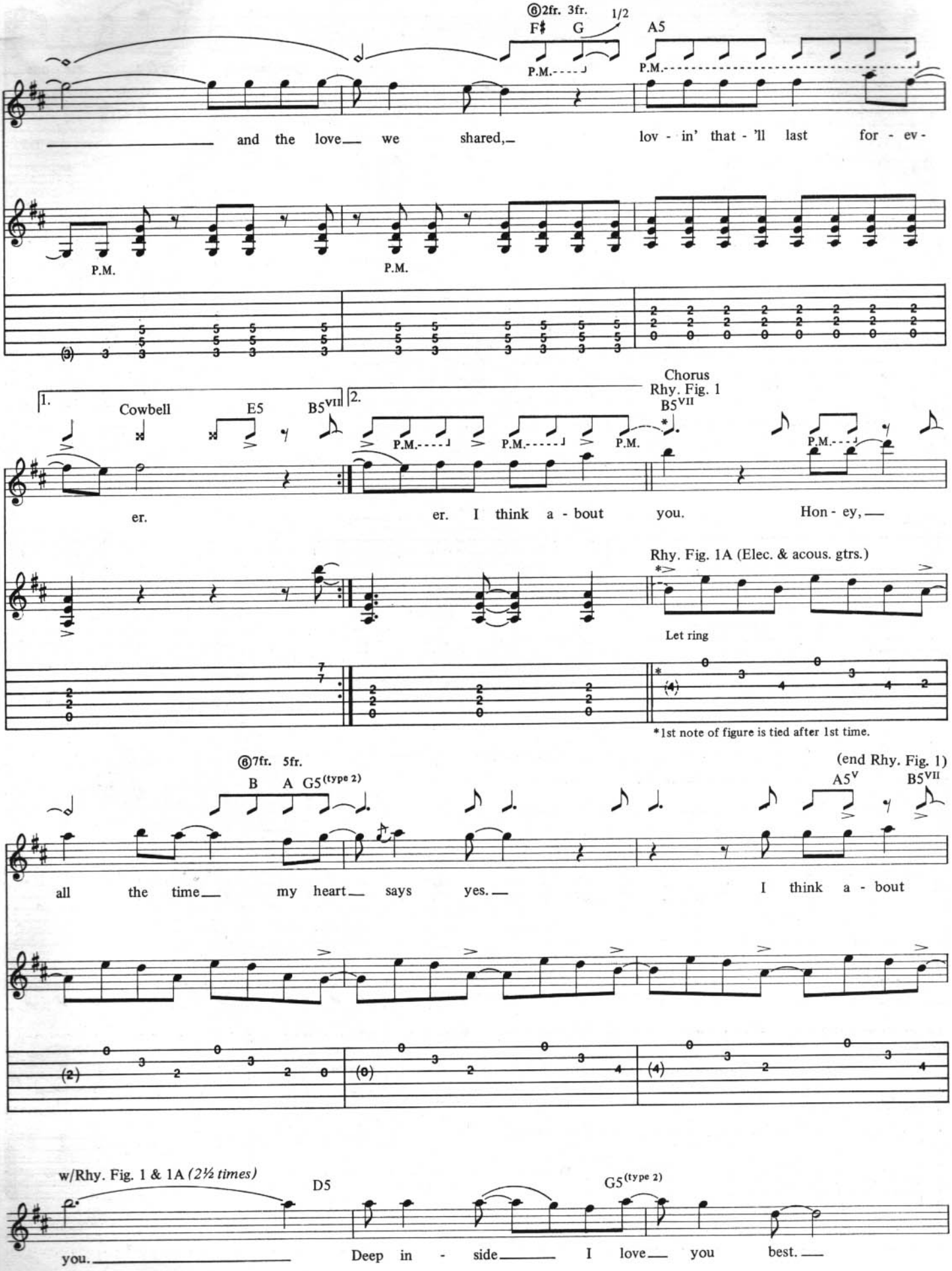
Full 1/2

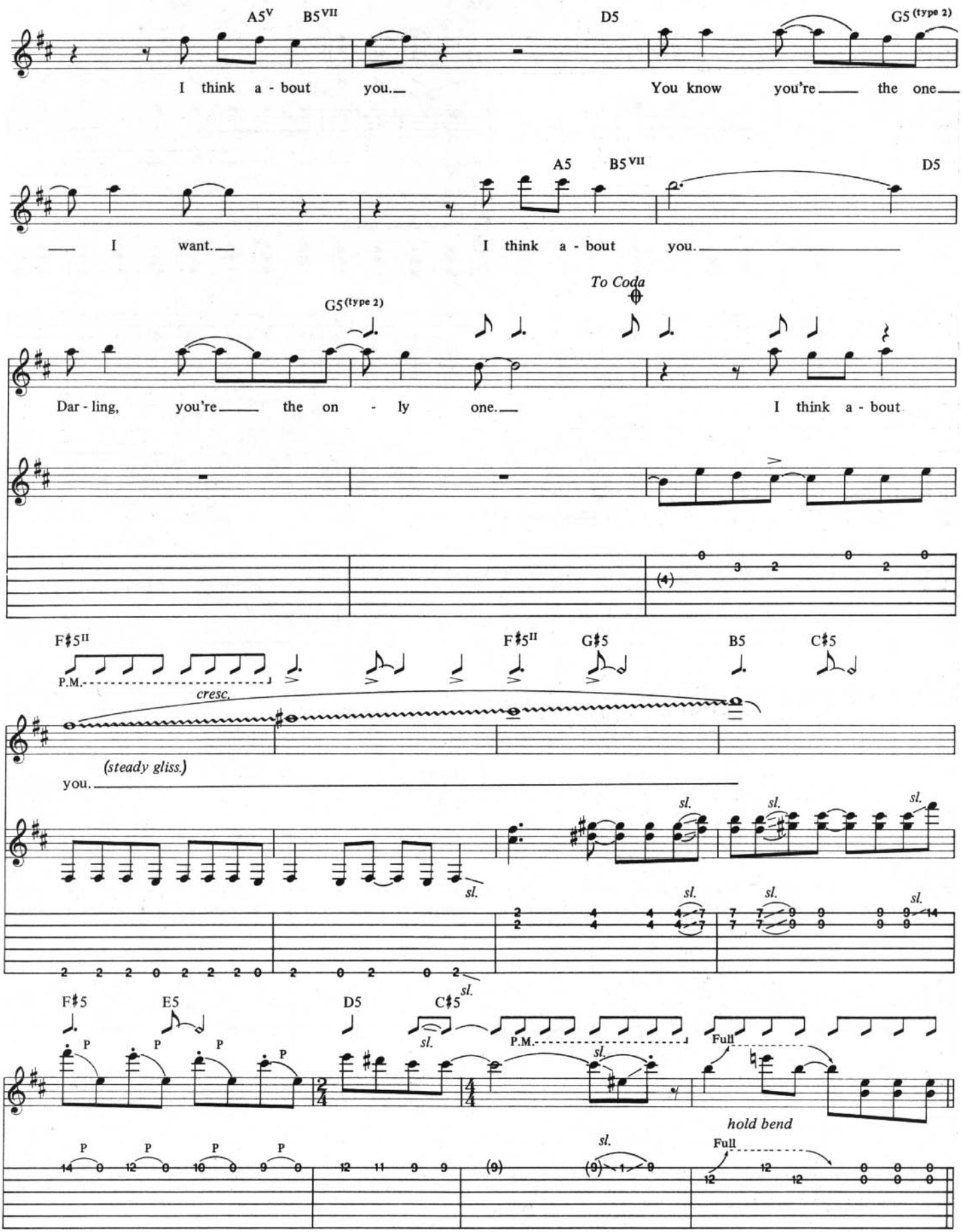
Full 1/2

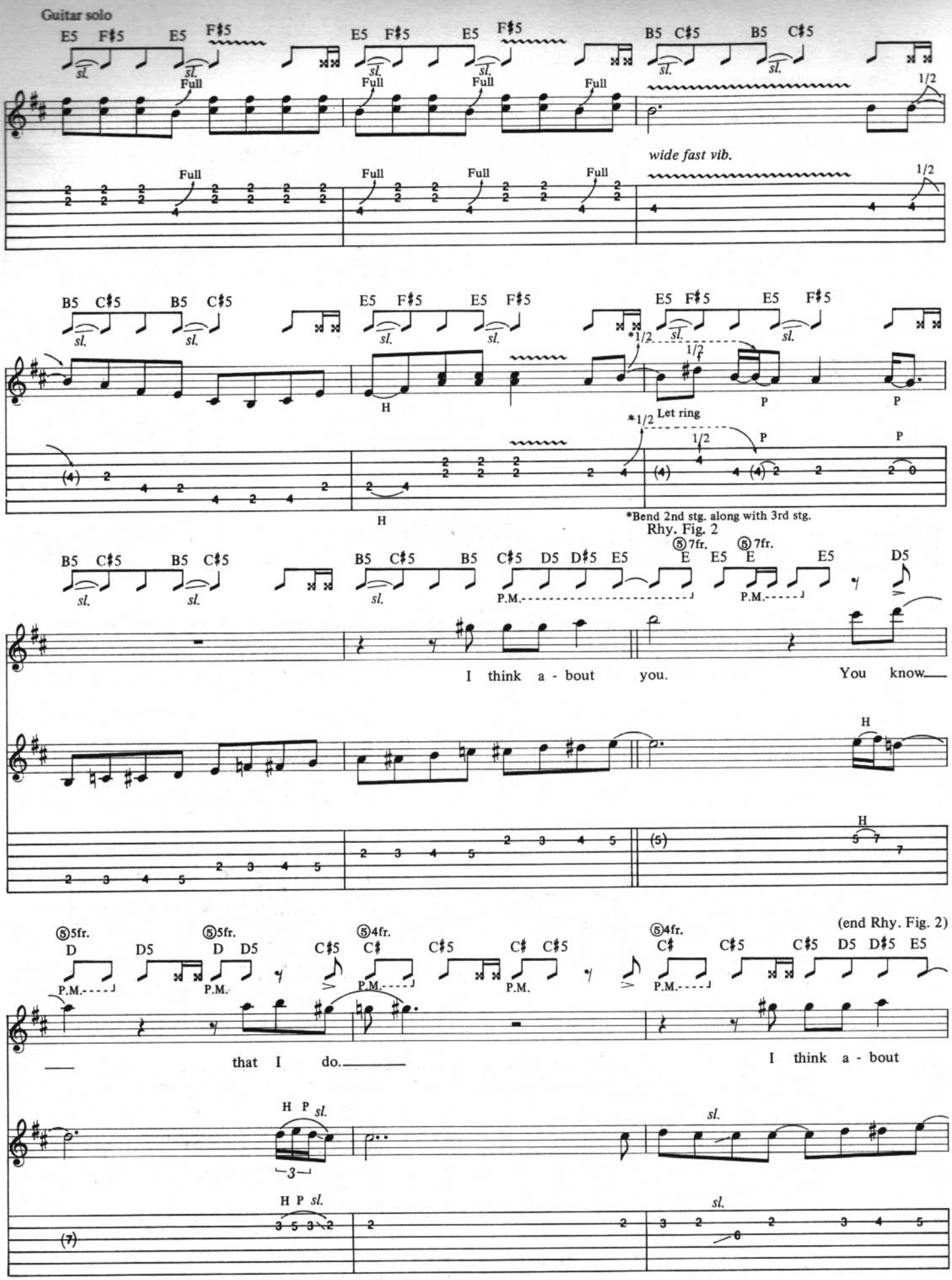
Fill 4

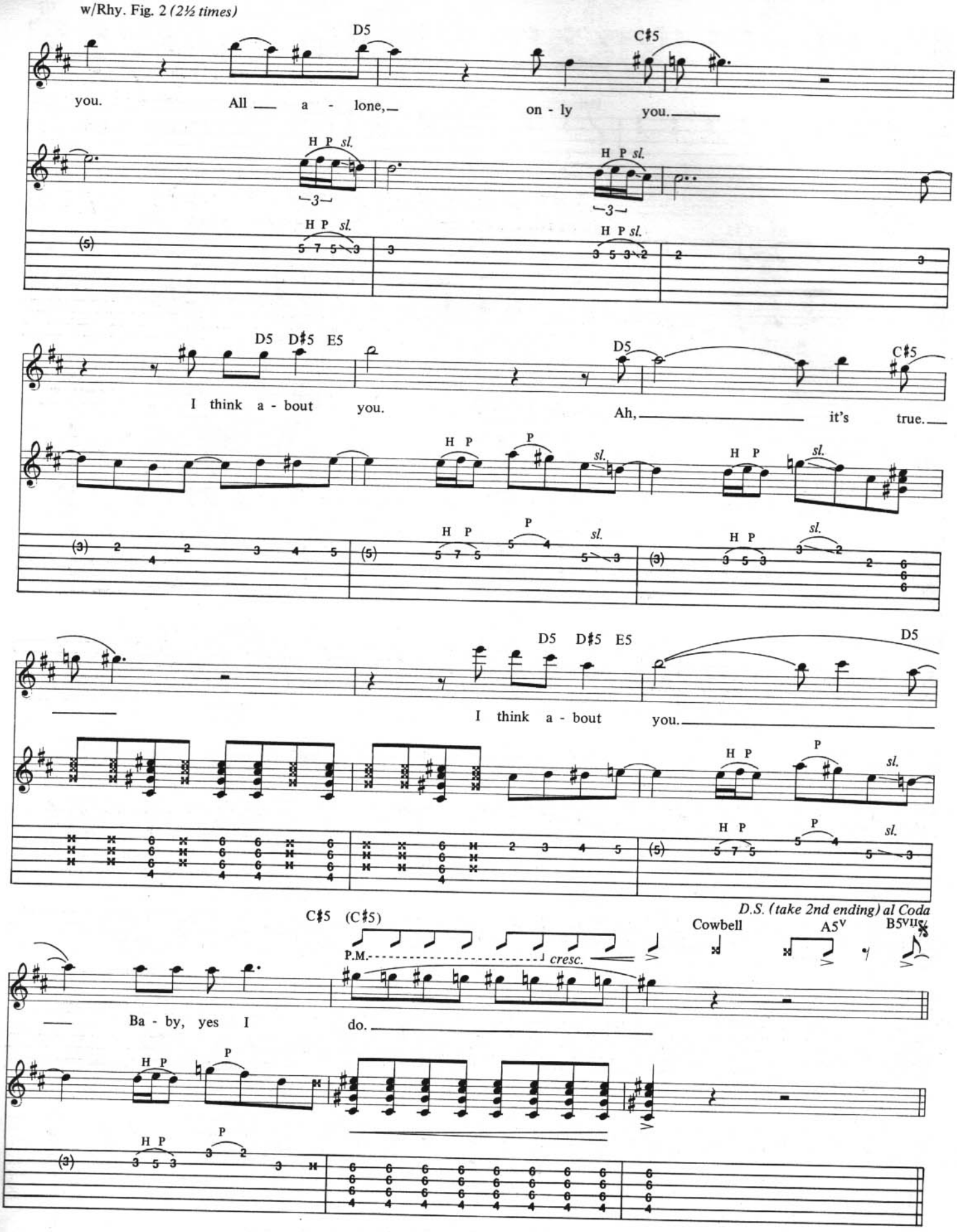
1/2

1/2


⑥2fr. 3fr.
F♯ G
1/2
A5
P.M.
P.M.
and the love we shared,
lov - in' that - 'll last for - ev -
P.M.
P.M.
1.
Cowbell
E5
B5VII
2.
Chorus
Rhy. Fig. 1
B5VII
P.M.
P.M.
P.M.
P.M.
er.
er. I think a - bout you.
Hon - ey,
Rhy. Fig. 1A (Elec. & acous. gtrs.)
Let ring
*1st note of figure is tied after 1st time.
⑥7fr. 5fr.
B A G5(type 2)
(end Rhy. Fig. 1)
A5V
B5VII
all the time my heart says yes.
I think a - bout
w/Rhy. Fig. 1 & 1A (2½ times)
D5
G5(type 2)
you.
Deep in - side I love you best.


A5V B5VII D5 G5 (type 2)
I think a - bout you. You know you're the one
A5 B5VII D5
I want. I think a - bout you.
To Coda
G5 (type 2)
Dar - ling, you're the on - ly one. I think a - bout
F♯5II F♯5II G♯5 B5 C♯5
P.M.
cresc.
(steady gliss.)
you.
sl.
F♯5 E5 D5 C♯5
P.M.
Full
hold bend


Guitar solo
wide fast vib.
Let ring
*Bend 2nd stg. along with 3rd stg.
Rhy. Fig. 2
I think a - bout you. You know
that I do.
I think a - bout
(end Rhy. Fig. 2)

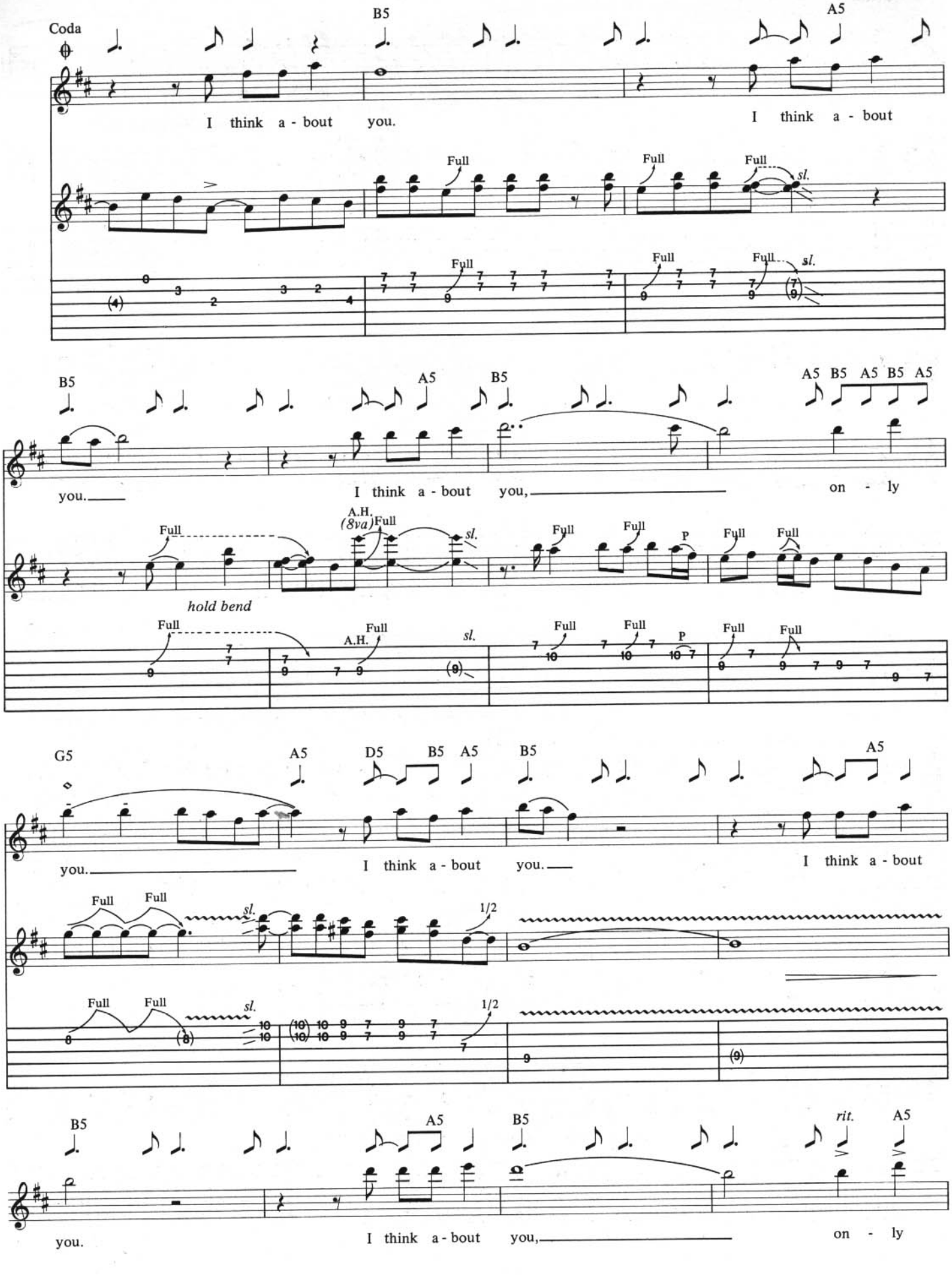

w/Rhy. Fig. 2 (2½ times)

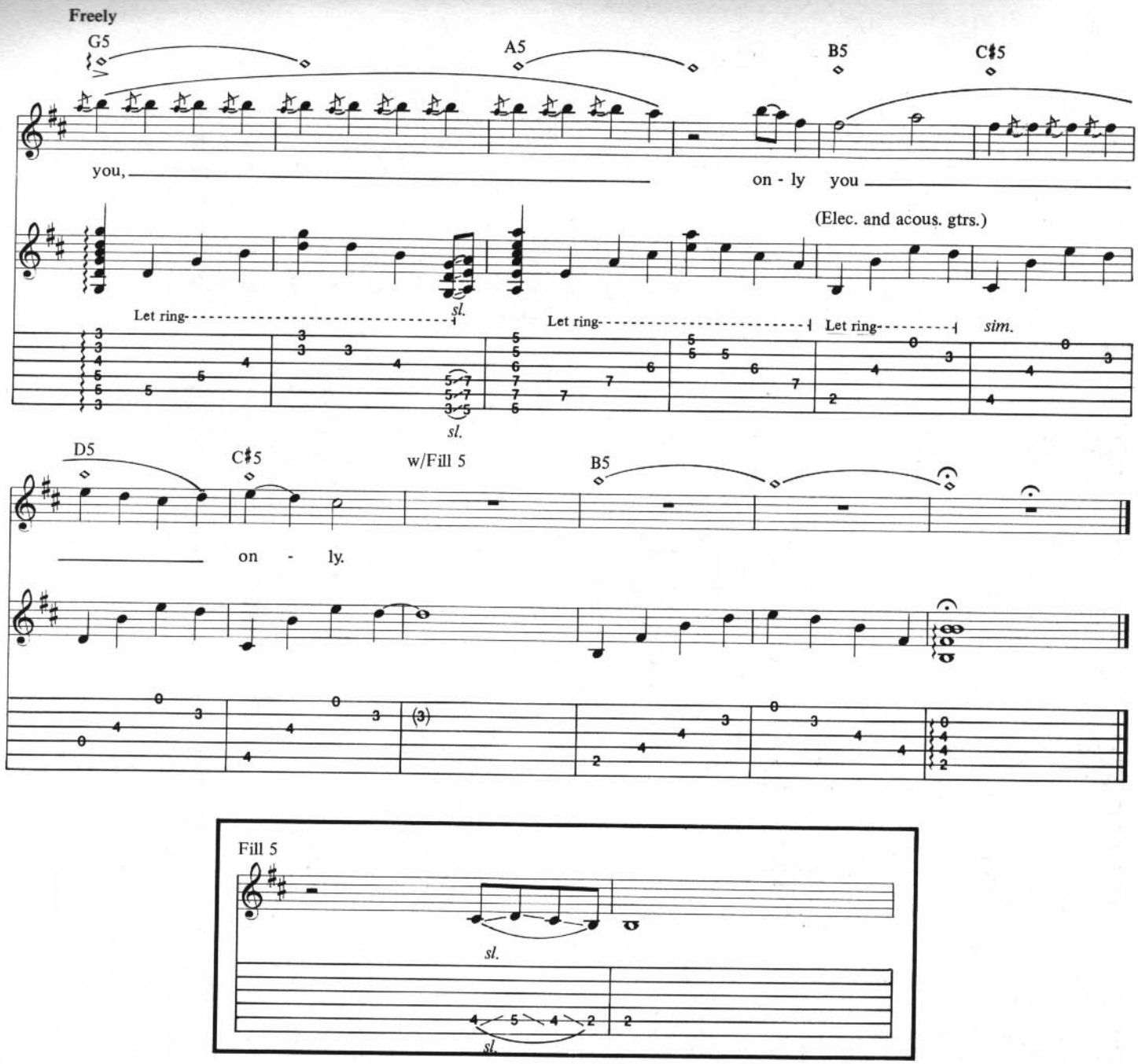
you. All a - lone, on - ly you.

I think a - bout you. Ah, it's true.

I think a - bout you.

P.M.
cresc.
D.S. (take 2nd ending) al Coda
Cowbell
A5V
B5VII
Ba - by, yes I do.


Coda
B5
A5
I think a - bout you.
I think a - bout
Full
sl.
B5
A5
B5
A5 B5 A5 B5 A5
you.
I think a - bout you,
on - ly
A.H.
(8va)
hold bend
P
G5
A5
D5
B5 A5
B5
A5
you.
I think a - bout you.
I think a - bout
1/2
B5
A5
B5
rit.
A5
you.
I think a - bout you,
on - ly



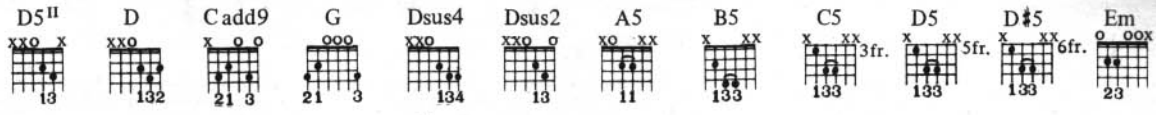
Additional Lyrics

2. There wasn't much in this heart of mine.
There was a little left and babe, you found it.
It's funny how I never felt so high,
It's a feelin' that I know, I know I'll never forget.
Ooh, it was the best time I can remember, *(etc.)*

3. Somethin' changed in this heart of mine,
You know that I'm so glad that you showed me.
Honey, now you're my best friend.
I want to stay together till the very end.
Ooh, it was the best time I can remember, *(etc.)*

SWEET CHILD O' MINE

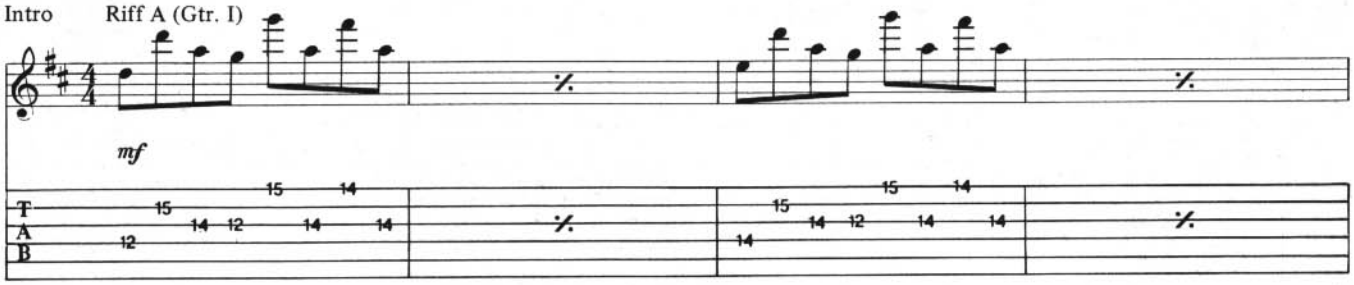
Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

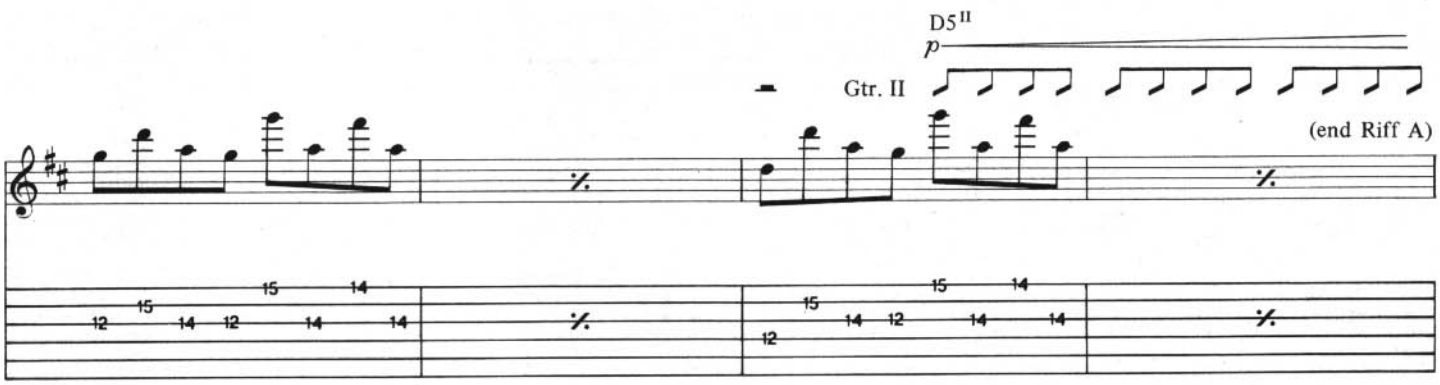


Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

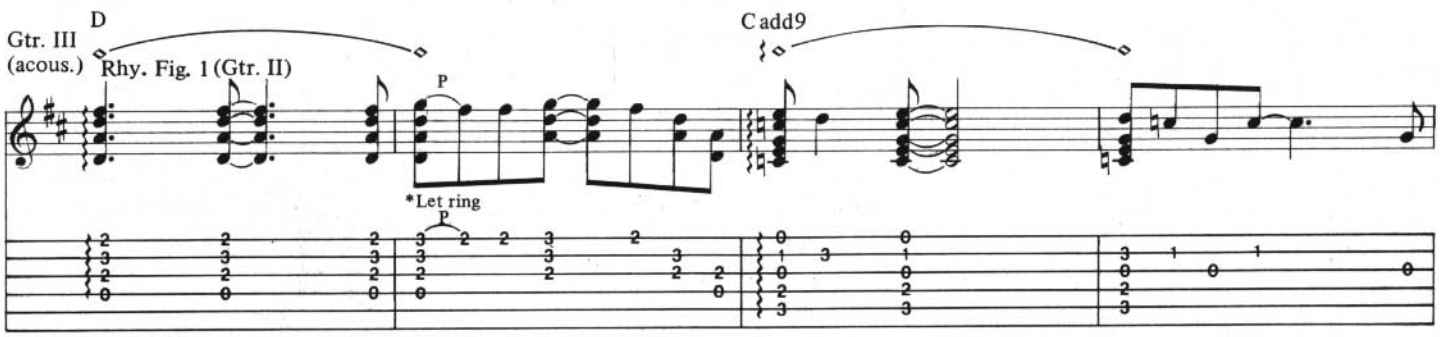
Medium Rock ♩= 122

Intro Riff A (Gtr. I)

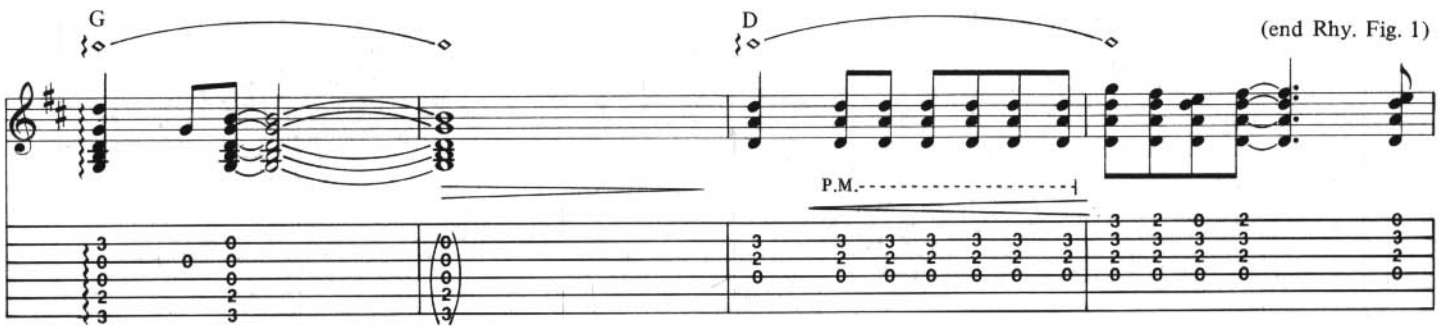




w/Riff A



*Let arpeggiated figures ring whenever possible (throughout).



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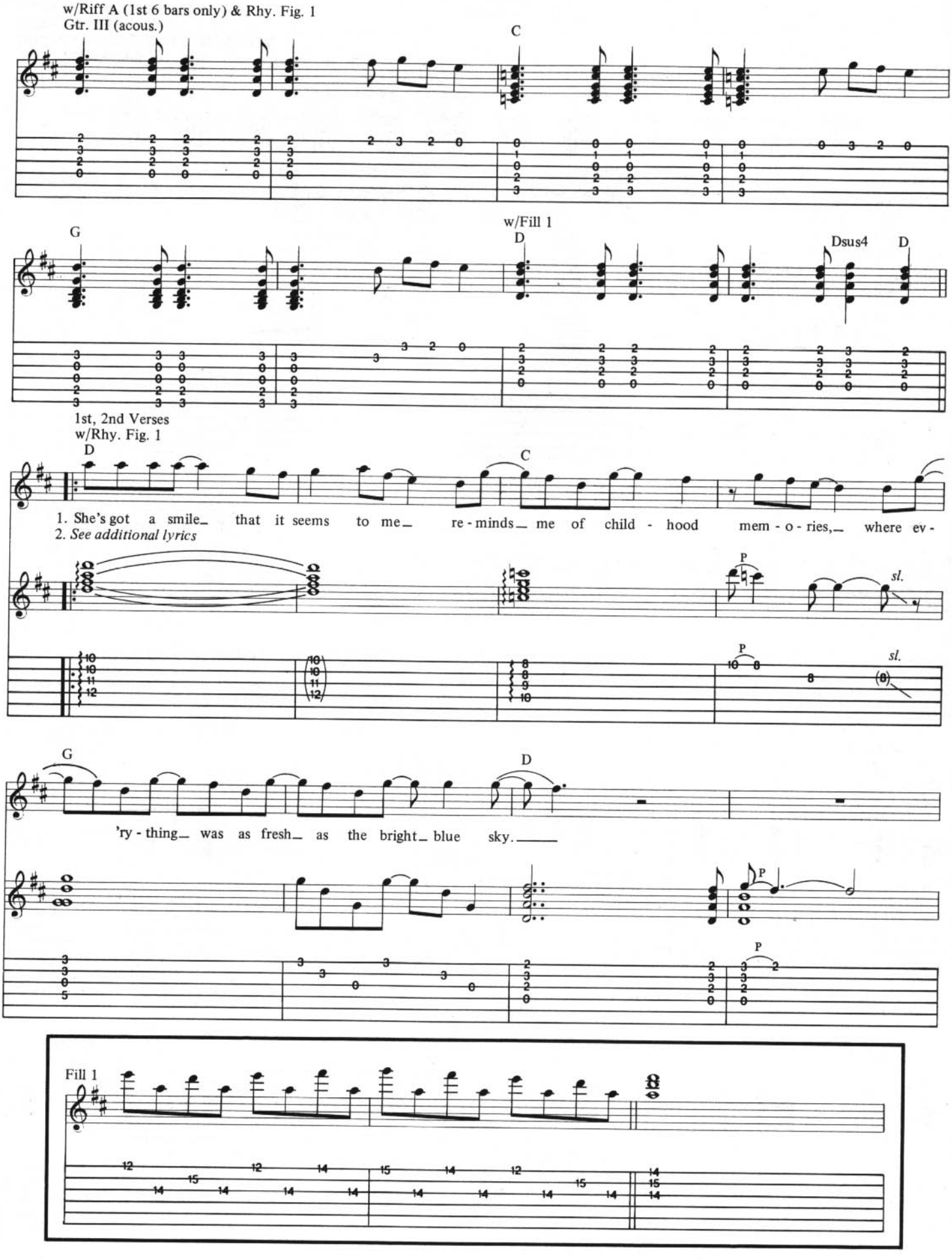
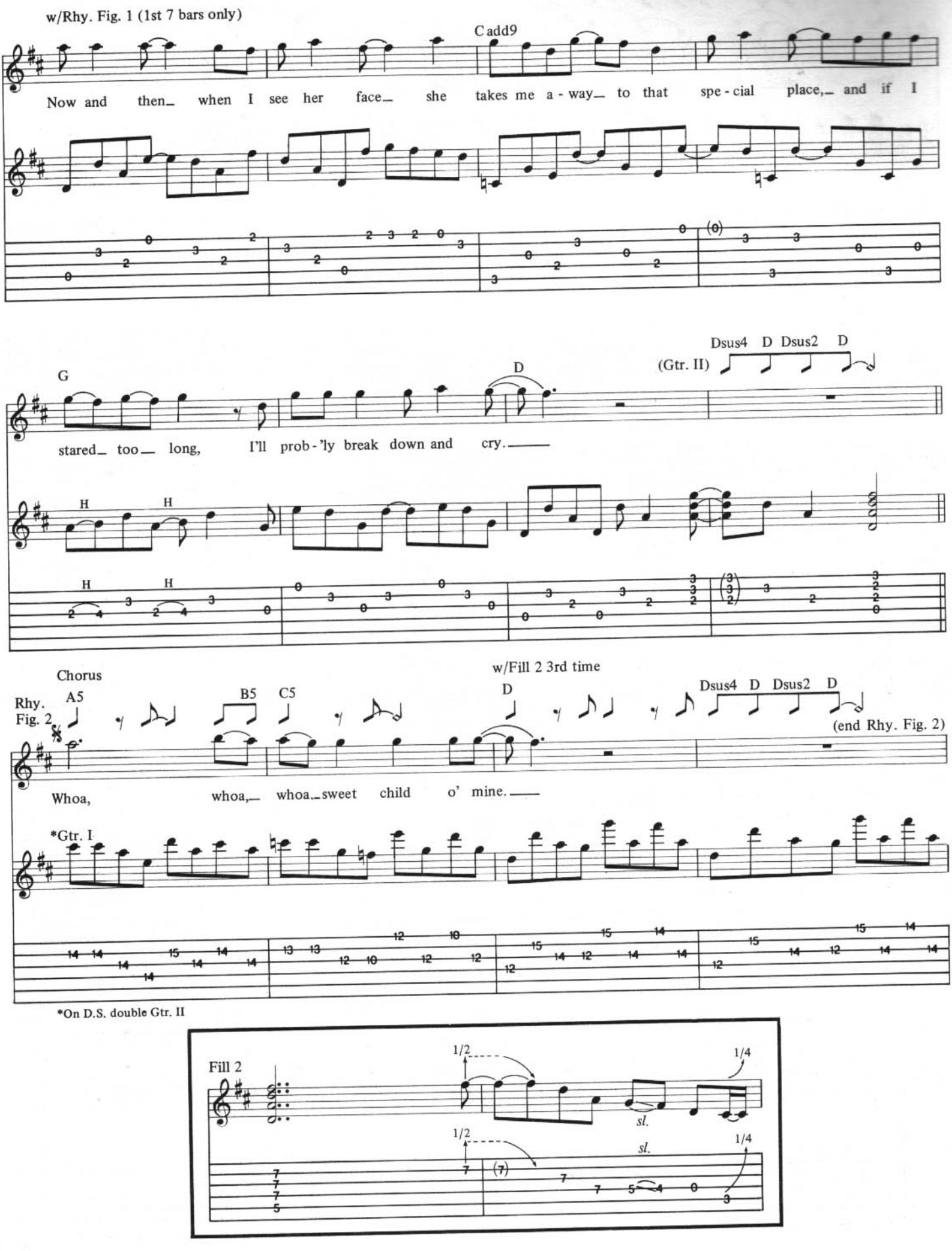
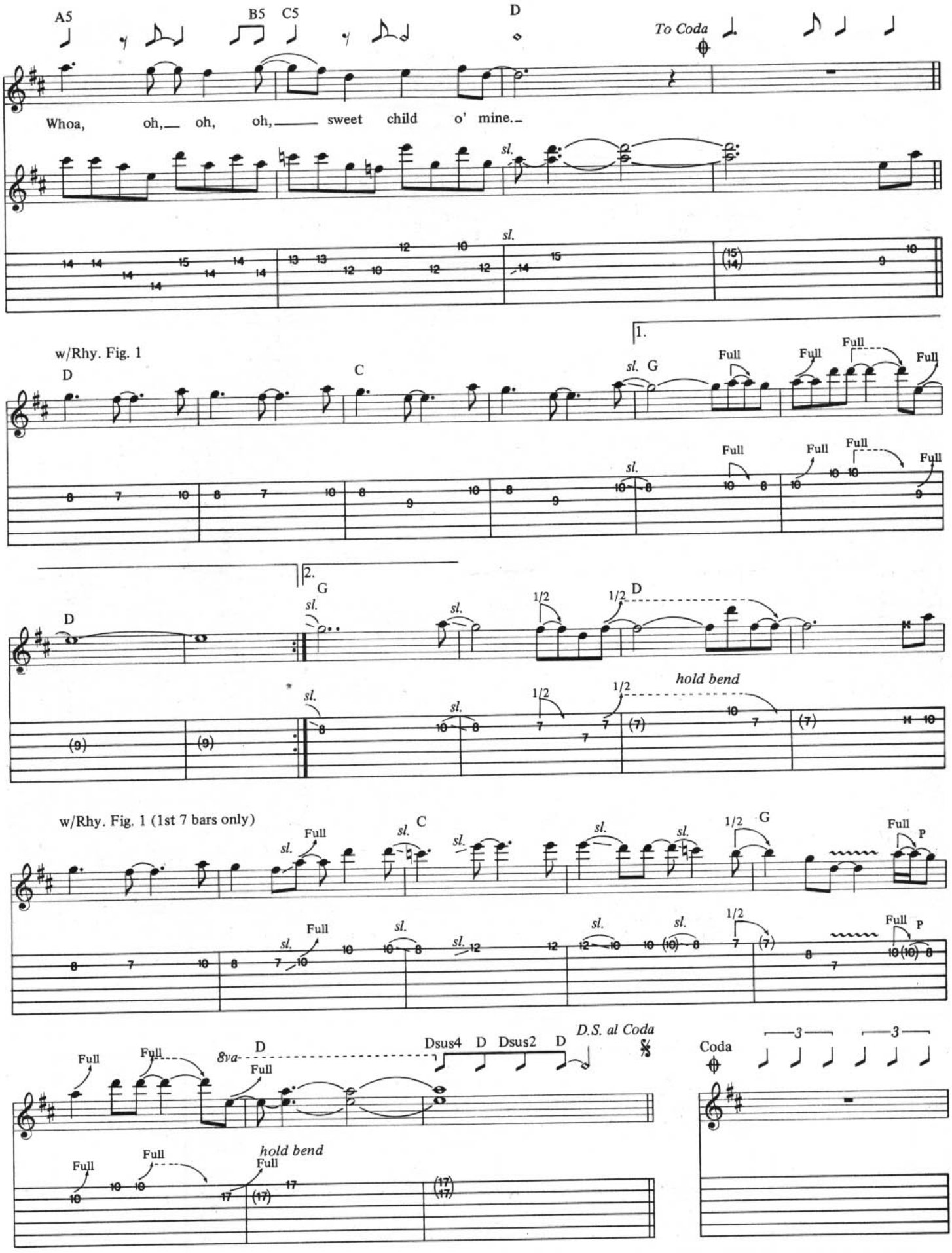
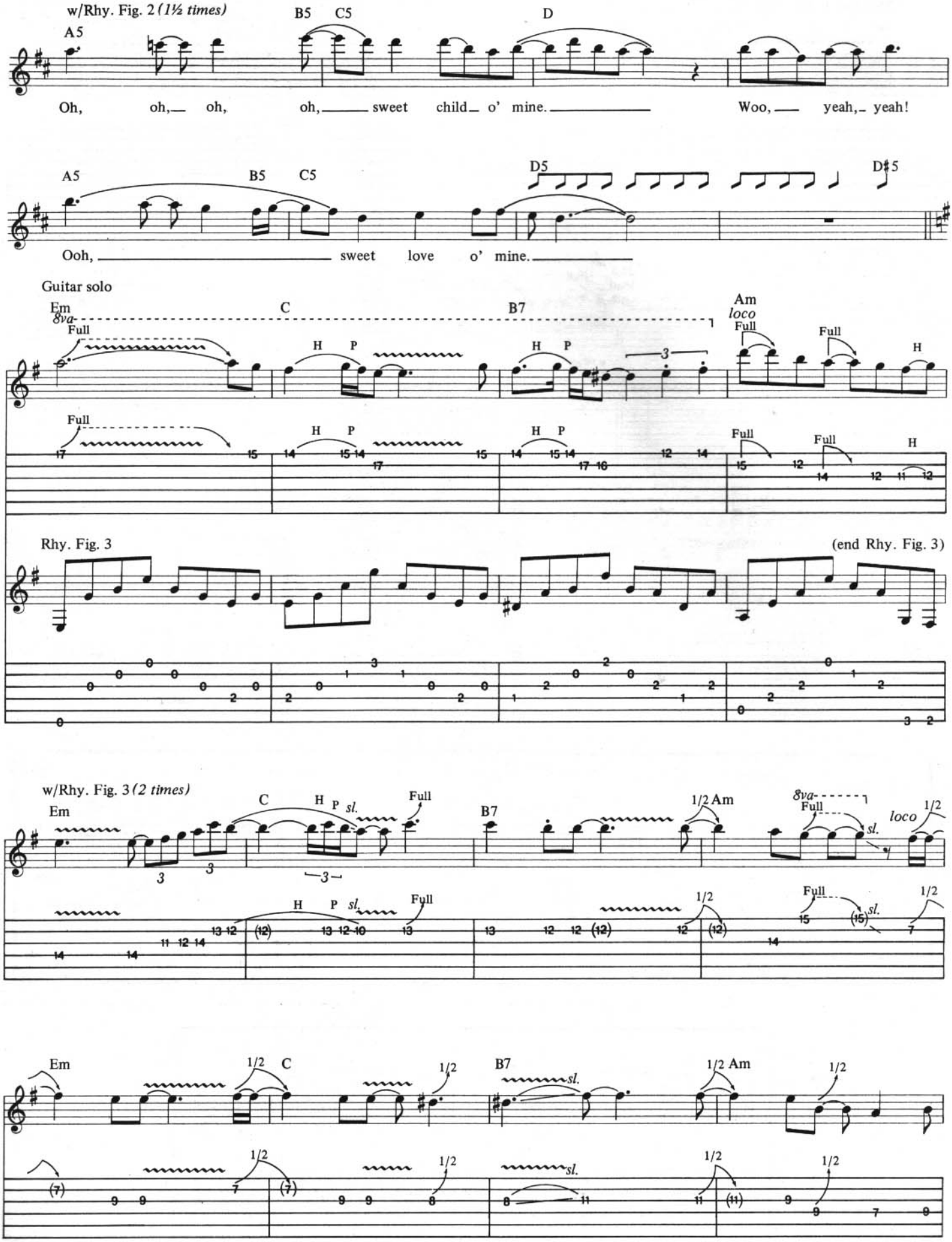
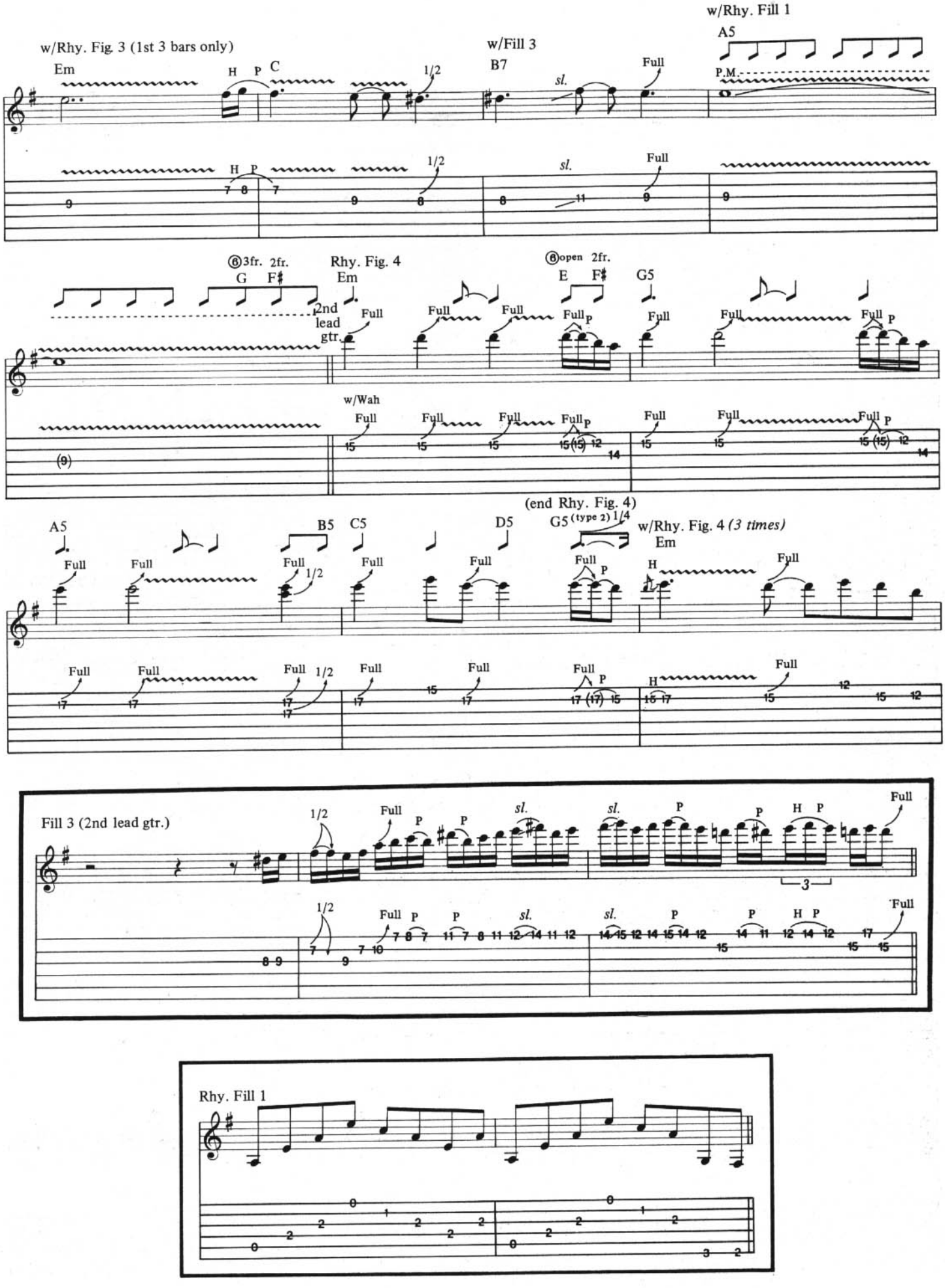
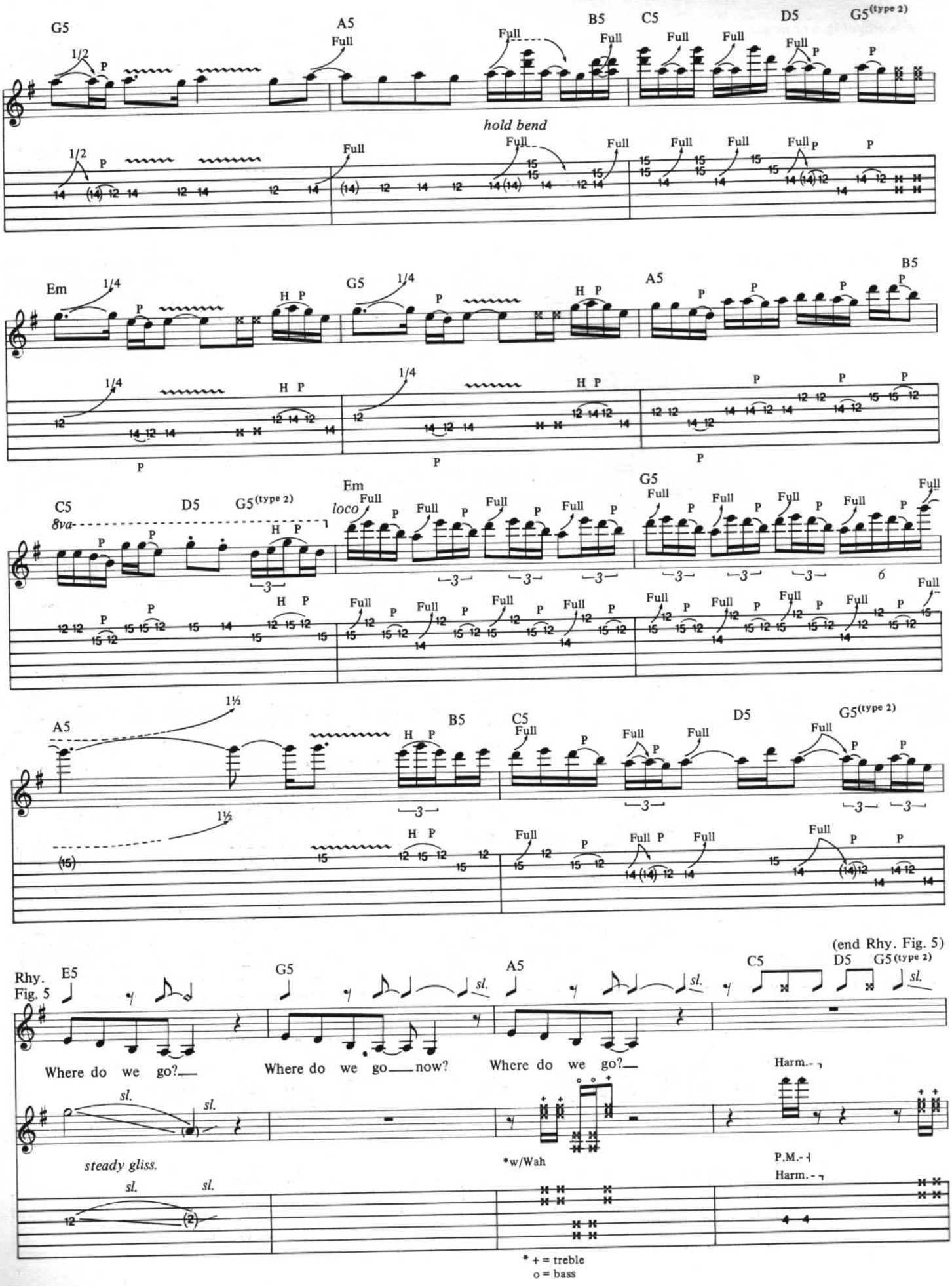

w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)
C
G
w/Fill 1
D
Dsus4
D
1st, 2nd Verses
w/Rhy. Fig. 1
D
C
1. She's got a smile_ that it seems to me_ re - minds_ me of child - hood mem - o - ries,_ where ev -
2. See additional lyrics
P
sl.
P
sl.
G
D
'ry - thing_ was as fresh_ as the bright_ blue sky._____
P
P
Fill 1

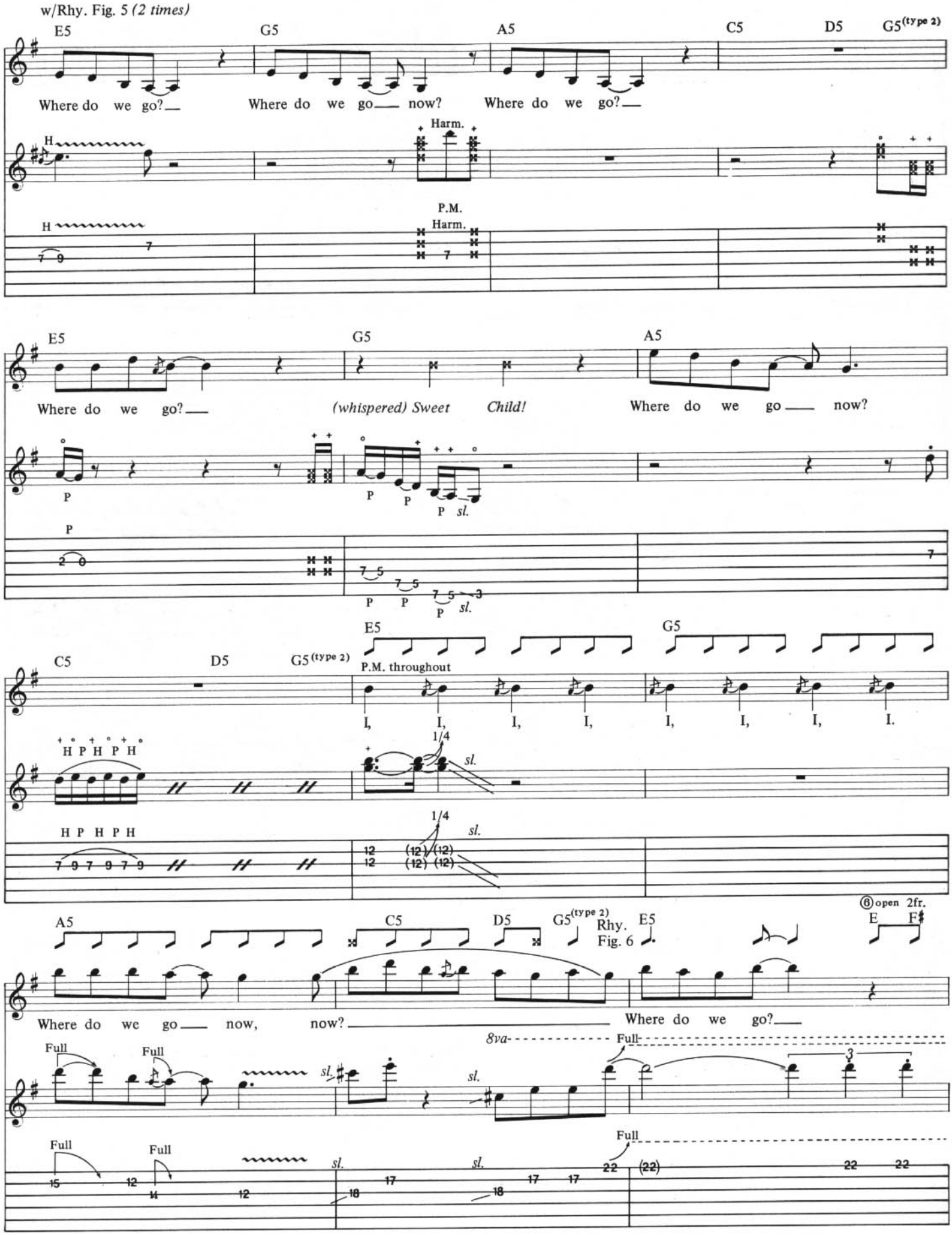

w/Rhy. Fig. 1 (1st 7 bars only)
Cadd9
Now and then_ when I see her face_ she takes me a - way_ to that spe - cial place,_ and if I
G
D
Dsus4 D Dsus2 D
(Gtr. II)
stared_ too_ long, I'll prob - 'ly break down and cry._____
H H
H H
Chorus
Rhy. Fig. 2
A5
B5 C5
D
w/Fill 2 3rd time
Dsus4 D Dsus2 D
(end Rhy. Fig. 2)
Whoa, whoa,_ whoa_sweet child o' mine._____
*Gtr. I
*On D.S. double Gtr. II
Fill 2
1/2
1/4
sl.
1/2
sl.
1/4

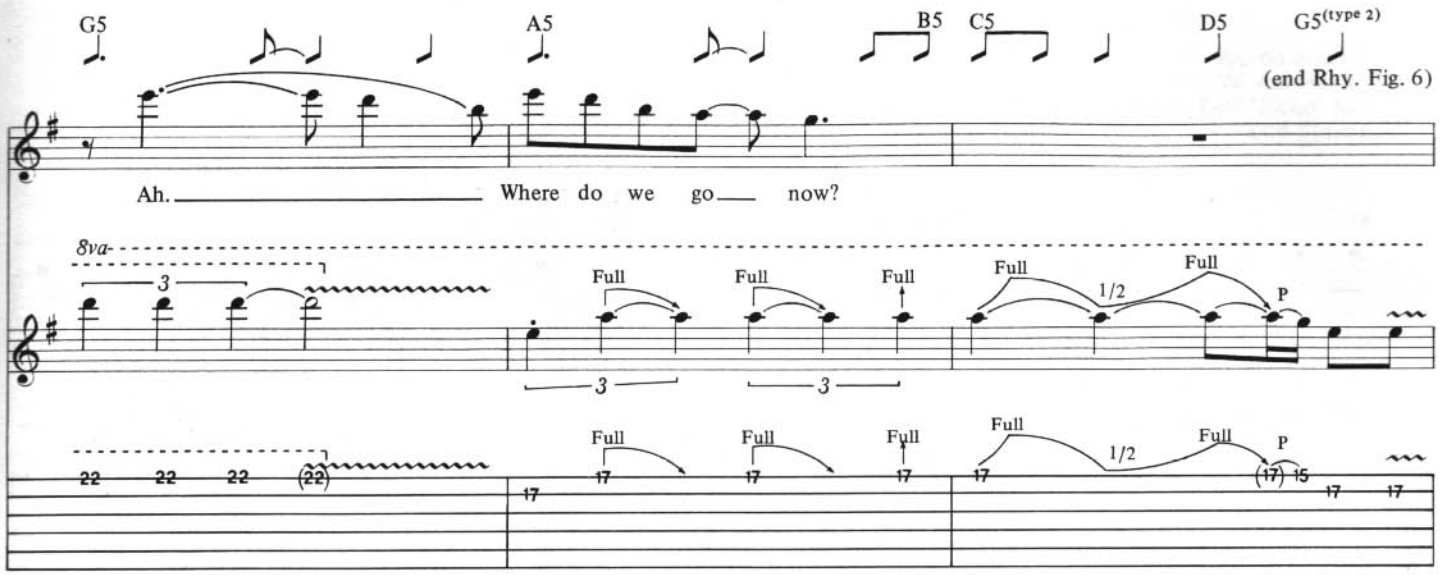

A5
B5
C5
D
To Coda
Whoa, oh, oh, oh, sweet child o' mine.
sl.
w/Rhy. Fig. 1
D
C
1.
G
Full
2.
1/2
hold bend
w/Rhy. Fig. 1 (1st 7 bars only)
P
8va
Dsus4
Dsus2
D.S. al Coda
Coda
3

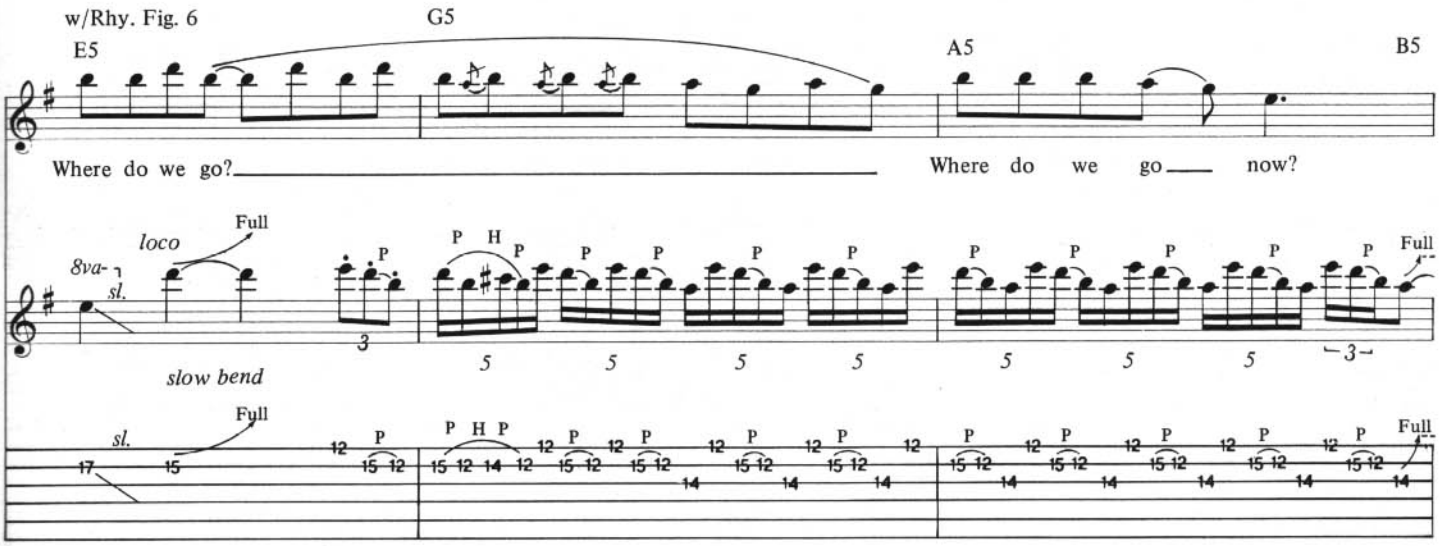

w/Rhy. Fig. 2 (1½ times)
A5
B5 C5
D
Oh, oh, oh, oh, sweet child o' mine. Woo, yeah, yeah!
A5
B5 C5
D5
D♯5
Ooh, sweet love o' mine.
Guitar solo
Em
8va
C
B7
Am
loco
Full
H P
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
Em
C
H P sl.
Full
B7
1/2 Am
8va
loco
1/2
Em
1/2 C
1/2
B7
sl.
1/2 Am
1/2

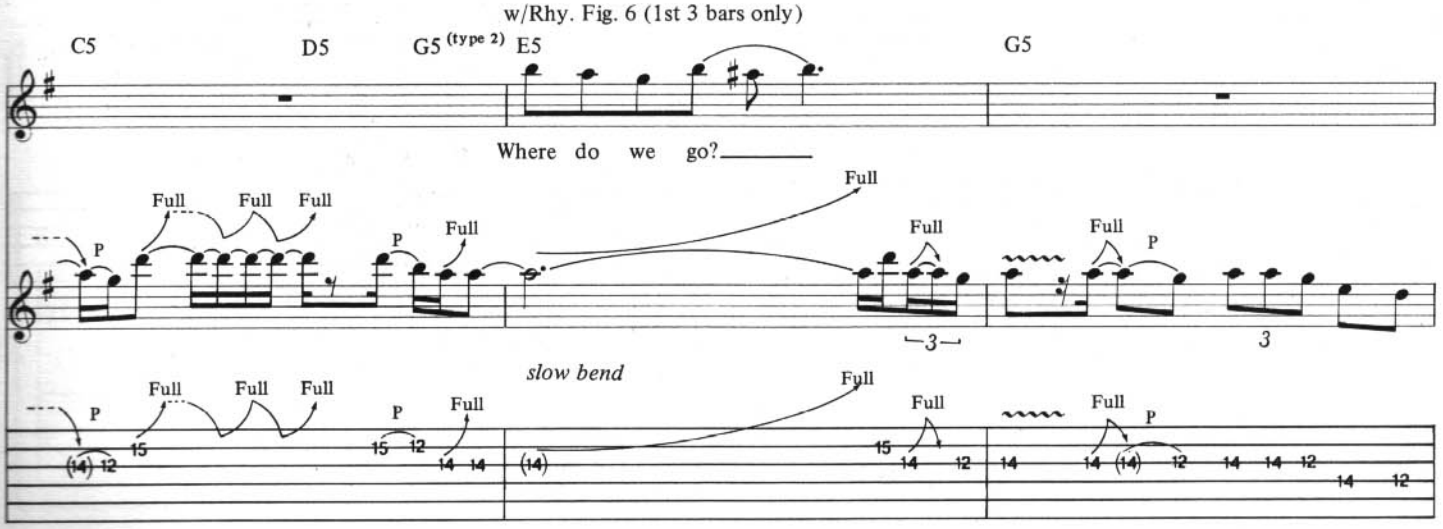

w/Rhy. Fig. 3 (1st 3 bars only)
Em
w/Fill 3
B7
w/Rhy. Fill 1
A5
P.M.
Rhy. Fig. 4
3fr. 2fr.
G F♯
Em
2nd lead gtr.
open 2fr.
E F♯ G5
w/Wah
(end Rhy. Fig. 4)
A5 B5 C5 D5 G5 (type 2)
w/Rhy. Fig. 4 (3 times)
Em
Fill 3 (2nd lead gtr.)
Rhy. Fill 1

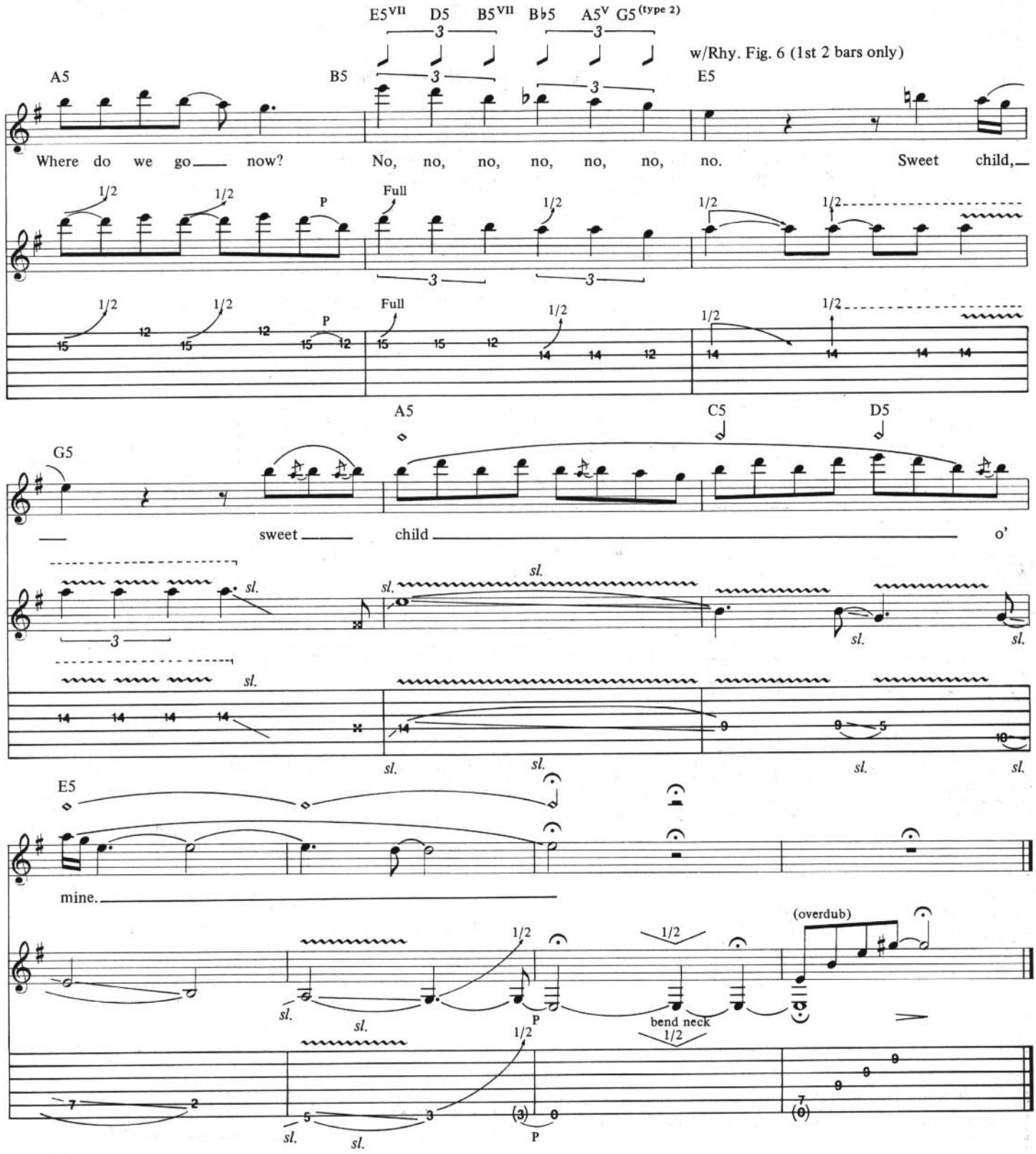

G5
A5
B5
C5
D5
G5(type 2)
hold bend
Em
C5
8va
loco
Rhy. Fig. 5
E5
Where do we go?
Where do we go now?
Where do we go?
(end Rhy. Fig. 5)
steady gliss.
*w/Wah
Harm.
P.M.
* + = treble
o = bass


w/Rhy. Fig. 5 (2 times)
E5 G5 A5 C5 D5 G5(type 2)
Where do we go? Where do we go now? Where do we go?
Harm.
P.M.
Harm.
E5 G5 A5
Where do we go? (whispered) Sweet Child! Where do we go now?
P sl.
C5 D5 G5(type 2)
E5 G5
P.M. throughout
I, I, I, I, I, I, I, I.
1/4
sl.
A5 C5 D5 G5(type 2) Rhy. Fig. 6 E5
⑥open 2fr.
E F♯
Where do we go now, now? Where do we go?
8va
Full
sl.


G5
A5
B5
C5
D5
G5(type 2)
(end Rhy. Fig. 6)
Ah. Where do we go now?
8va
Full
1/2
P


w/Rhy. Fig. 6
E5
G5
A5
B5
Where do we go? Where do we go now?
loco
8va
sl.
Full
P
H
slow bend


w/Rhy. Fig. 6 (1st 3 bars only)
C5
D5
G5(type 2)
E5
G5
Where do we go?
Full
P
slow bend

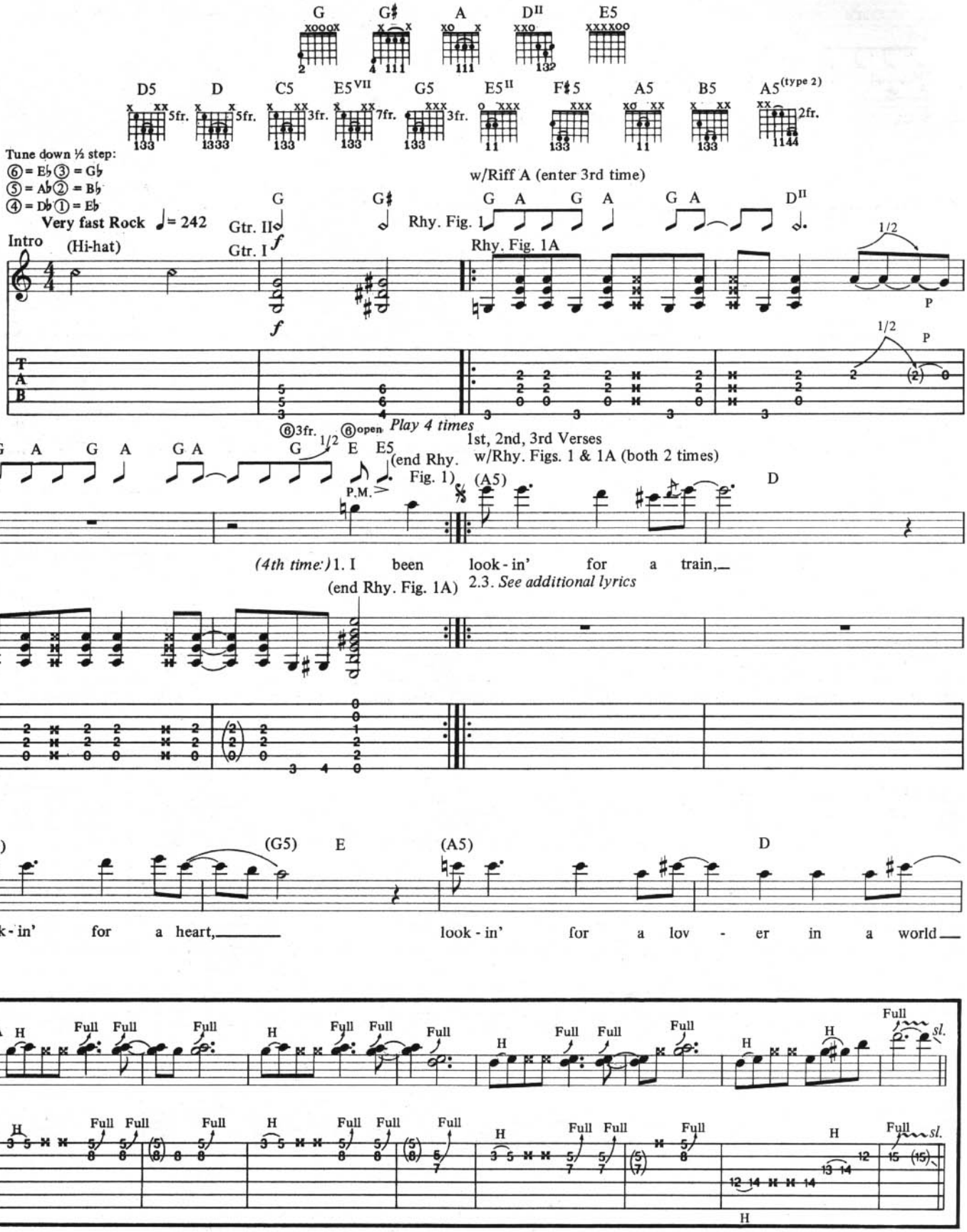


Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*

YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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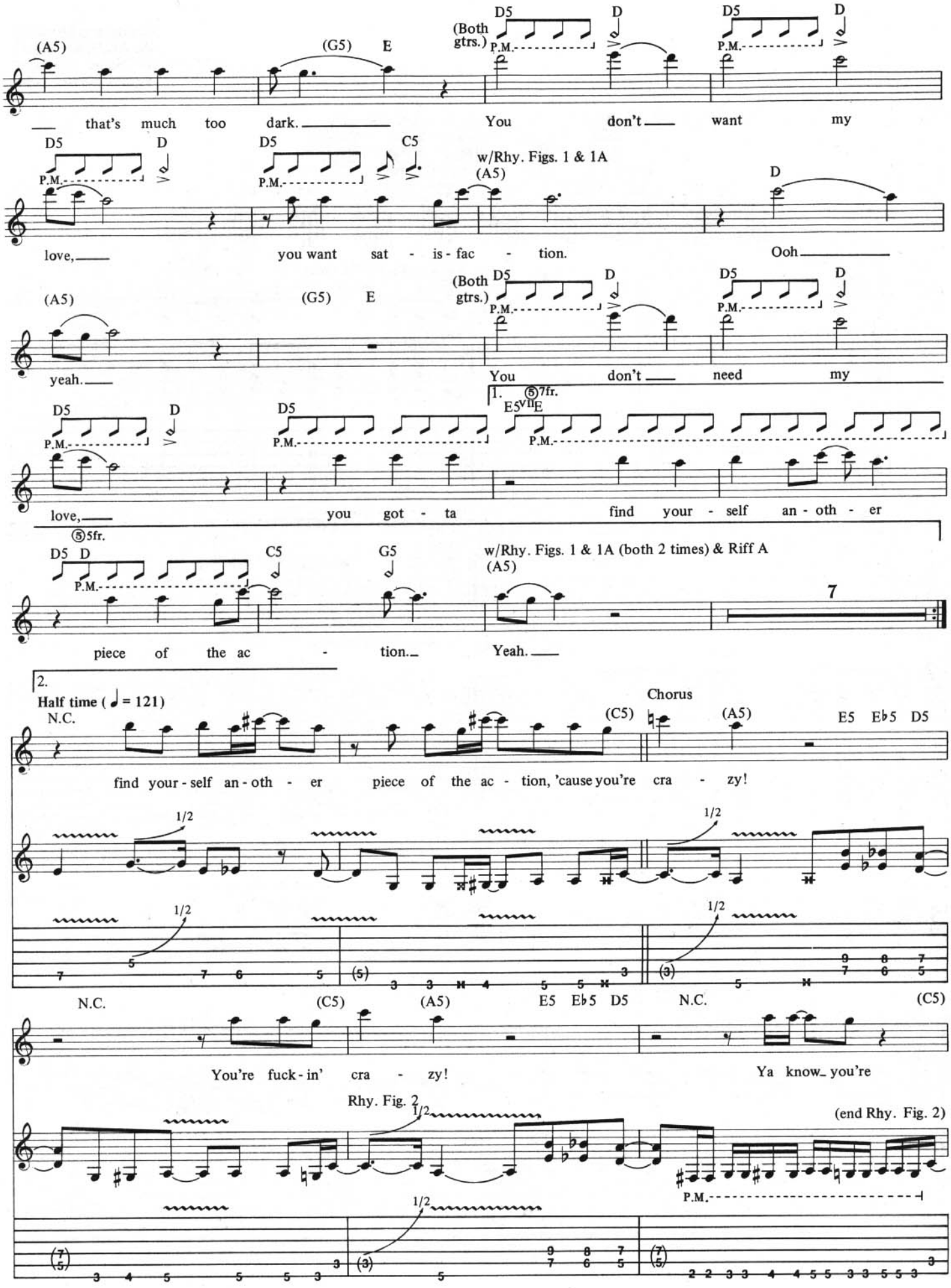
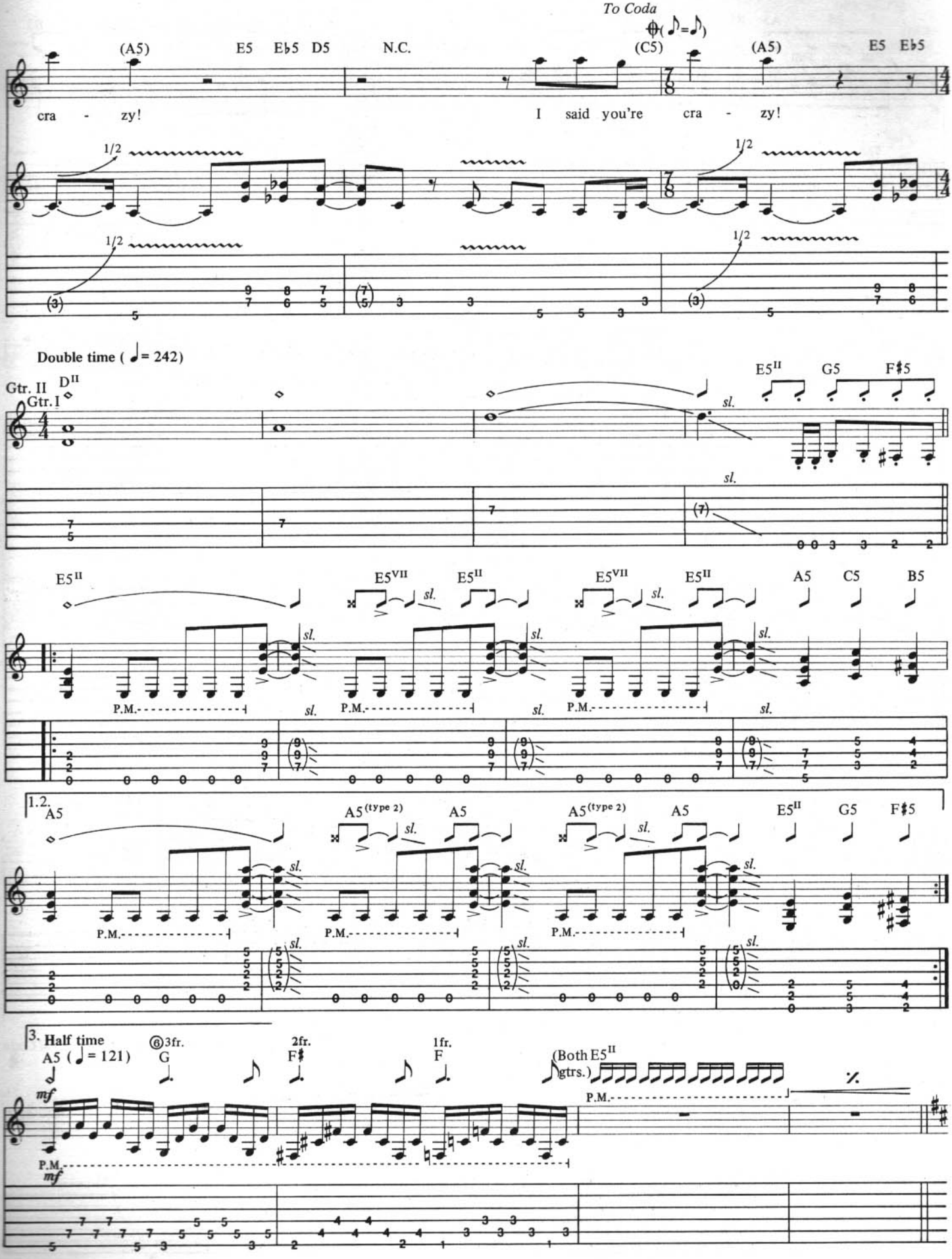
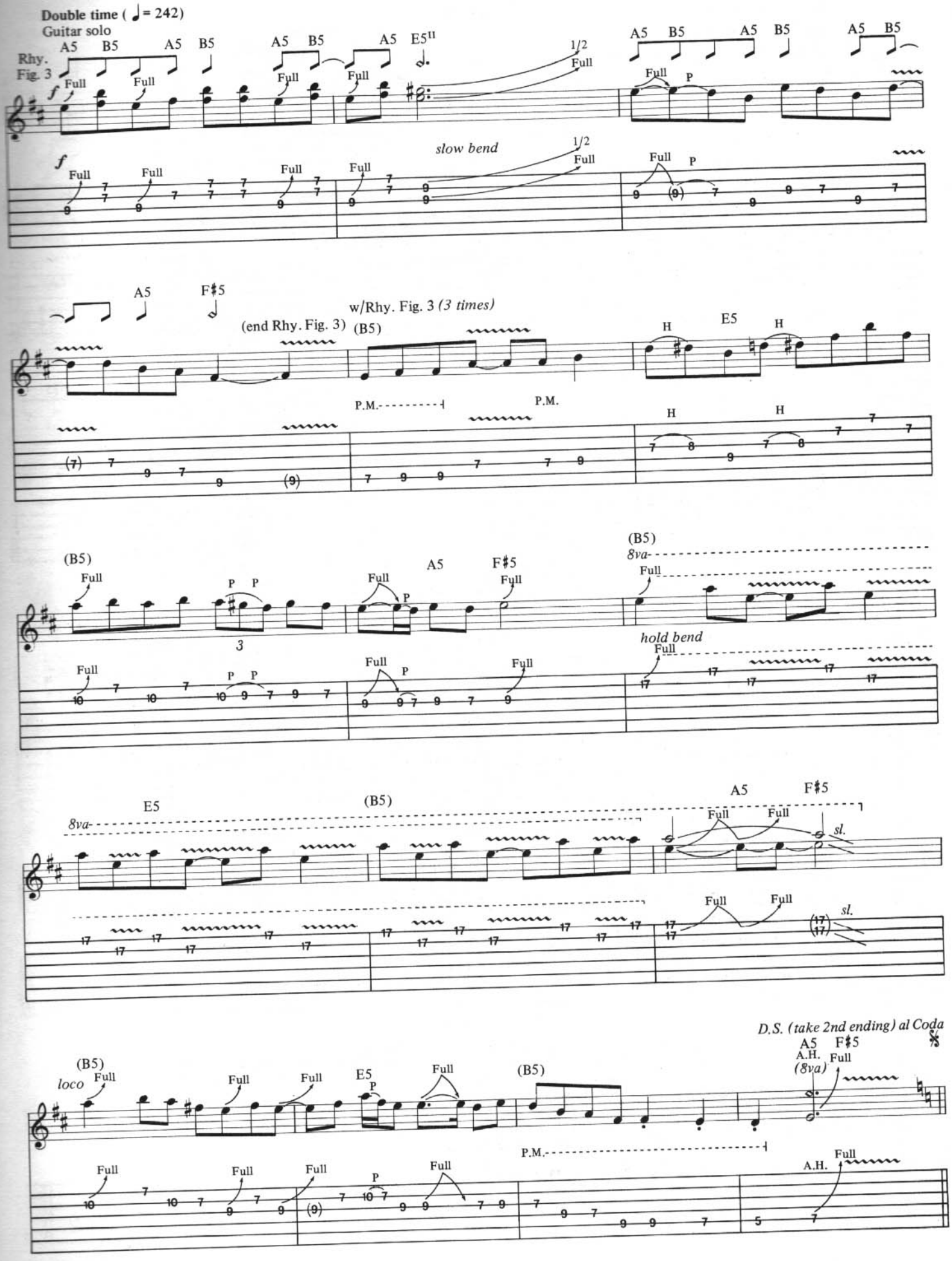
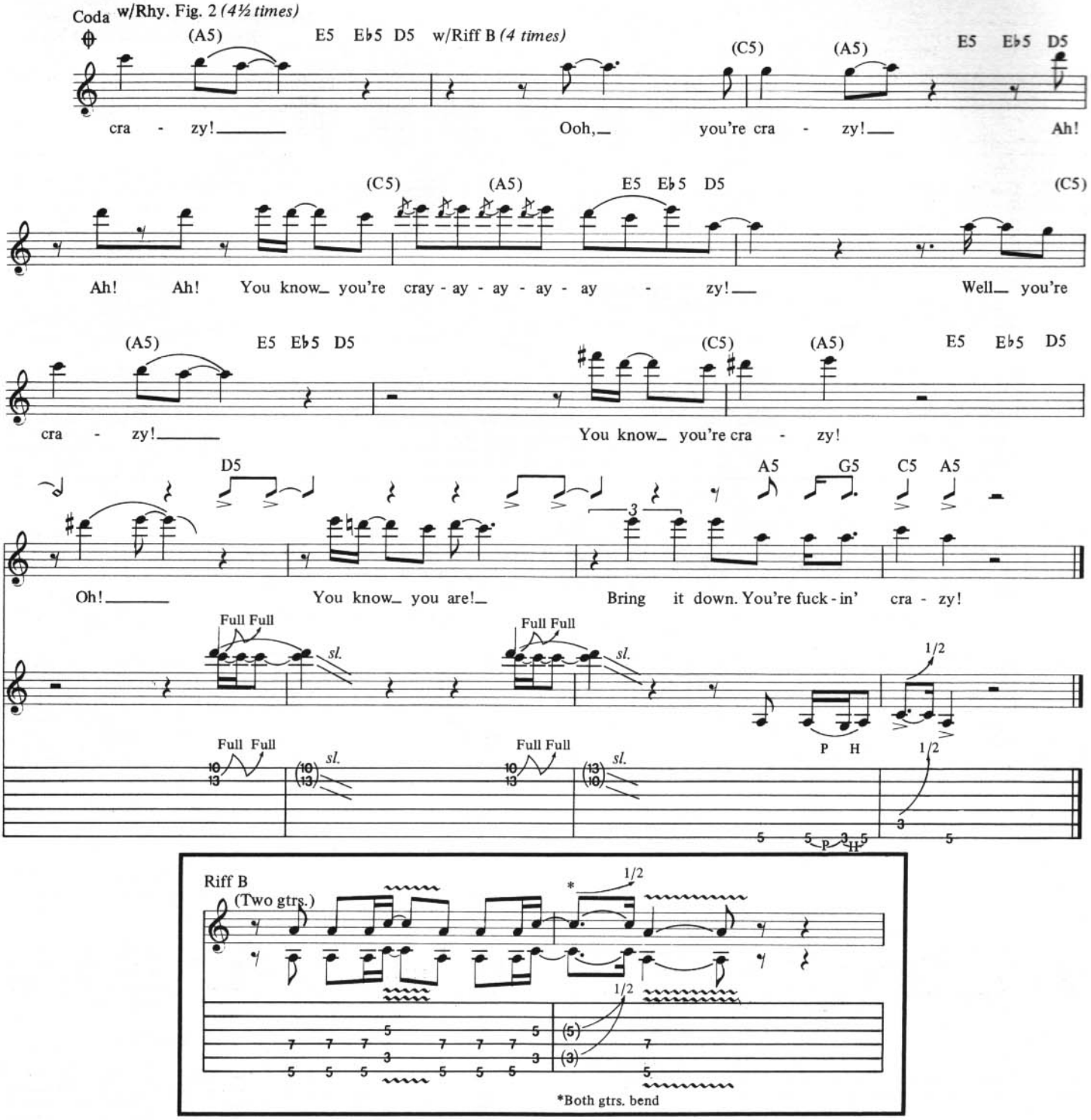

(A5)
(G5) E
(Both gtrs.)
D5 D
P.M.
that's much too dark.
You don't want my
love,
you want sat - is - fac - tion.
w/Rhy. Figs. 1 & 1A
Ooh
yeah.
1. 7fr.
E5 E
you got - ta find your - self an - oth - er
love,
5fr.
C5 G5
w/Rhy. Figs. 1 & 1A (both 2 times) & Riff A
piece of the ac - tion.
Yeah.
7
2.
Half time (= 121)
N.C.
Chorus
E5 Eb5 D5
find your - self an - oth - er piece of the ac - tion, 'cause you're cra - zy!
1/2
You're fuck - in' cra - zy!
Ya know, you're
Rhy. Fig. 2
(end Rhy. Fig. 2)


To Coda
(A5)
E5 E♭5 D5
N.C.
(C5)
(A5)
E5 E♭5
cra - zy!
I said you're cra - zy!
1/2
Double time (= 242)
Gtr. II
Gtr. I
D^II
E5^II
G5
F♯5
sl.
E5^VII
A5
C5
B5
P.M.
1.2.
A5
A5 (type 2)
3. Half time
A5 (= 121)
⑥3fr.
G
2fr.
F♯
1fr.
F
(Both gtrs.)
mf


Double time (♩= 242)
Guitar solo
Rhy. Fig. 3
A5 B5 A5 B5 A5 B5 A5 E5II
Full
1/2
slow bend
P
A5 F♯5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
(B5)
P.M.
H
E5
(B5)
8va
hold bend
E5
(B5)
A5 F♯5
sl.
D.S. (take 2nd ending) al Coda
A.H.
(8va)
loco



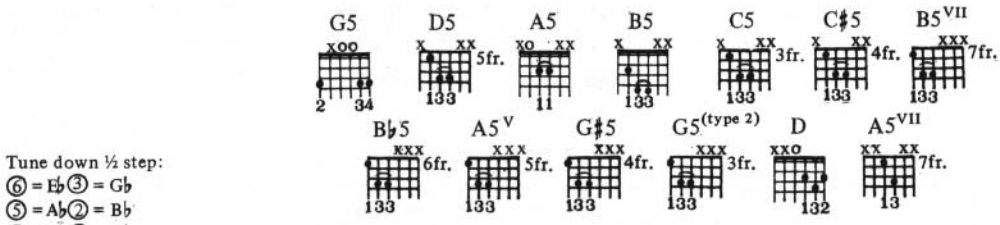
Additional Lyrics

2. Said where you goin'?
What you gonna do?
I been lookin' everywhere
I been lookin' for you.
You don't want my love, *(etc.)*

3. Say boy, where ya comin' from?
Where'd ya get that point of view?
When I was younger
Said I knew someone like you.
And they said you don't want my love, *(etc.)*

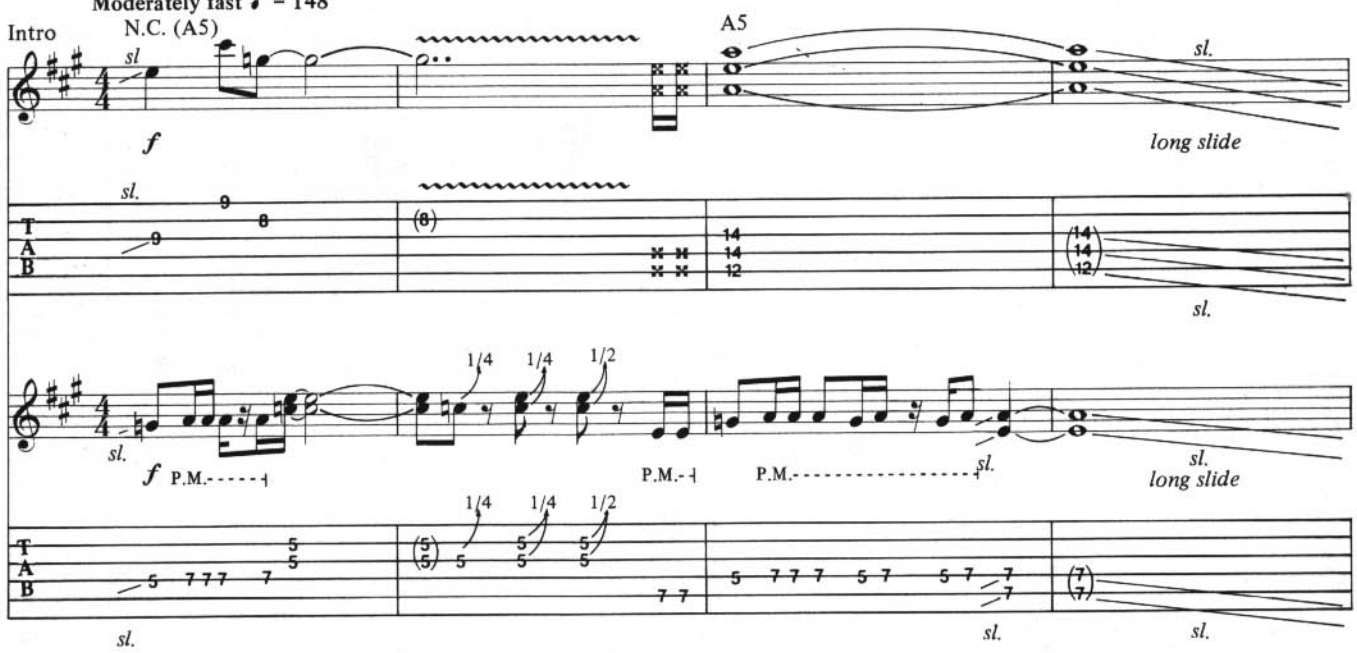
ANYTHING GOES

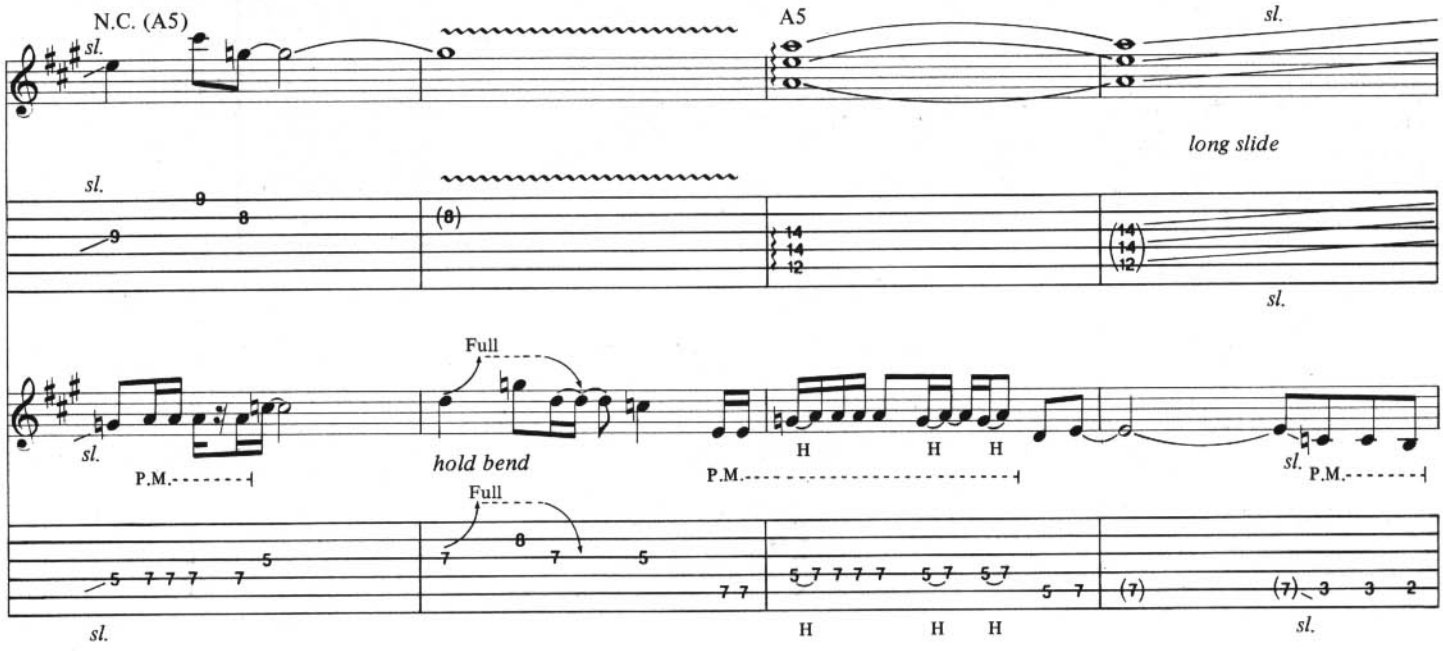
Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and Chris Weber



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩ = 148





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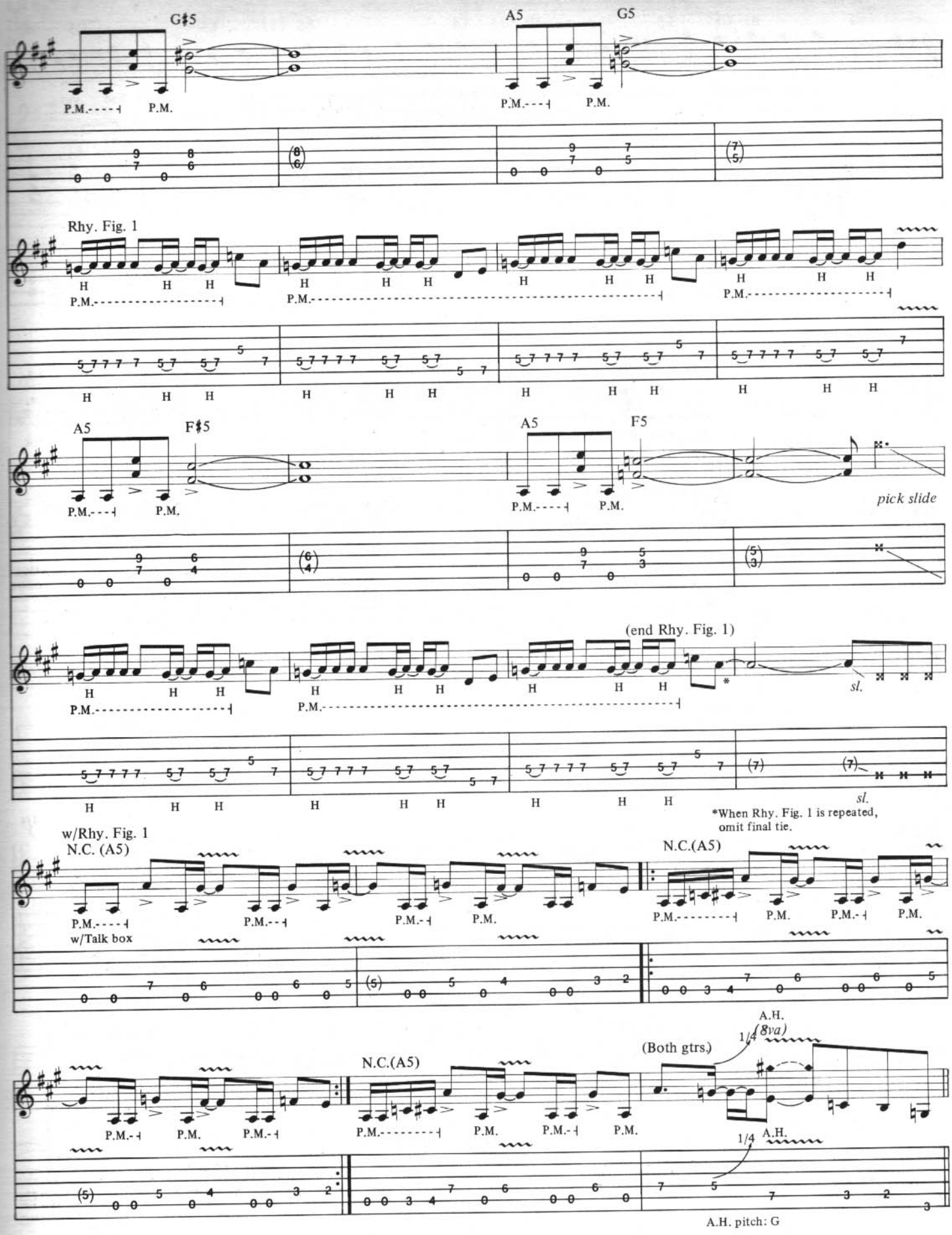
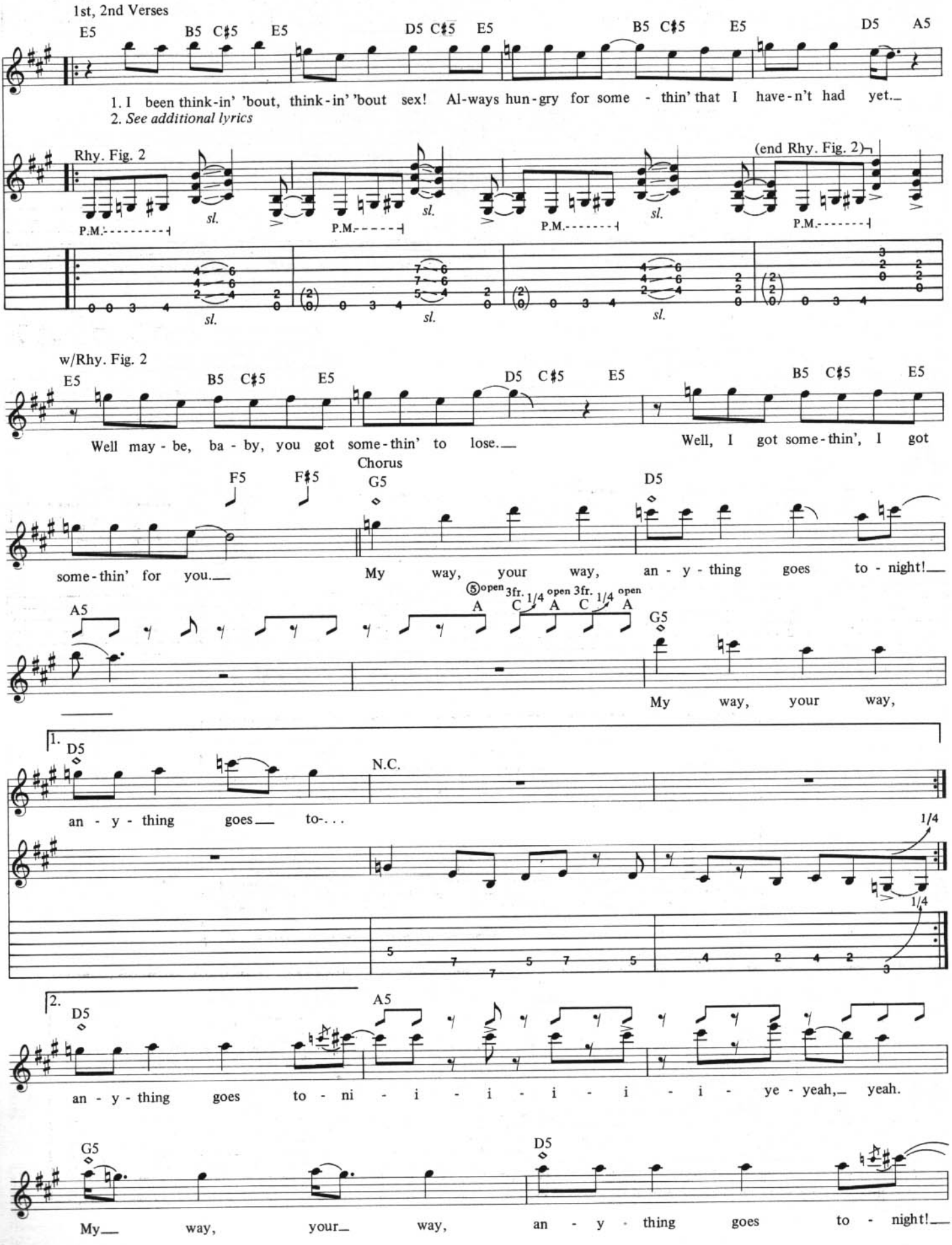
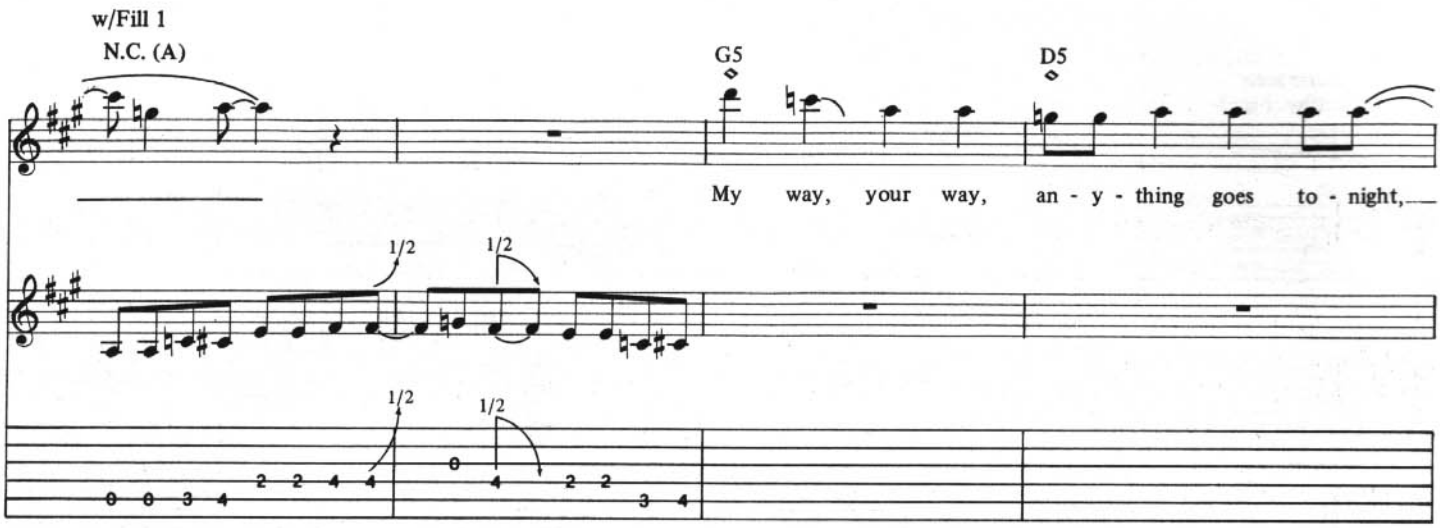
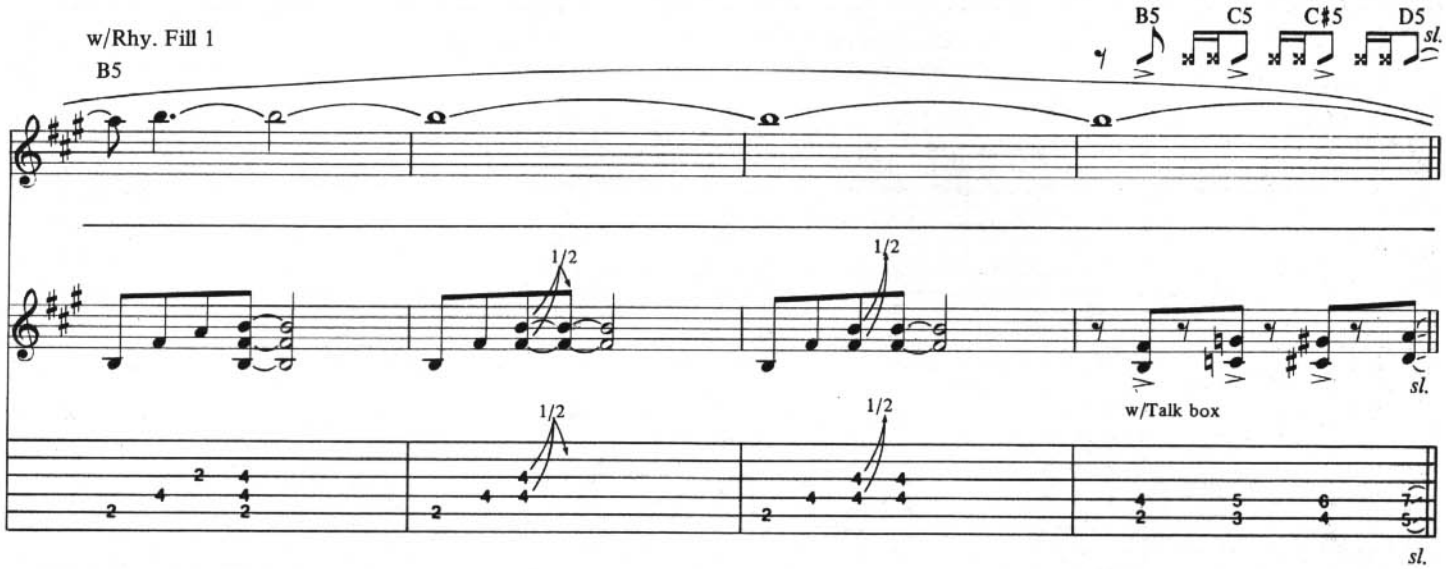
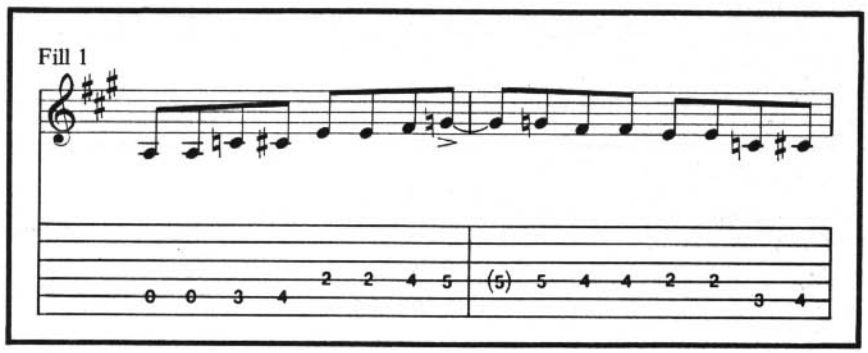
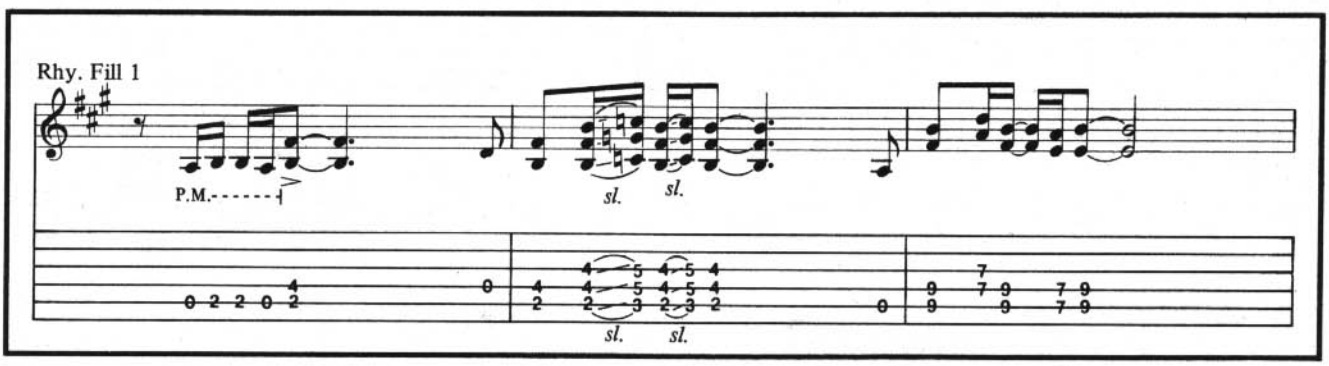

G♯5
A5
G5
P.M.
Rhy. Fig. 1
H
A5
F♯5
F5
pick slide
(end Rhy. Fig. 1)
sl.
*When Rhy. Fig. 1 is repeated, omit final tie.
w/Rhy. Fig. 1
N.C. (A5)
w/Talk box
N.C.(A5)
(Both gtrs.)
A.H.
(8va)
1/4
A.H. pitch: G

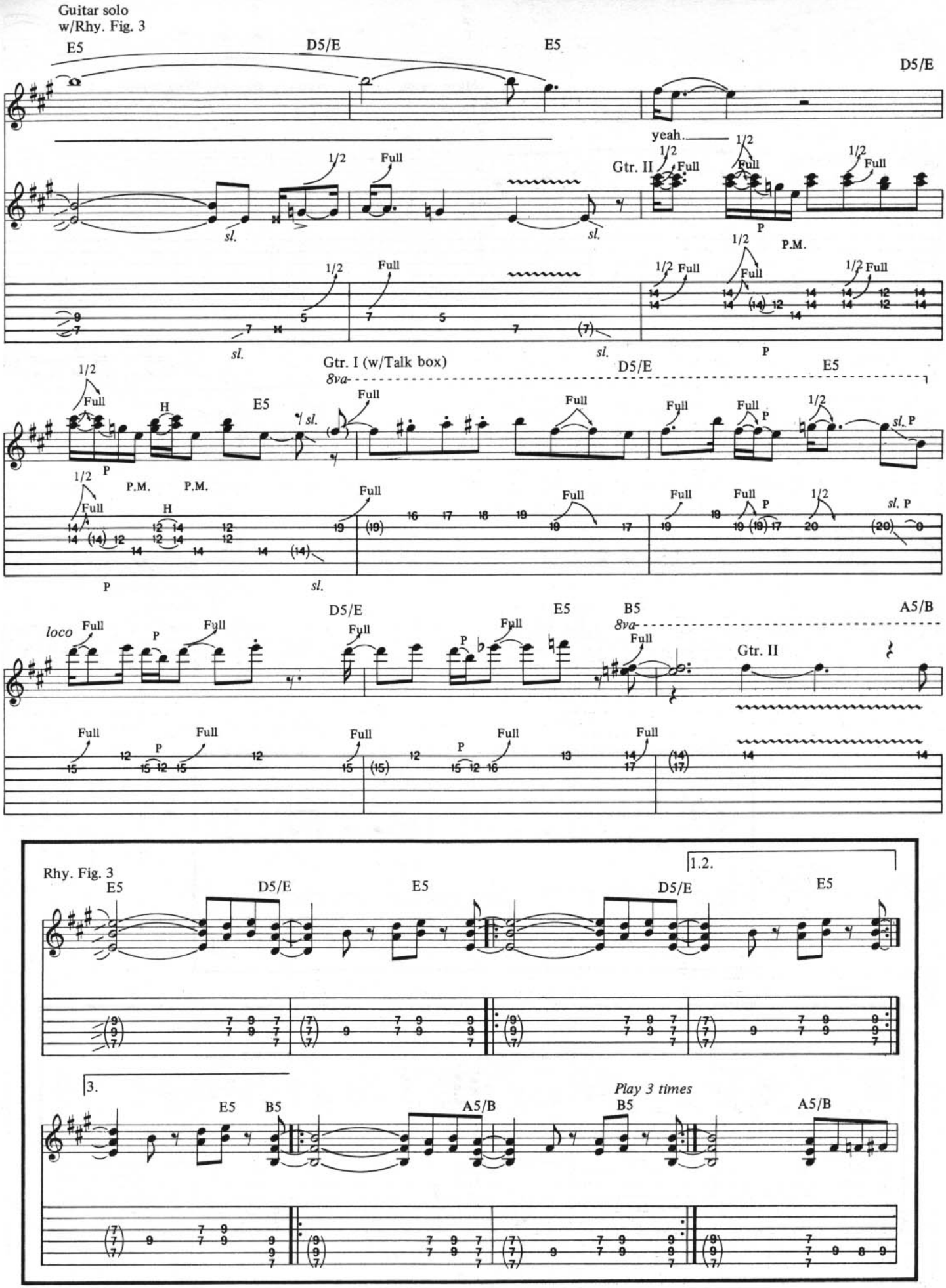

1st, 2nd Verses
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5 D5 A5
1. I been think-in' 'bout, think-in' 'bout sex! Al-ways hun-gry for some - thin' that I have-n't had yet.
2. See additional lyrics
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
sl.
w/Rhy. Fig. 2
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5
Well may - be, ba - by, you got some-thin' to lose. Well, I got some-thin', I got
Chorus
F5 F♯5 G5 D5
some-thin' for you. My way, your way, an - y - thing goes to - night!
A5
open 3fr. 1/4 open 3fr. 1/4 open
A C A C A
G5
My way, your way,
1.
D5 N.C.
an - y - thing goes to-. . .
1/4
2.
D5 A5
an - y - thing goes to - ni - i - i - i - i - ye - yeah, yeah.
G5 D5
My way, your way, an - y - thing goes to - night!

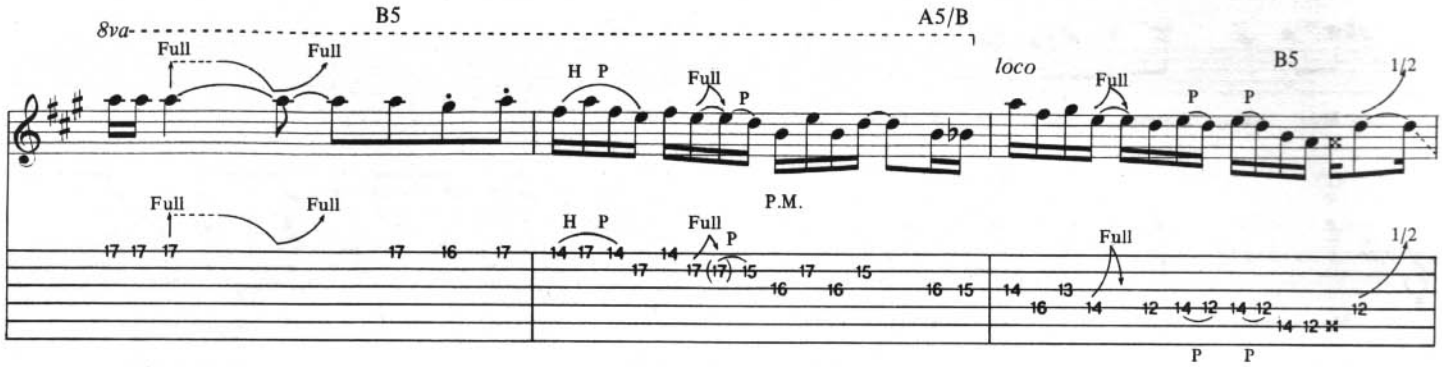

w/Fill 1
N.C. (A)
G5
D5
My way, your way, an - y - thing goes to - night,
1/2
1/2
1/2
1/2

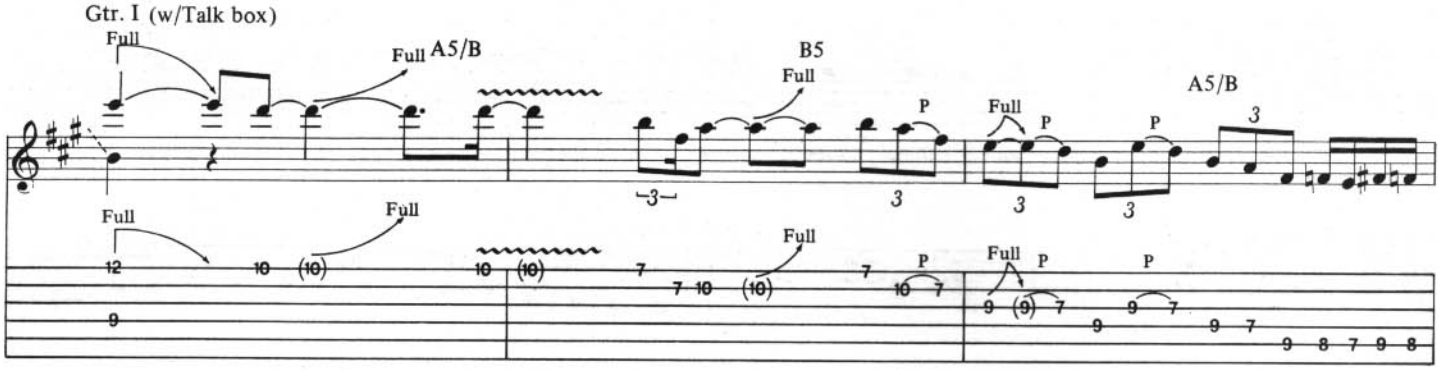

w/Rhy. Fill 1
B5
B5
C5
C♯5
D5
sl.
1/2
1/2
1/2
1/2
w/Talk box
sl.
sl.

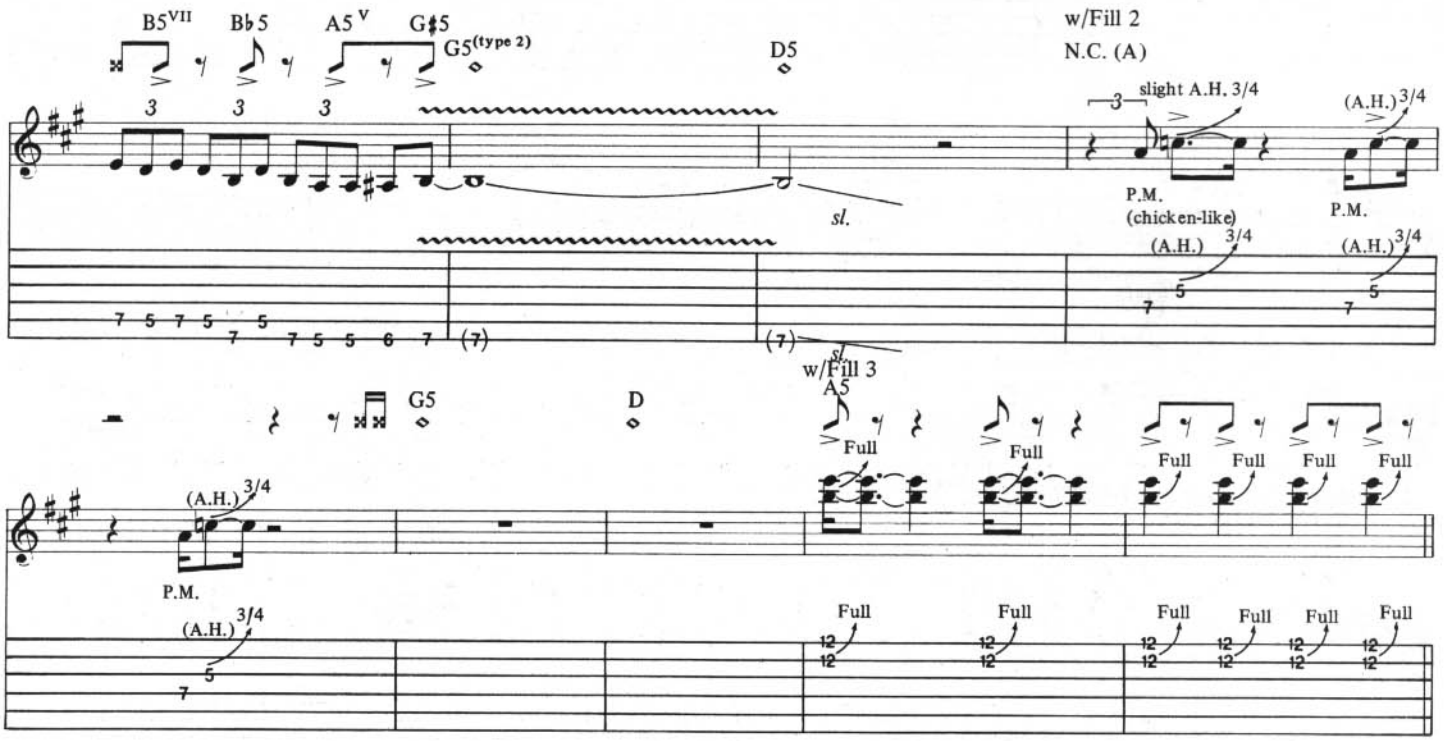

Fill 1

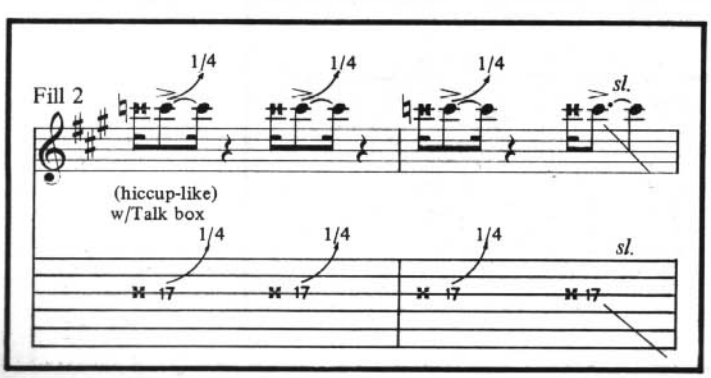

Rhy. Fill 1
P.M.
sl.
sl.
sl.
sl.

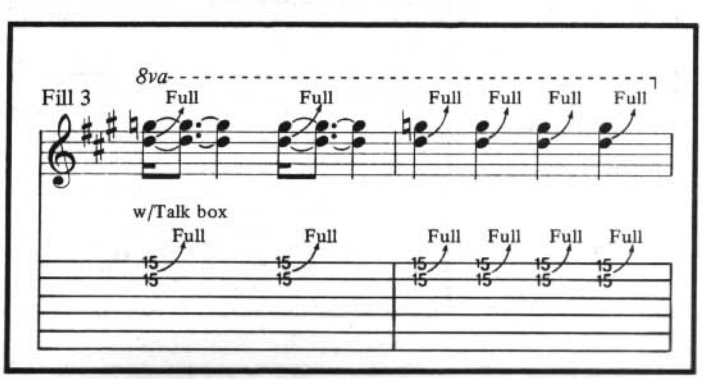

Guitar solo
w/Rhy. Fig. 3
E5
D5/E
E5
D5/E
yeah.
Gtr. II
1/2
Full
sl.
P
P.M.
Gtr. I (w/Talk box)
8va
H
P.M.
loco
B5
A5/B
Rhy. Fig. 3
1.2.
3.
Play 3 times

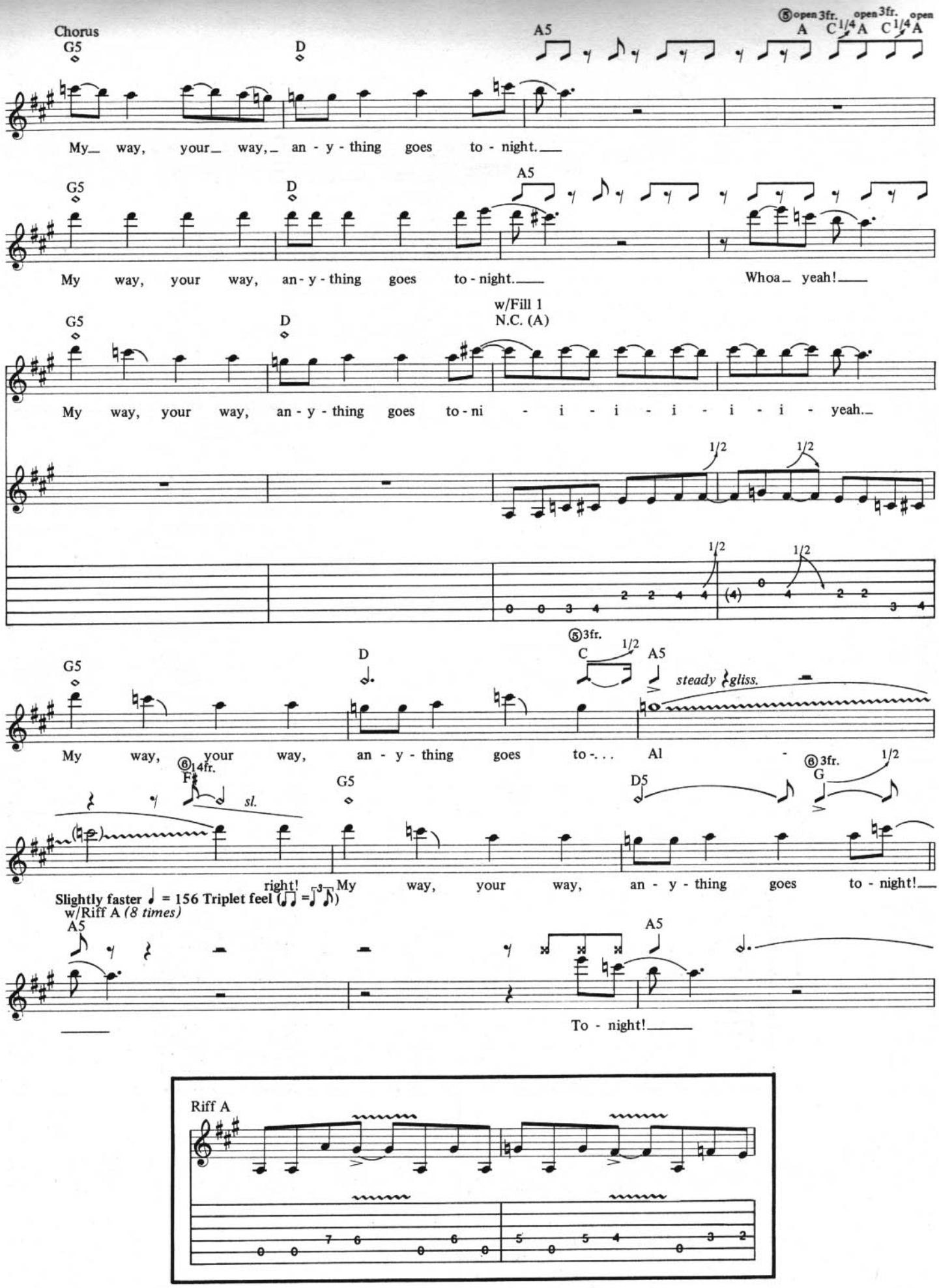

8va
B5
A5/B
Full
H P
P
loco
P.M.
1/2

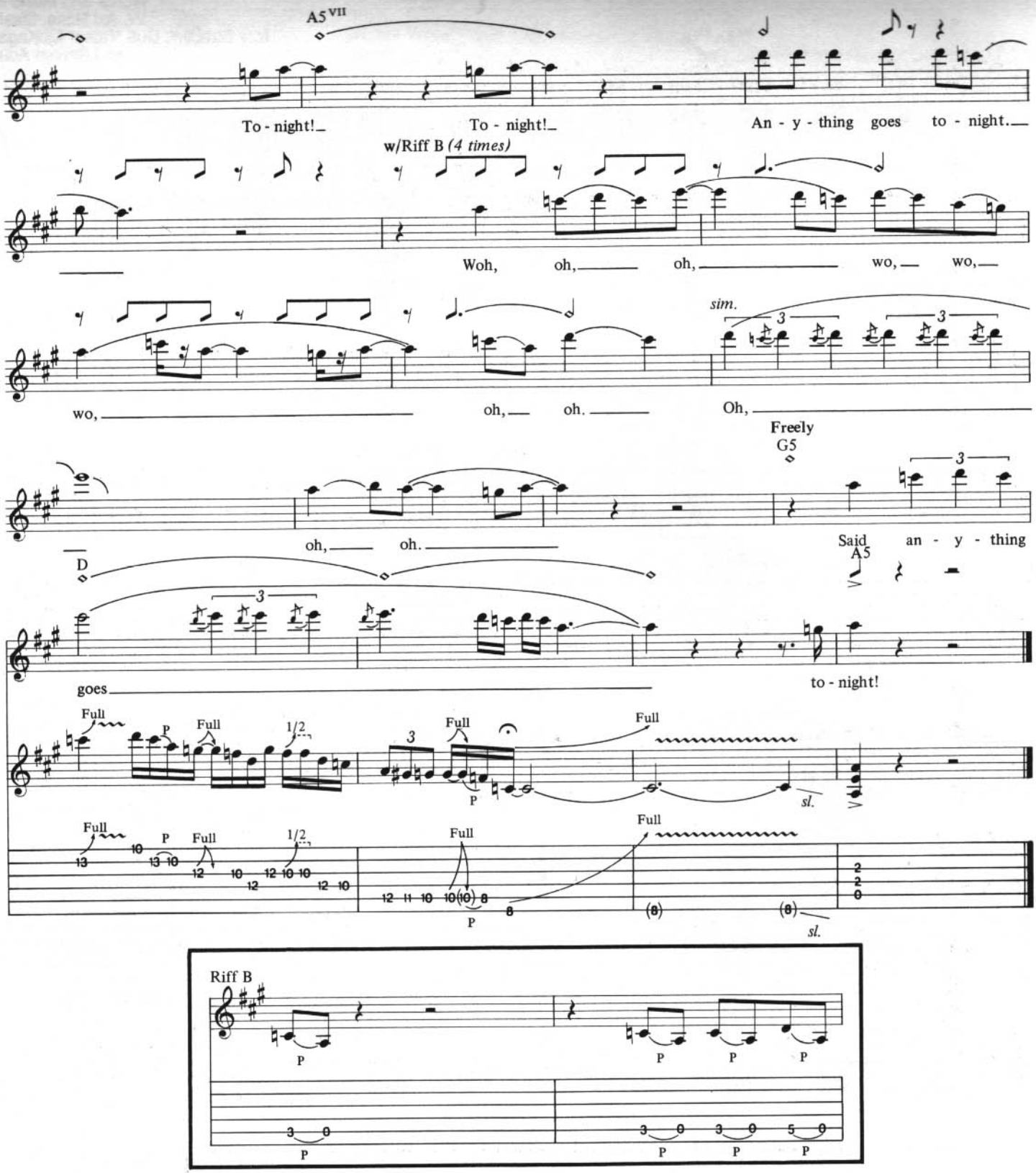

Gtr. I (w/Talk box)
Full
A5/B
B5
P


B5VII
B♭5
A5V
G♯5
G5(type 2)
D5
w/Fill 2
N.C. (A)
slight A.H. 3/4
(A.H.) 3/4
P.M.
(chicken-like)
sl.
w/Fill 3
G5
D
A5
Full


Fill 2
1/4
sl.
(hiccup-like)
w/Talk box


Fill 3
8va
Full
w/Talk box


Chorus
G5
D
A5
⑤open 3fr. open 3fr. open
A C 1/4 A C 1/4 A
My way, your way, an - y - thing goes to - night.
G5
D
A5
My way, your way, an - y - thing goes to - night.
Whoa yeah!
G5
D
w/Fill 1
N.C. (A)
My way, your way, an - y - thing goes to - ni - i - i - i - i - i - yeah.
1/2
1/2
1/2
1/2
G5
D
⑤3fr.
C
1/2
A5
steady gliss.
My way, your way, an - y - thing goes to - . . . Al -
⑥14fr.
F
sl.
G5
D5
⑥3fr.
G
1/2
right! My way, your way, an - y - thing goes to - night!
Slightly faster ♩ = 156 Triplet feel
w/Riff A (8 times)
A5
A5
To - night!
Riff A

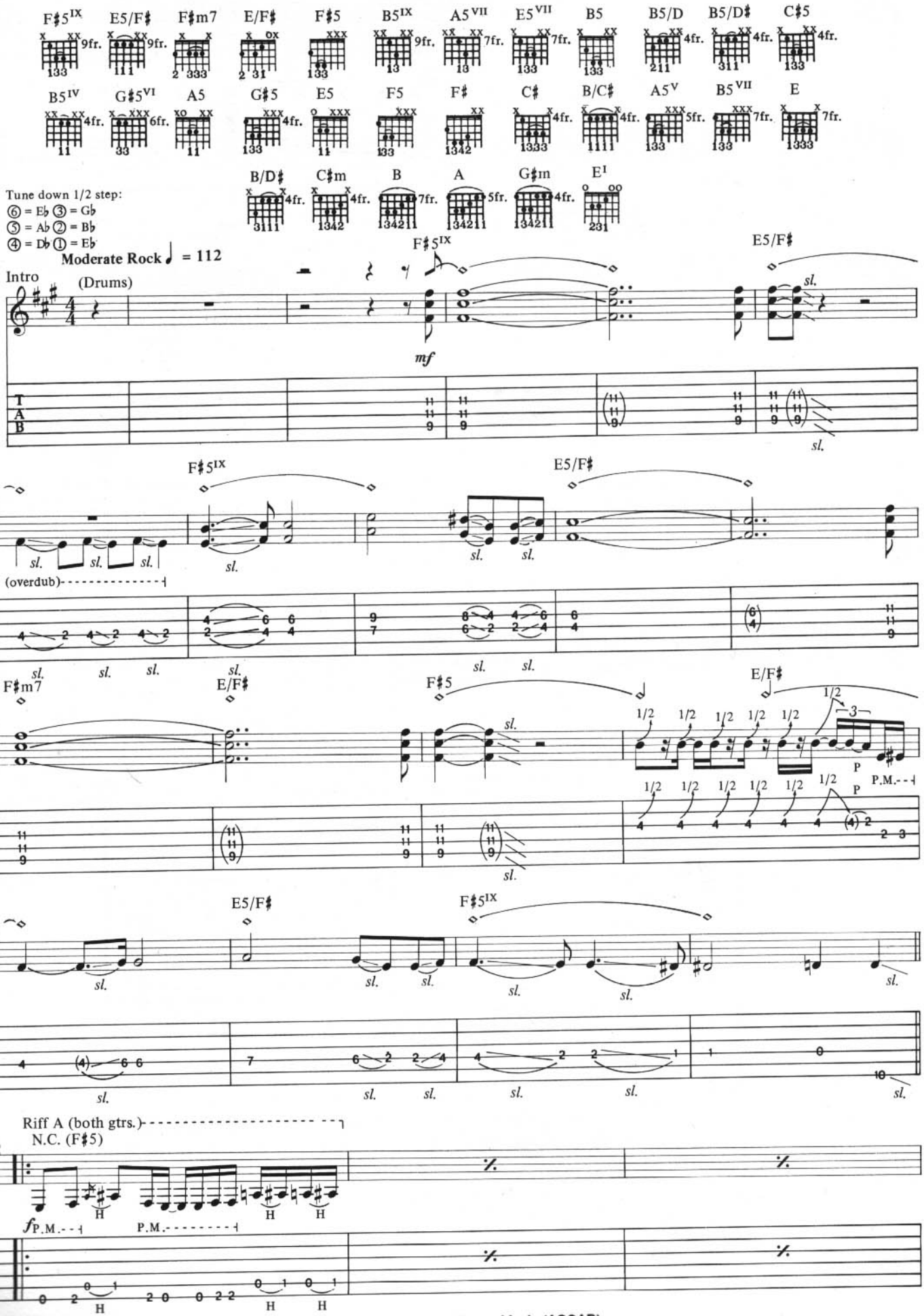


Additional Lyrics

2. Panties 'round your knees with your ass in debris,
Doin' dat grind with a push and squeeze.
Tied up, tied down, up against the wall.
Be my rubbermade baby an' we can do it all. *(To Chorus)*

ROCKET QUEEN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



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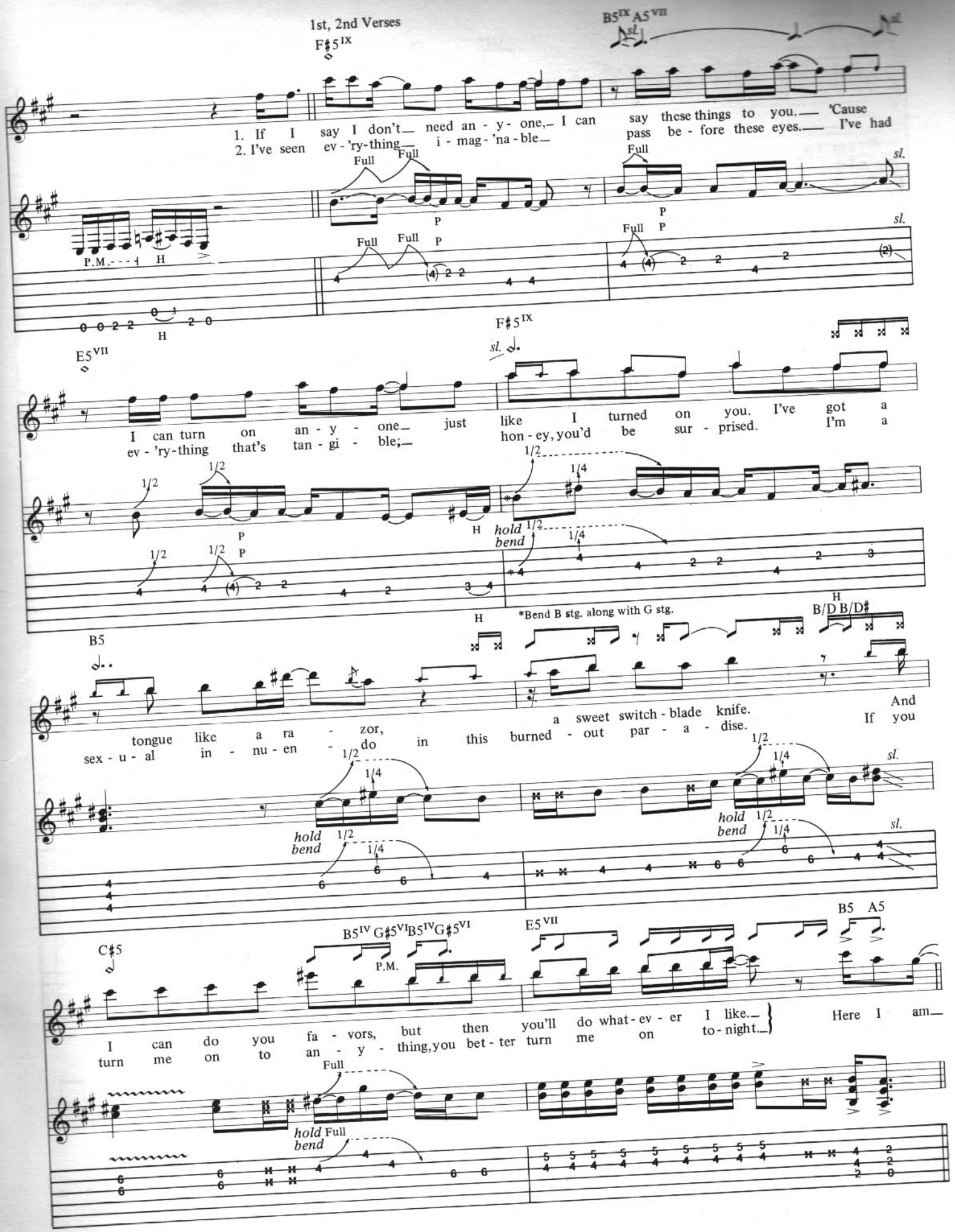
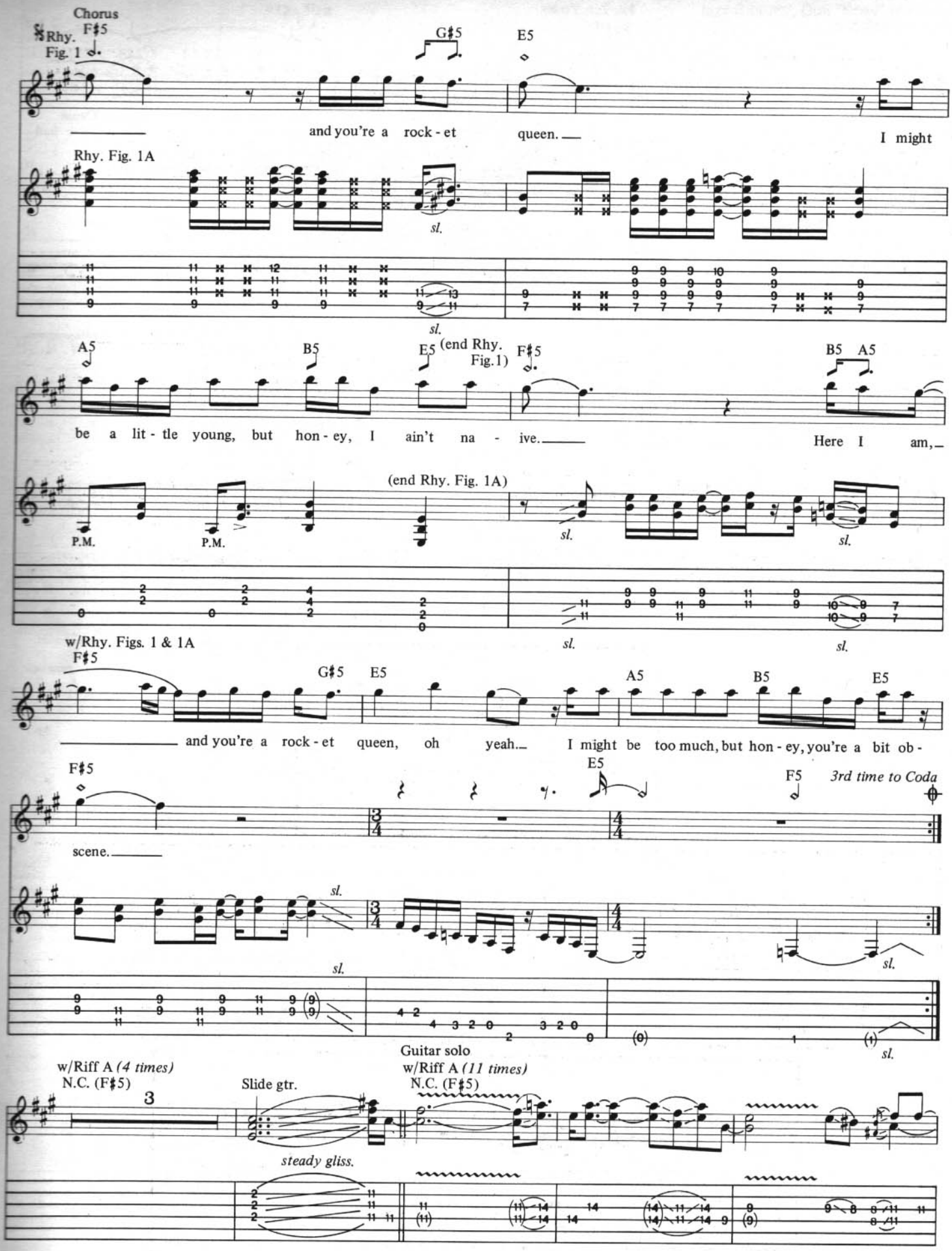
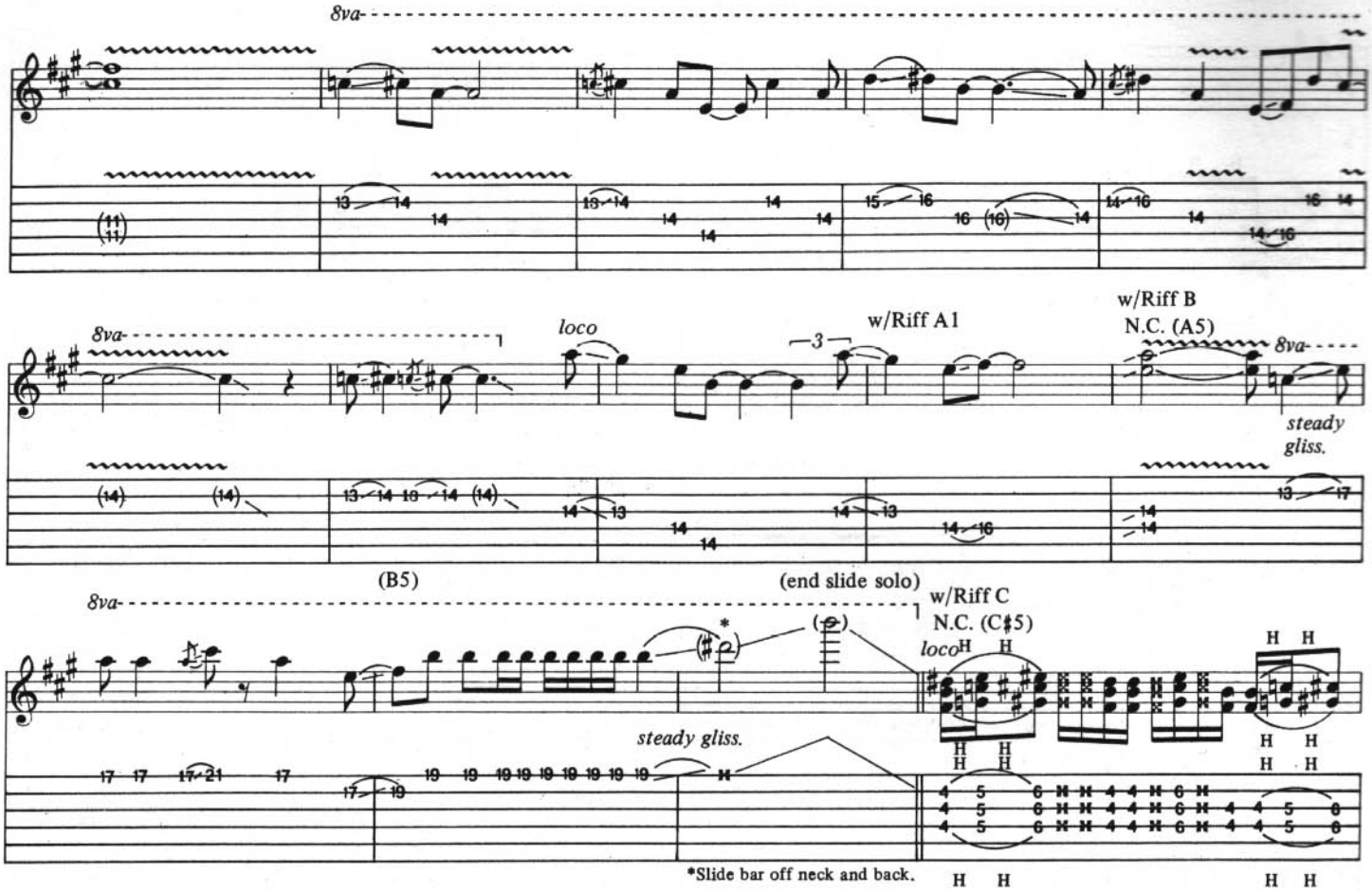
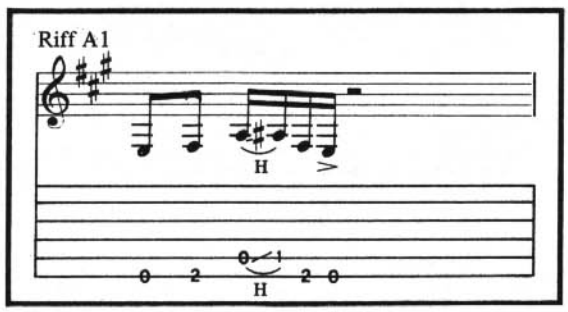
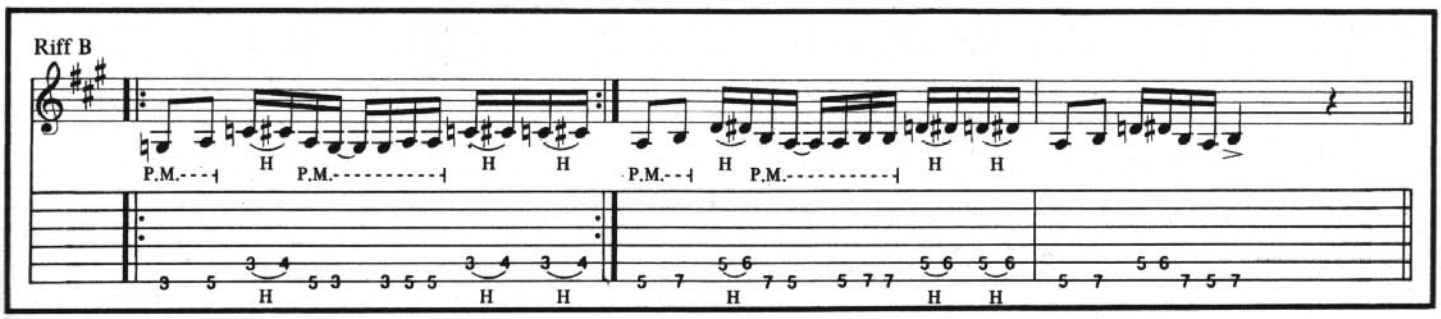
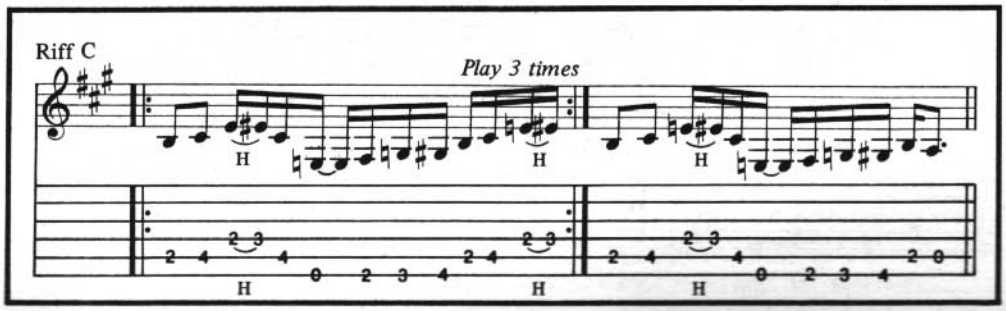

1st, 2nd Verses
F♯5IX
B5IX A5VII
1. If I say I don't need an - y - one, I can say these things to you. 'Cause
2. I've seen ev - 'ry-thing i - mag - 'na - ble pass be - fore these eyes. I've had
Full
P.M.
H
E5VII
I can turn on an - y - one just like I turned on you. I've got a
ev - 'ry-thing that's tan - gi - ble; hon - ey, you'd be sur - prised. I'm a
hold bend
*Bend B stg. along with G stg.
B5
B/D B/D♯
tongue like a ra - zor, a sweet switch - blade knife. And
sex - u - al in - nu - en - do in this burned - out par - a - dise. If you
C♯5
B5IV G♯5VI B5IV G♯5VI
E5VII
B5 A5
I can do you fa - vors, but then you'll do what - ev - er I like.
turn me on to an - y - thing, you bet - ter turn me on to - night.
Here I am

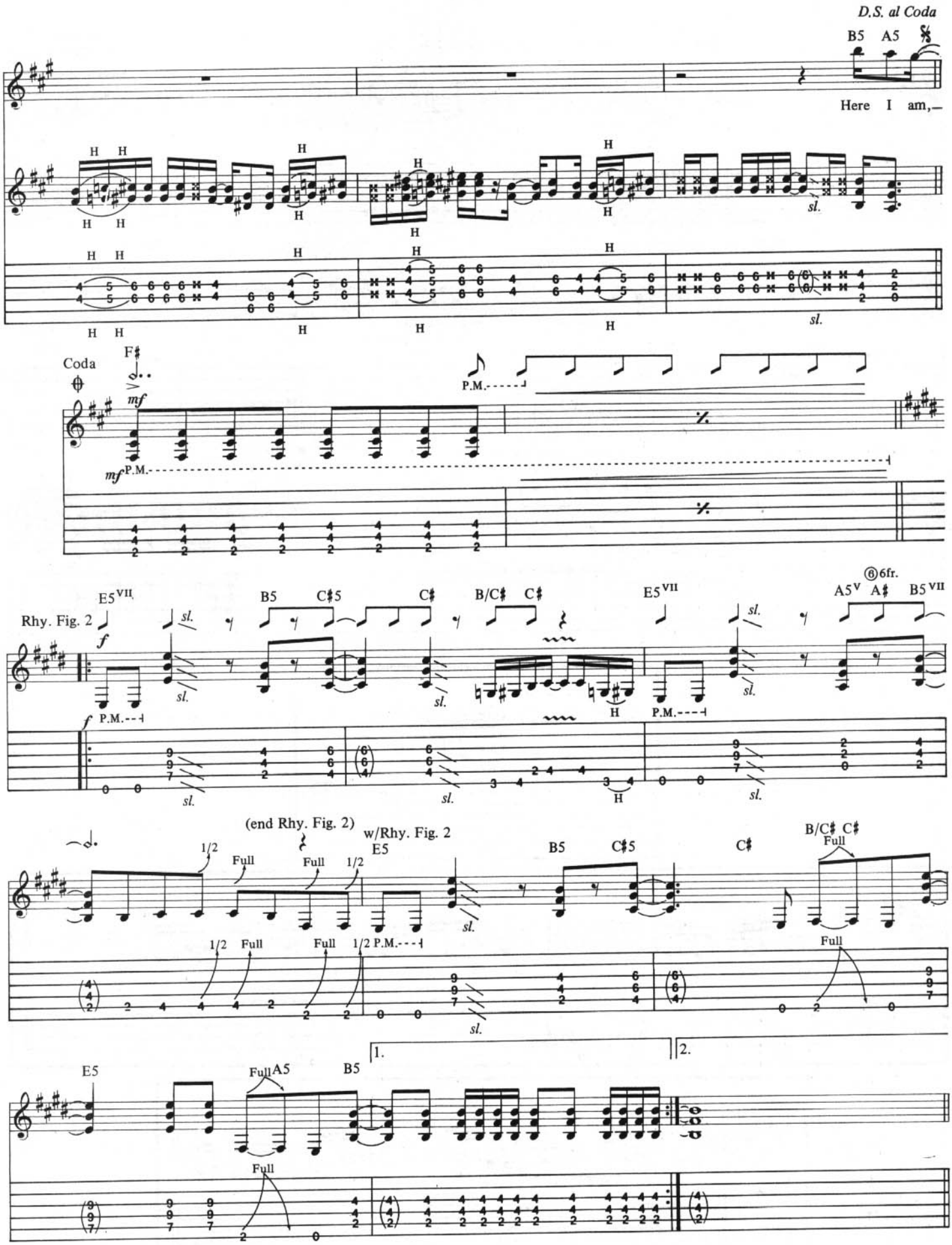

Chorus
Rhy. Fig. 1
F♯5
G♯5
E5
and you're a rock - et queen.
I might
Rhy. Fig. 1A
sl.
A5
B5
E5
(end Rhy. Fig.1)
F♯5
B5 A5
be a lit - tle young, but hon - ey, I ain't na - ive.
Here I am,
(end Rhy. Fig. 1A)
P.M.
P.M.
sl.
sl.
sl.
w/Rhy. Figs. 1 & 1A
F♯5
G♯5
E5
A5
B5
E5
and you're a rock - et queen, oh yeah.
I might be too much, but hon - ey, you're a bit ob -
F♯5
E5
F5
3rd time to Coda
scene.
sl.
sl.
sl.
sl.
Guitar solo
w/Riff A (4 times)
N.C. (F♯5)
Slide gtr.
w/Riff A (11 times)
N.C. (F♯5)
steady gliss.

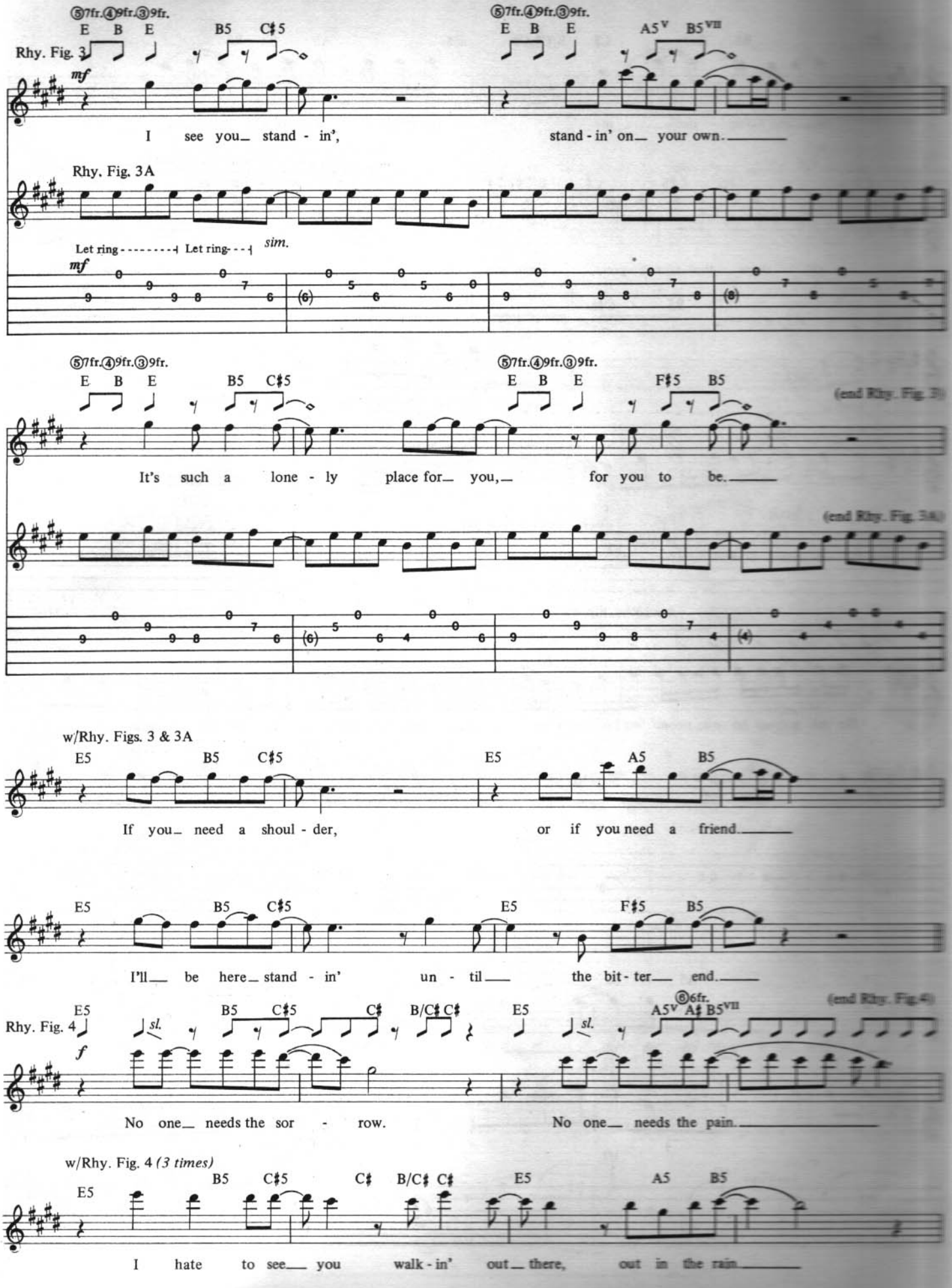

8va
8va
loco
3
w/Riff A1
w/Riff B
N.C. (A5)
8va
steady gliss.
(B5)
(end slide solo)
w/Riff C
N.C. (C♯5)
loco
steady gliss.
*Slide bar off neck and back.

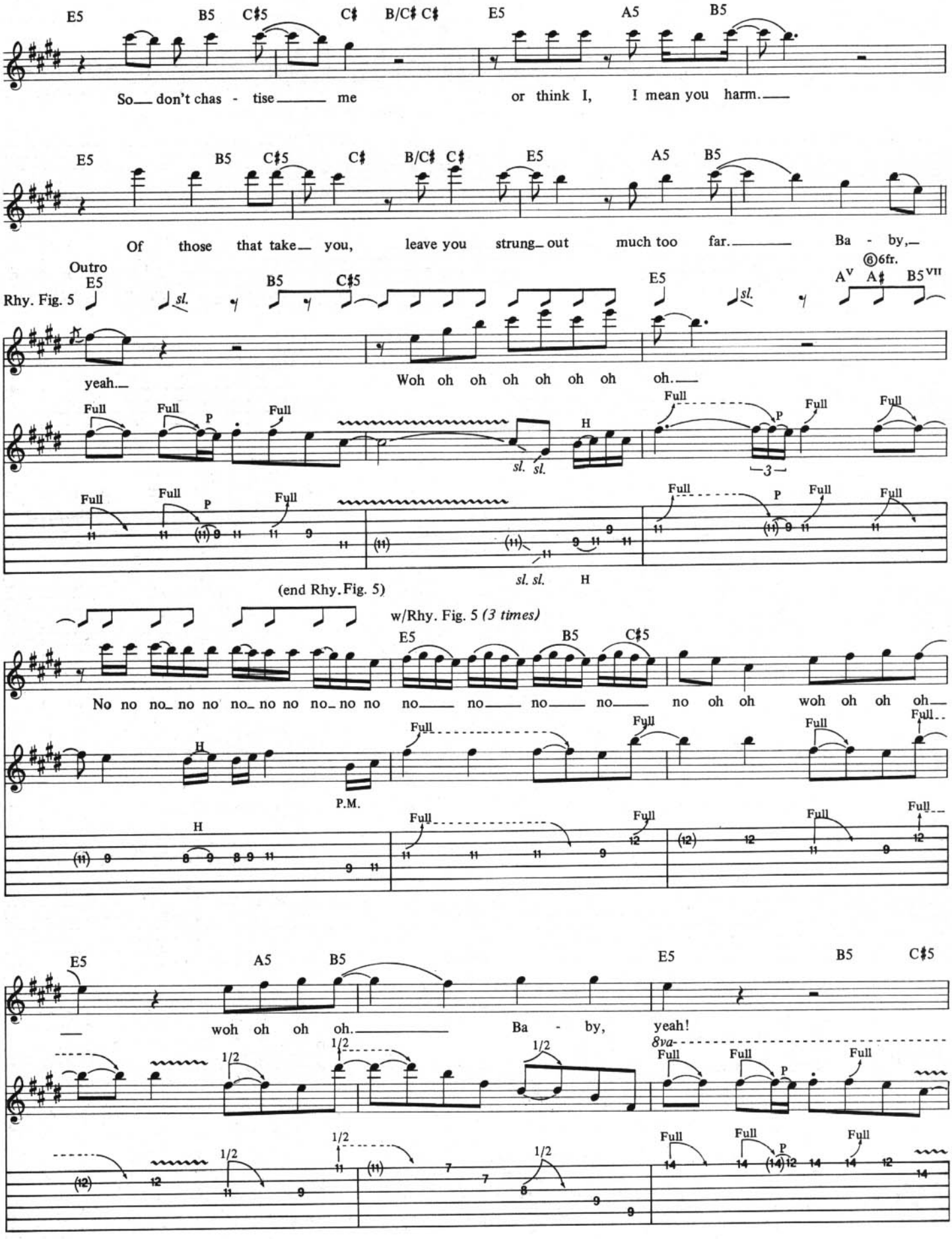

Riff A1

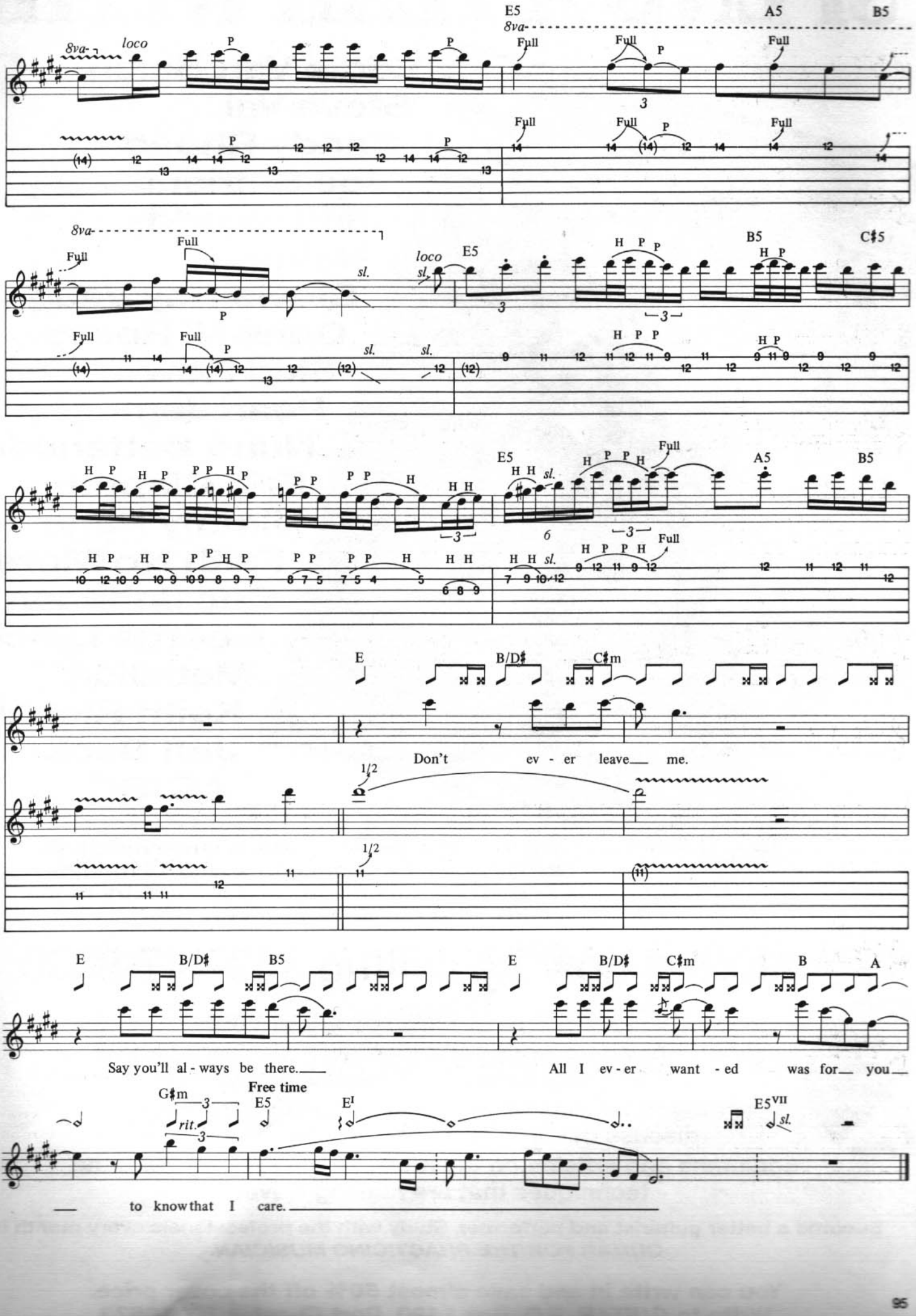

Riff B
P.M.
P.M.
P.M.
P.M.


Riff C
Play 3 times


D.S. al Coda
B5 A5
Here I am,
Coda
F♯
mf
P.M.
Rhy. Fig. 2
E5VII
B5 C♯5 C♯ B/C♯ C♯
E5VII
A5V A♯ B5VII
⑥6fr.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
E5
B5 C♯5 C♯ B/C♯ C♯
Full
1/2
E5
Full A5
B5
1.
2.


⑤7fr.④9fr.③9fr.
E B E
B5 C♯5
Rhy. Fig. 3
mf
I see you_ stand - in',
⑤7fr.④9fr.③9fr.
E B E
A5V B5VII
stand - in' on_ your own._____
Rhy. Fig. 3A
Let ring - - - - - - - - Let ring - - -
sim.
mf
⑤7fr.④9fr.③9fr.
E B E
B5 C♯5
It's such a lone - ly place for_ you,_
⑤7fr.④9fr.③9fr.
E B E
F♯5 B5
for you to be._____
(end Rhy. Fig. 3)
(end Rhy. Fig. 3A)
w/Rhy. Figs. 3 & 3A
E5
B5 C♯5
If you_ need a shoul - der,
E5
A5 B5
or if you need a friend._____
E5
B5 C♯5
I'll_ be here_ stand - in'
E5
F♯5 B5
un - til_ the bit - ter_ end._____
Rhy. Fig. 4
E5
sl.
B5 C♯5 C♯ B/C♯ C♯
f
No one_ needs the sor - row.
E5
sl.
⑥6fr.
A5V A♯ B5VII
No one_ needs the pain._____
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
E5
B5 C♯5 C♯ B/C♯ C♯
I hate to see_ you
E5
A5 B5
walk - in' out_ there, out in the rain._____


E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
So don't chas - tise me or think I, I mean you harm.
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
Of those that take you, leave you strung out much too far. Ba - by,
Outro
Rhy. Fig. 5
E5 B5 C♯5 E5 A♯ B5
⑥6fr.
yeah. Woh oh oh oh oh oh oh oh.
Full P H sl. sl.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
E5 B5 C♯5
No no no no no no no no no no no no no no no no no oh oh woh oh oh oh
P.M.
E5 A5 B5 E5 B5 C♯5
woh oh oh oh. Ba - by, yeah!
8va
1/2


E5
A5
B5
8va
loco
Full
P
sl.
H
C♯5
E
B/D♯
C♯m
Don't ev - er leave me.
1/2
B
A
Say you'll al - ways be there.
All I ev - er want - ed was for you
G♯m
rit.
Free time
E5
E^I
E5^VII
to know that I care.